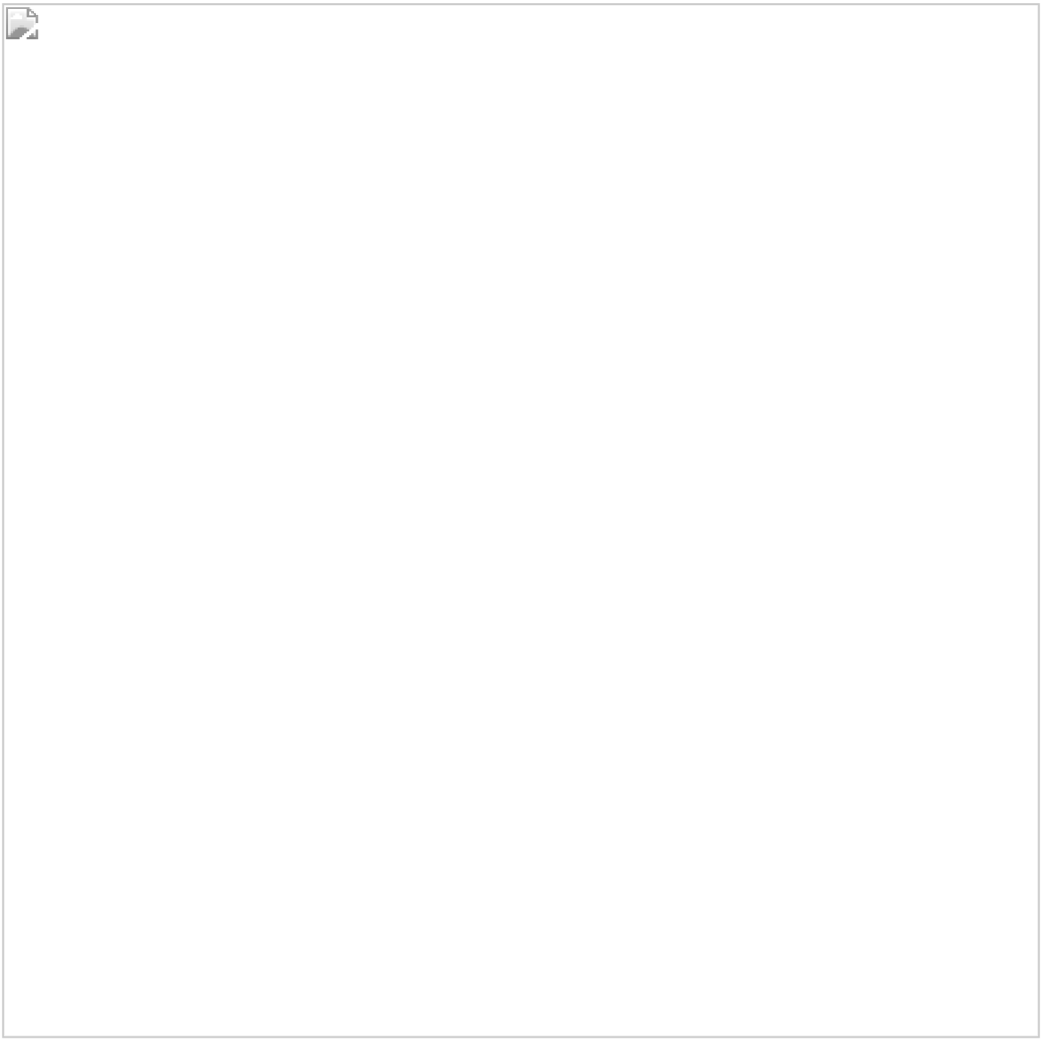
COLORING THE CLASSICS

The Gingerbread Man

A Tale to Run With



Once upon a time there was a little old woman and a little old man, and they lived all alone in a little old house.

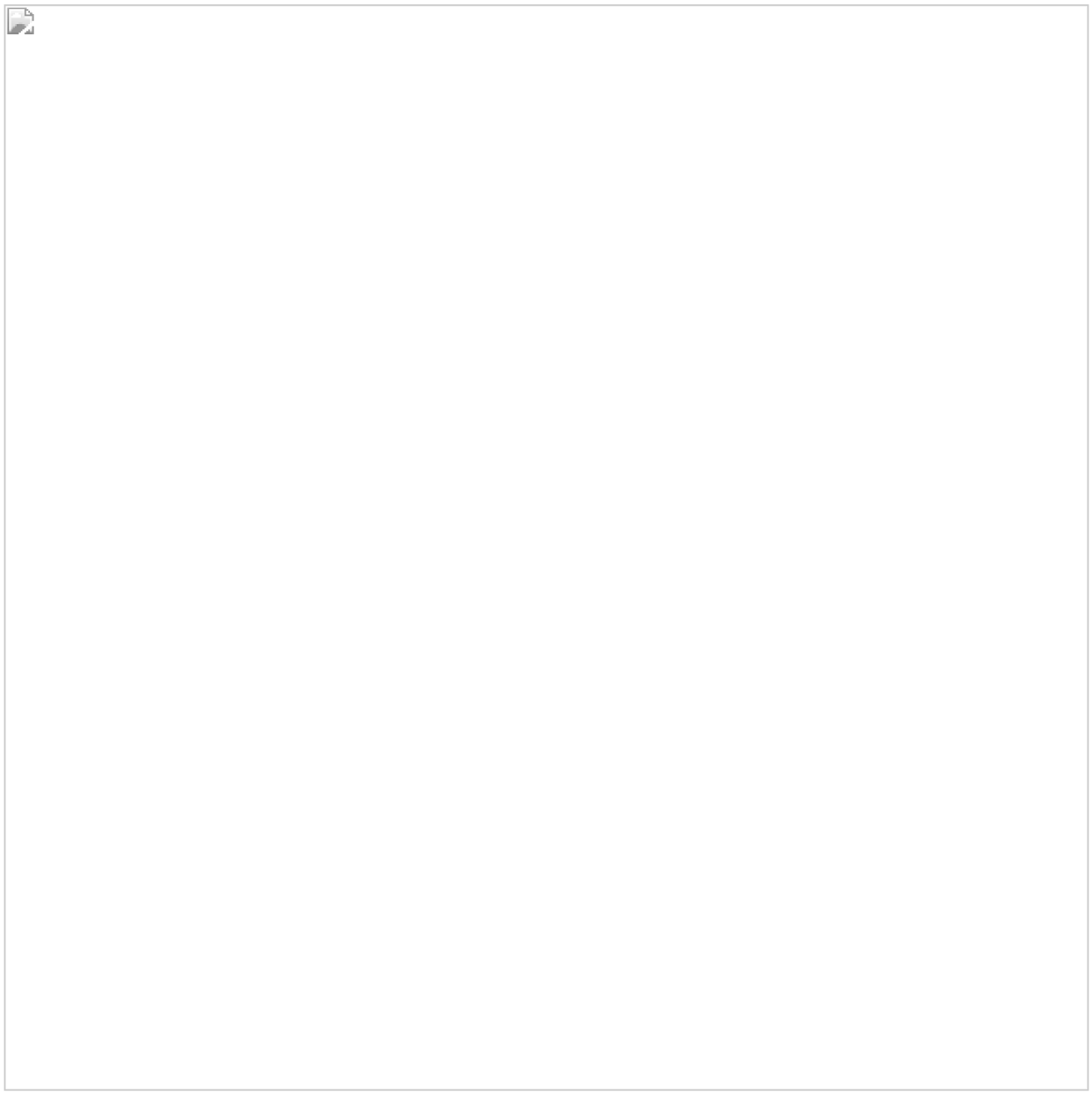
They hadn't any little girls or any little boys, at all.

TALK ABOUT IT

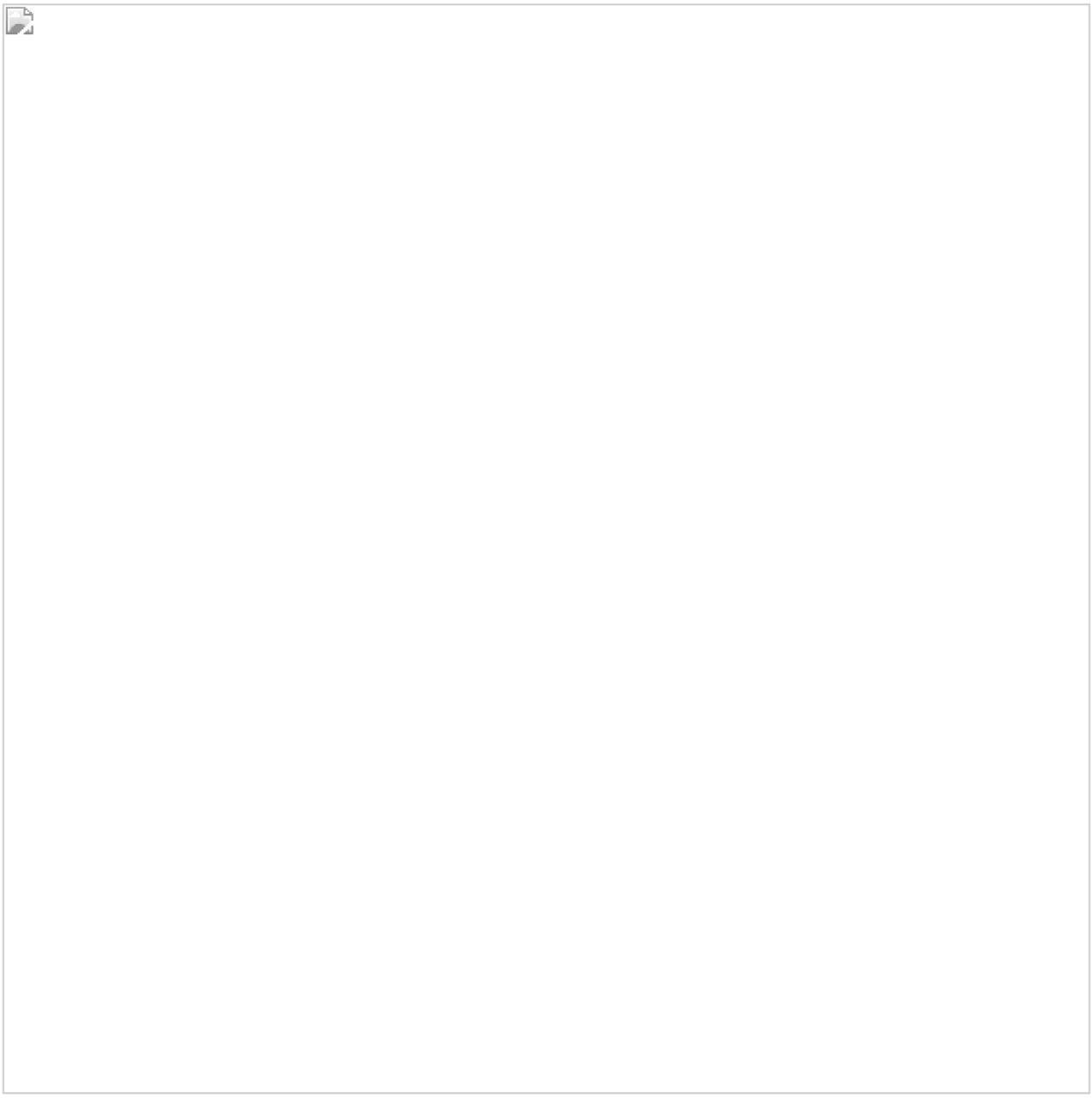
The little old woman and the little old man lived all alone. What do you think they might wish for?

This book belongs to _____

The Gingerbread Man · another picture



A Boy Made of Gingerbread



So one day, the little old woman made a boy out of gingerbread.

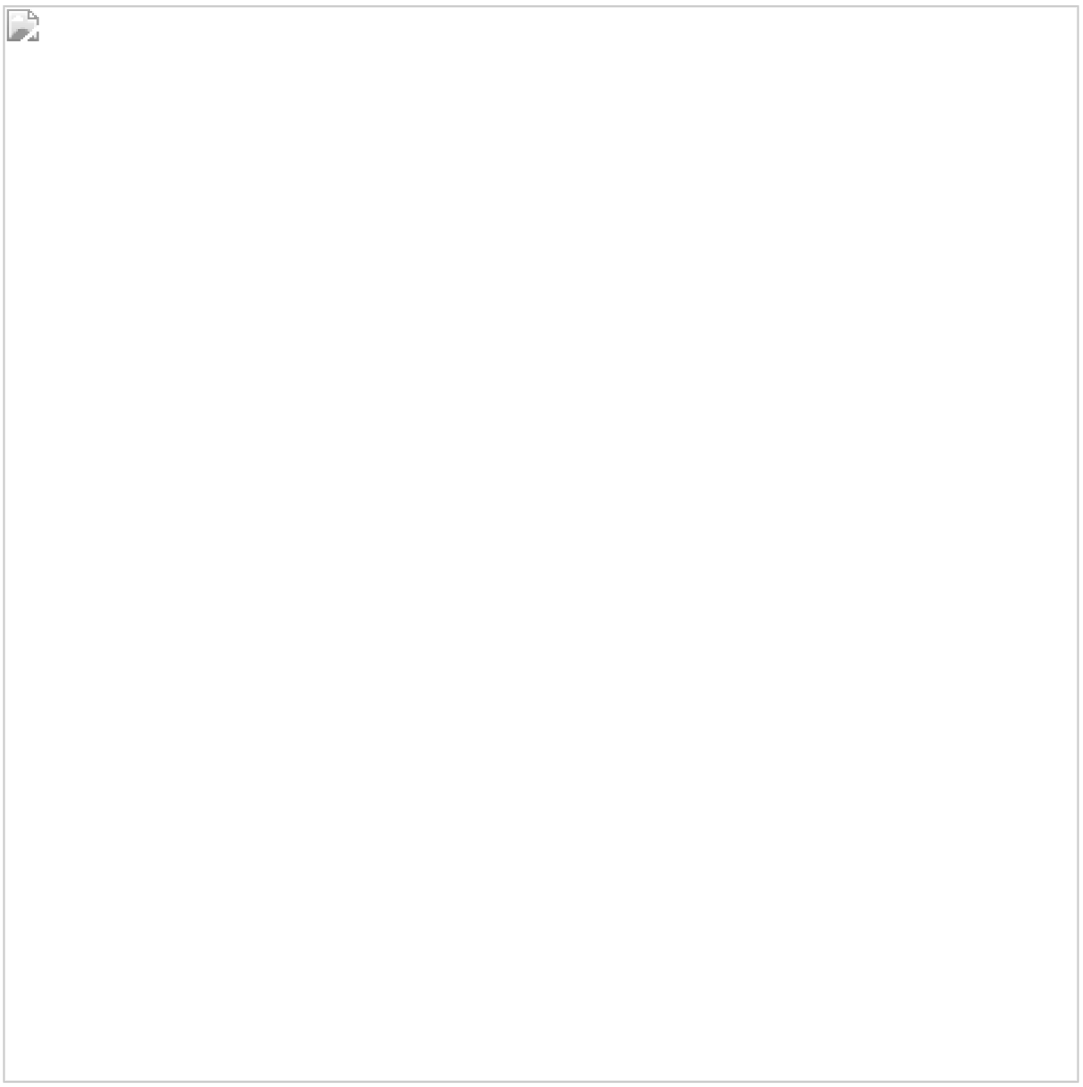
She gave him a chocolate jacket with raisins for buttons. His eyes were fine, fat currants. His mouth was rose-coloured sugar, and he had a gay little cap of orange sugar-candy.

She put him in a pan, and the pan in the oven, and she thought, "Now I shall have a little boy of my own."

TALK ABOUT IT

What would you have used to make his face, if you were baking him?

A Boy Made of Gingerbread · another picture

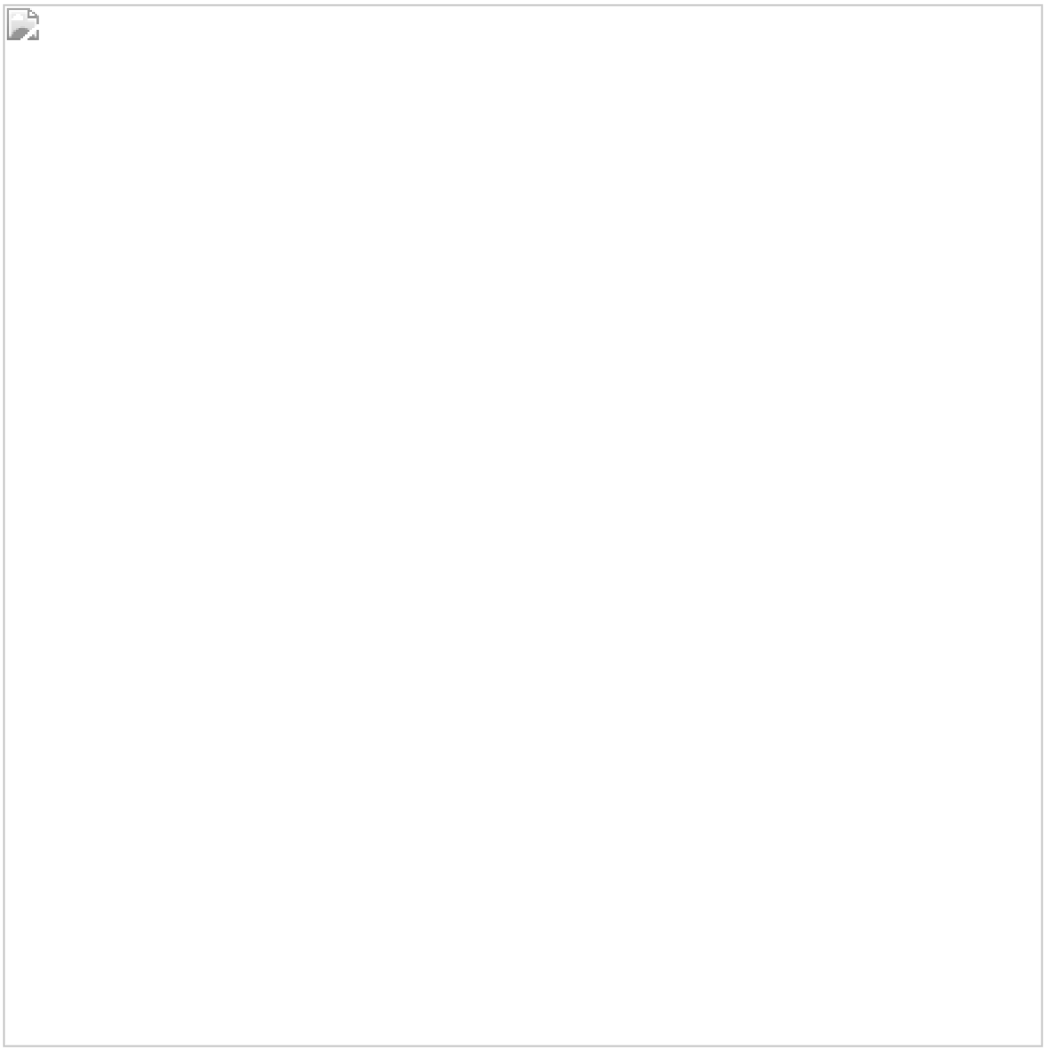


Think about it

1. What were the Gingerbread Boy's eyes made of?

- ○ Currants
- ○ Buttons
- ○ Chocolate chips

Out of the Oven



When he was done, the little old woman opened the oven door and pulled out the pan.

Out jumped the little Gingerbread Boy on to the floor, and away he ran, out of the door and down the street!

The little old woman and the little old man ran after him as fast as they could. But he just laughed, and shouted,

"Run! run! as fast as you can!"

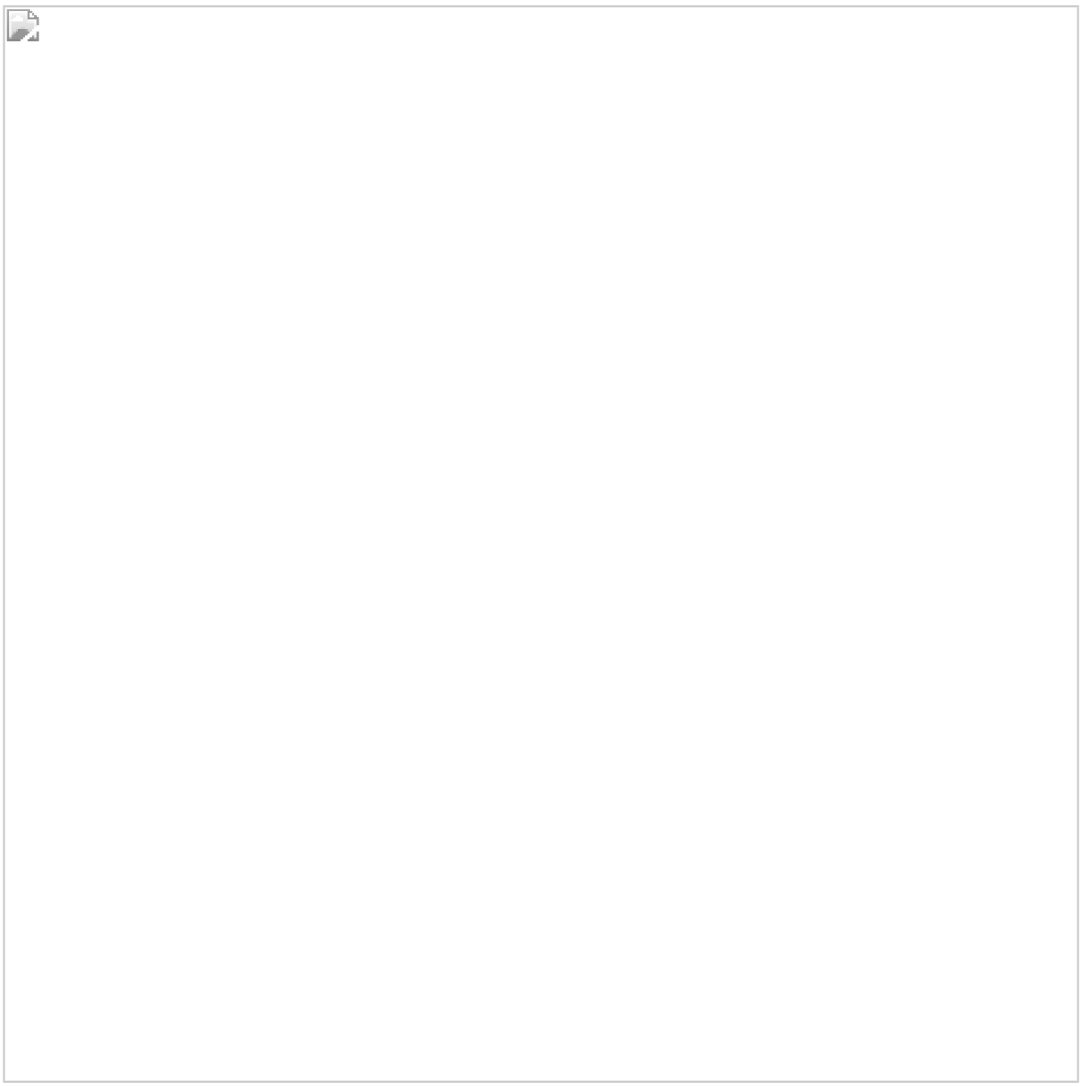
"You can't catch me, I'm the Gingerbread Man!"

And they couldn't catch him.

TALK ABOUT IT

The Gingerbread Boy jumped right out of the oven! What do you think the little old woman said?

Out of the Oven · another picture

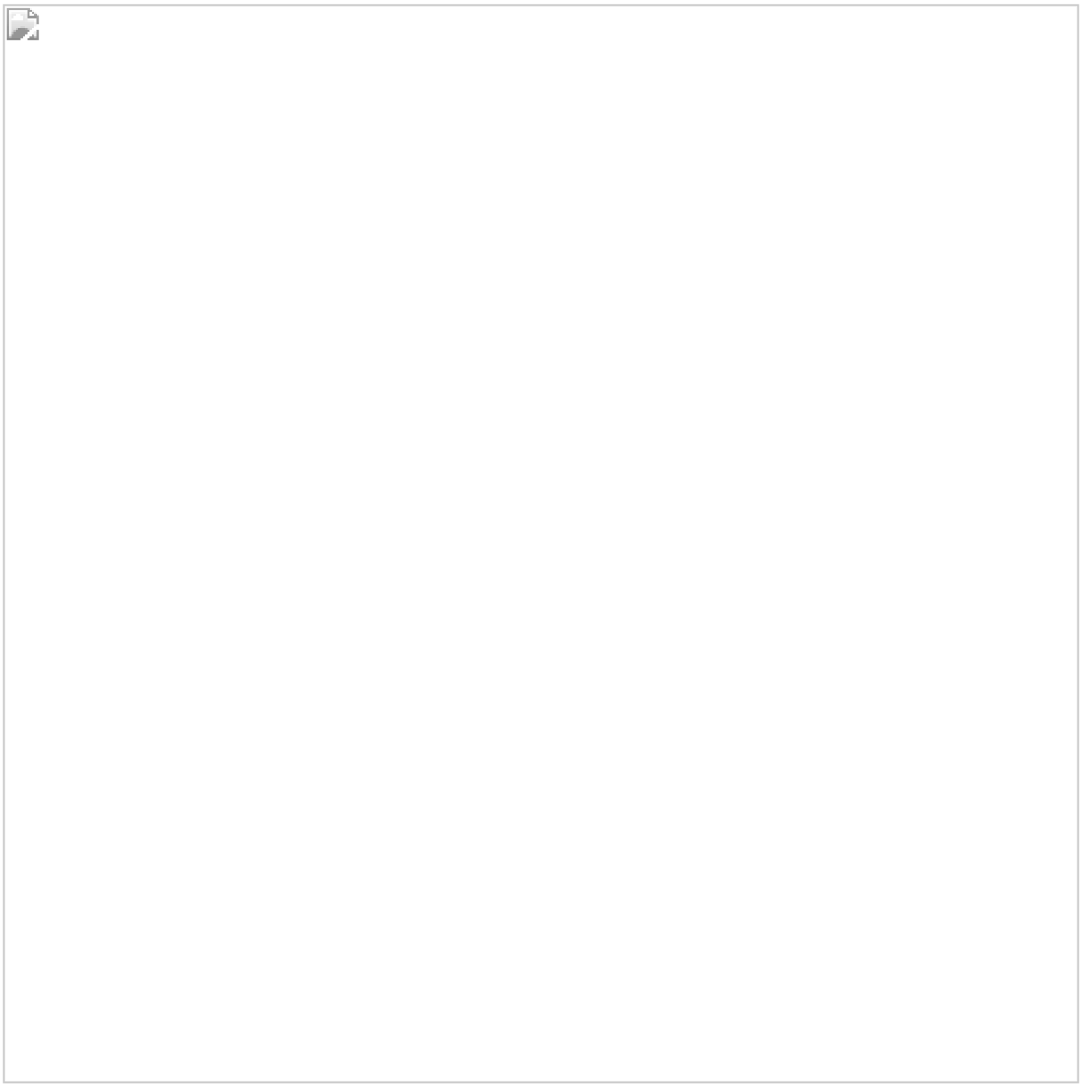


Think about it

1. What did the Gingerbread Boy do when he came out of the oven?

- ○ He ran away
- ○ He fell asleep
- ○ He sat down to eat

The Cow



The little Gingerbread Boy ran on and on, until he came to a cow, by the roadside.

"Stop, little Gingerbread Boy," said the cow; "I want to eat you."

The little Gingerbread Boy laughed and said,

"I have run away from a little old woman,"

"And a little old man,"

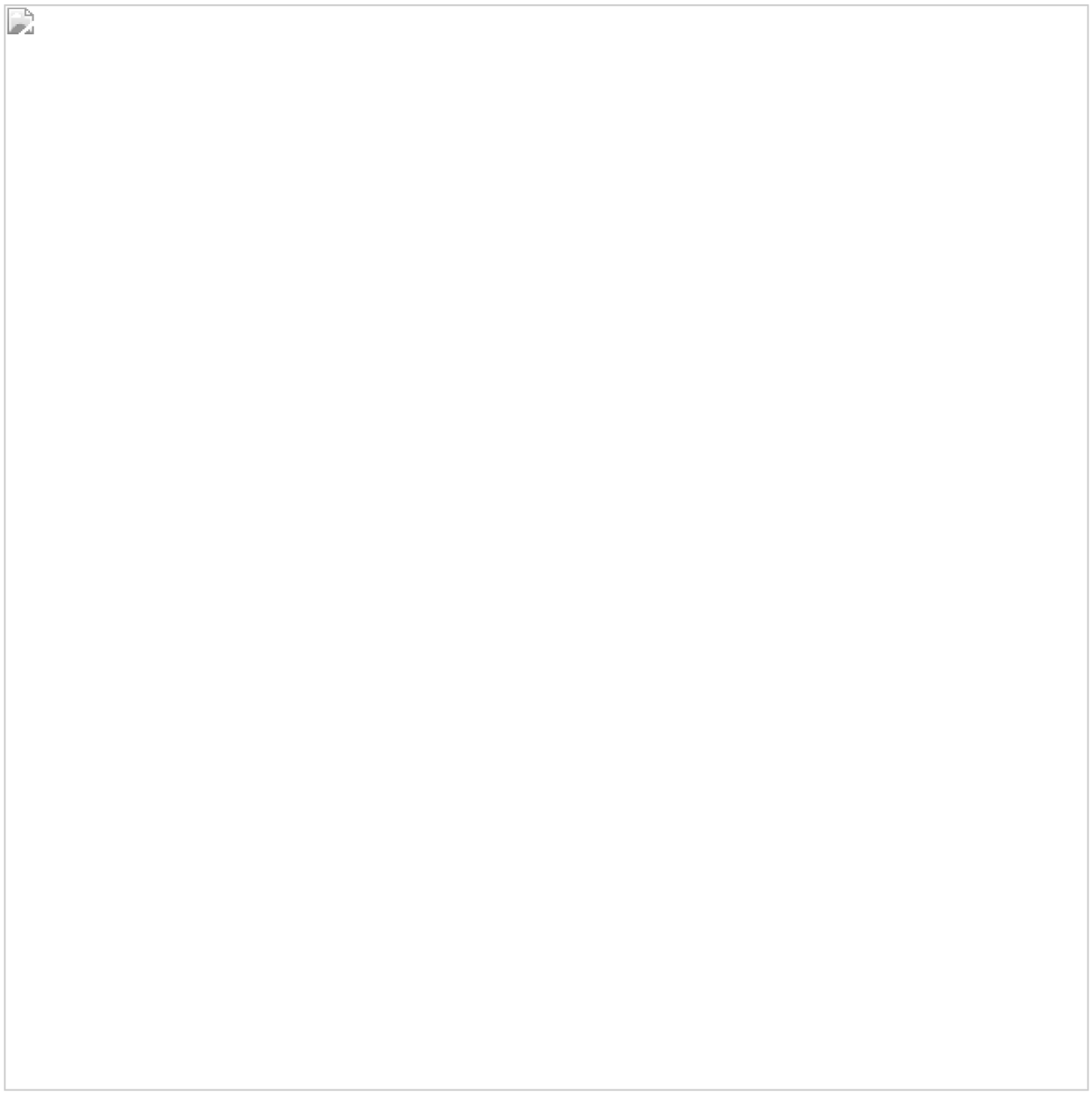
"And I can run away from you, I can!"

He looked over his shoulder as the cow chased him, and cried, "Run! run! as fast as you can!" And the cow couldn't catch him.

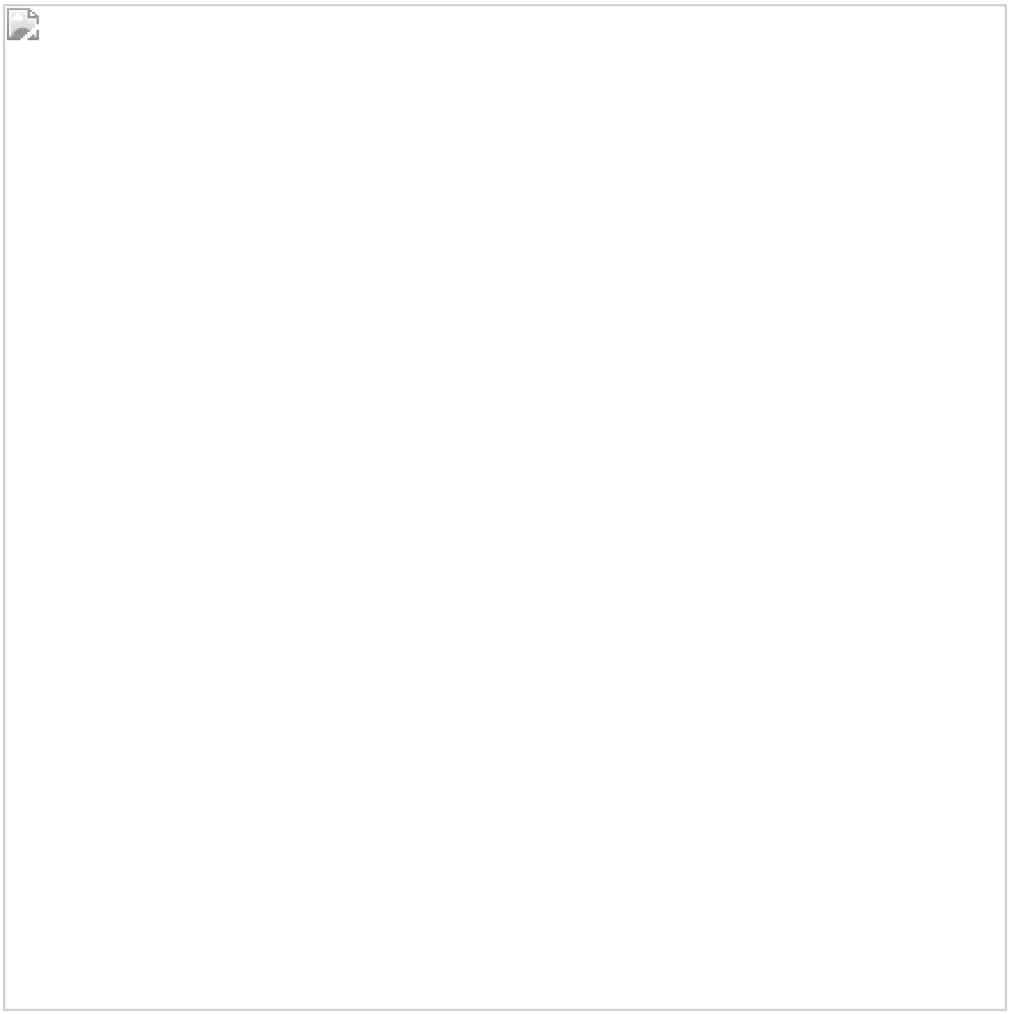
TALK ABOUT IT

The Gingerbread Boy sang a little song as he ran. Can you sing the words with me?

The Cow · another picture



The Horse



The little Gingerbread Boy ran on, and on, and on, till he came to a horse, in the pasture.

"Please stop, little Gingerbread Boy," said the horse, "you look very good to eat."

But the Gingerbread Boy laughed out loud. "Oho! oho!" he said,

"I have run away from a little old woman,"

"A little old man,"

"A cow,"

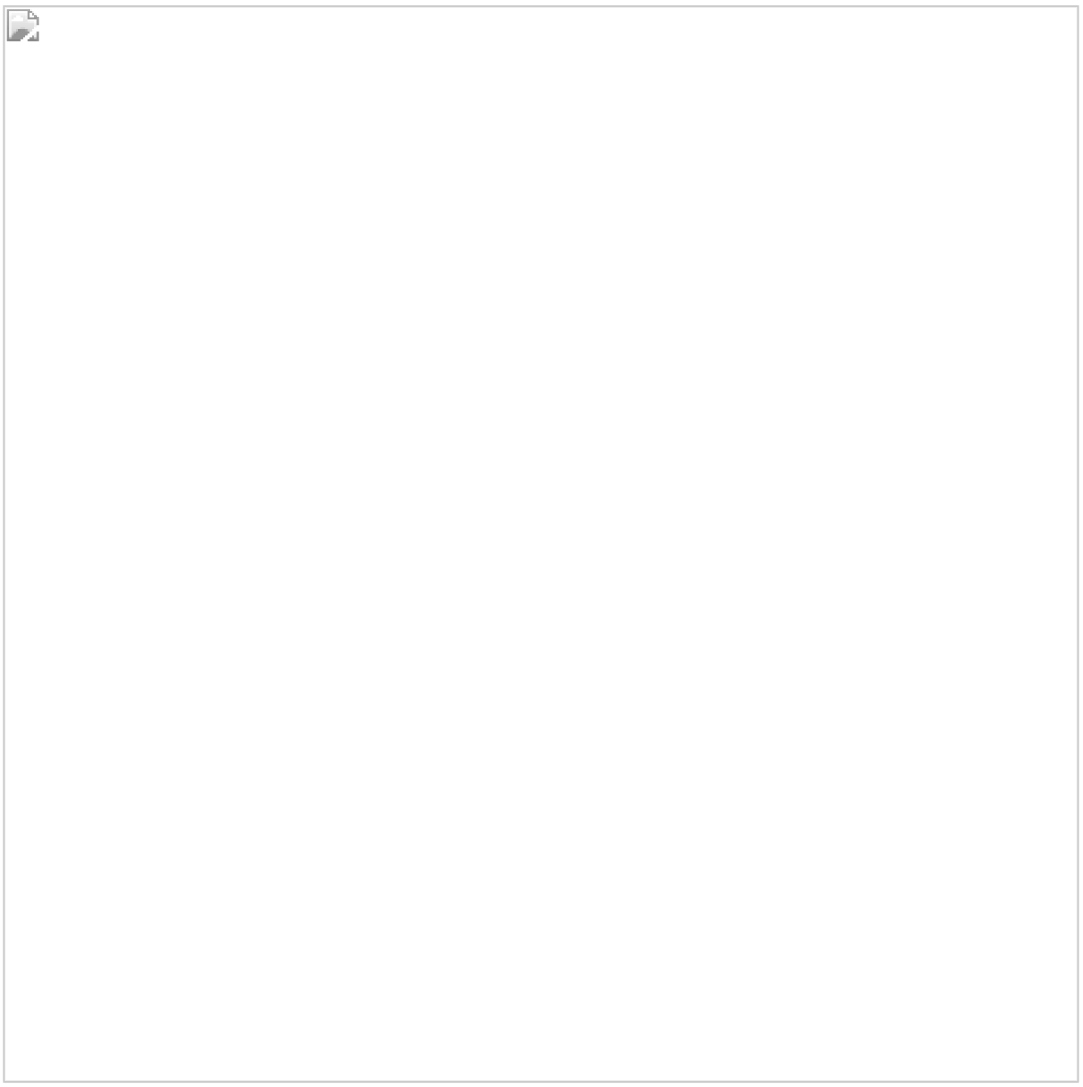
"And I can run away from you, I can!"

And as the horse chased him, he cried, "Run! run! as fast as you can!" And the horse couldn't catch him.

TALK ABOUT IT

The list of who he ran from is getting longer. Can you say who is on it so far?

The Horse · another picture

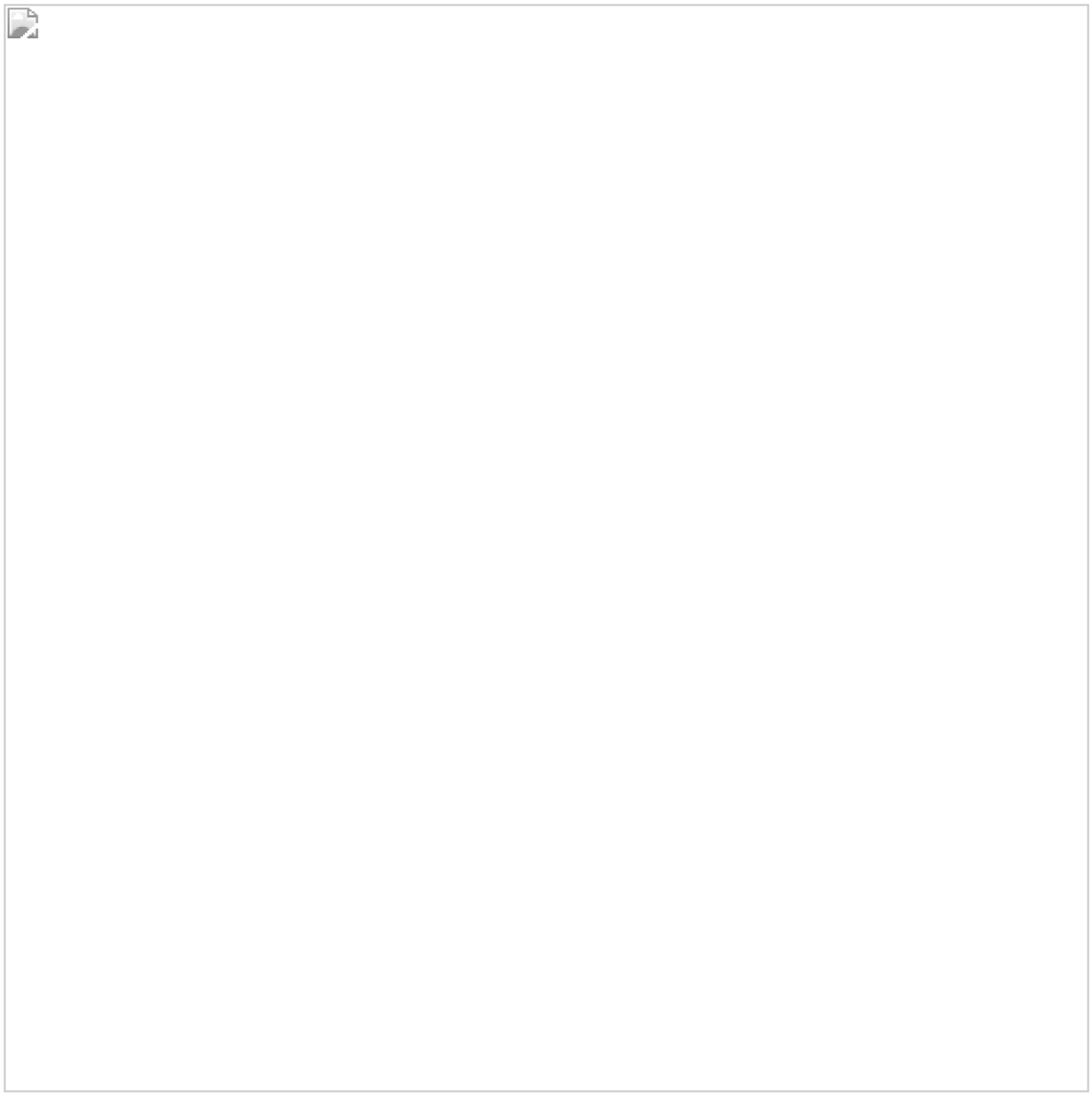


Think about it

1. Who did the Gingerbread Boy meet after the cow?

- ○ A horse
- ○ A duck
- ○ A goat

The Barn Full of Threshers



By and by the little Gingerbread Boy came to a barn full of threshers.

When the threshers smelt the Gingerbread Boy, they tried to pick him up, and said, "Don't run so fast, little Gingerbread Boy; you look very good to eat."

But the little Gingerbread Boy ran harder than ever. When he found that he was ahead of the threshers, he turned and shouted back,

"Run! run! as fast as you can!"

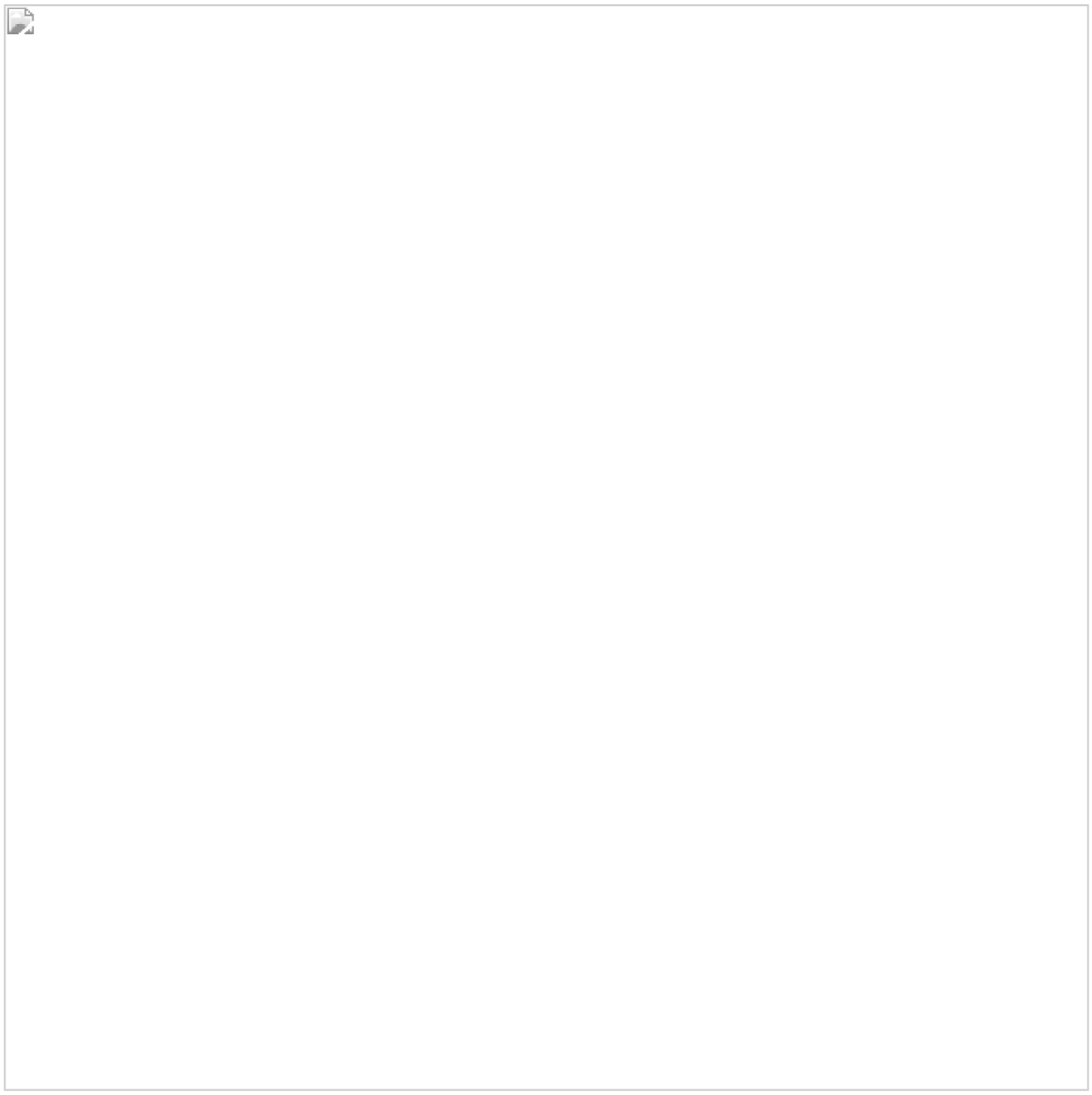
"You can't catch me, I'm the Gingerbread Man!"

And the threshers couldn't catch him.

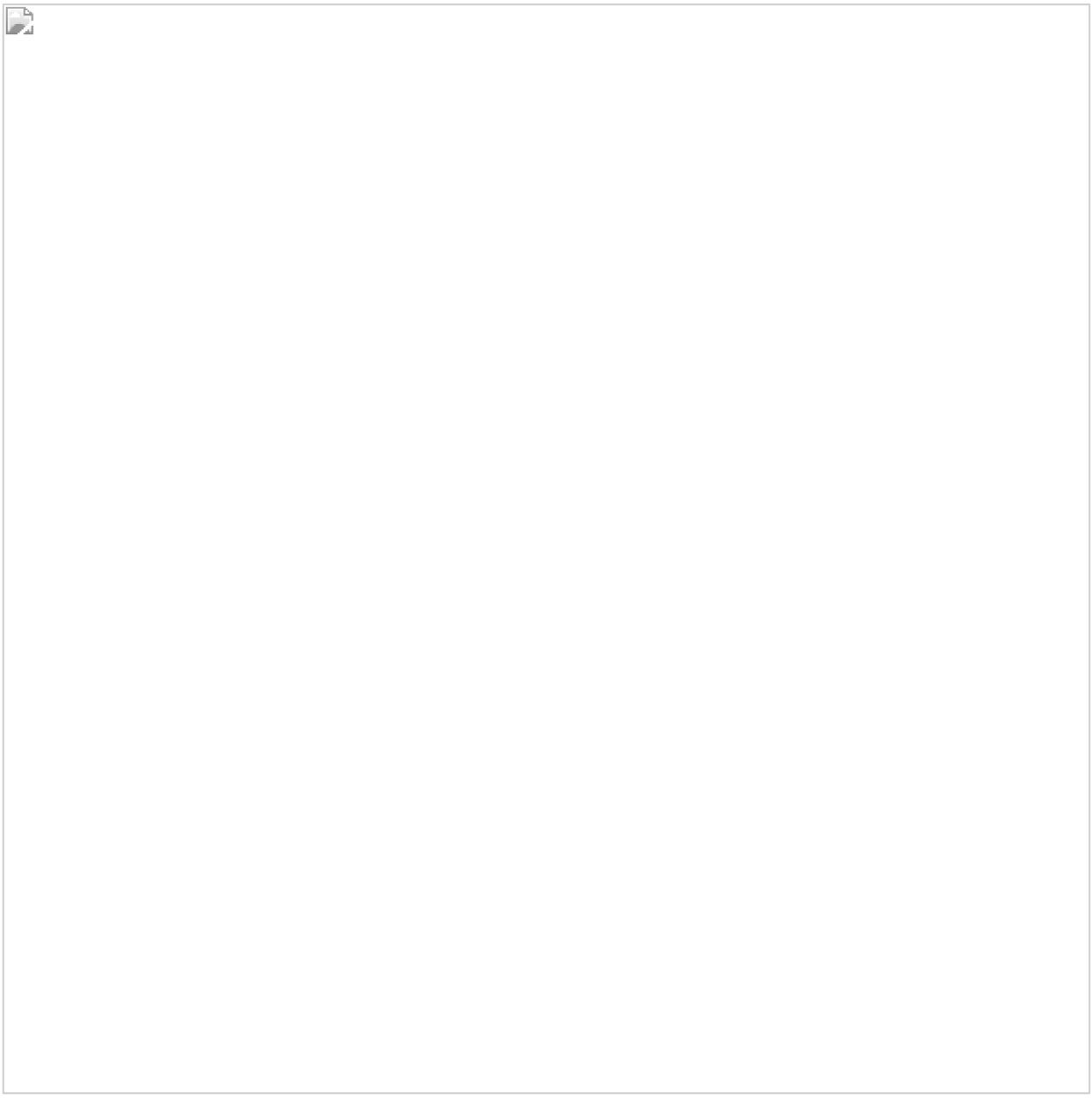
TALK ABOUT IT

What do you think the threshers smelled that made them hungry?

The Barn Full of Threshers · another picture



The Field Full of Mowers



Then the little Gingerbread Boy ran faster than ever. He ran and ran until he came to a field full of mowers.

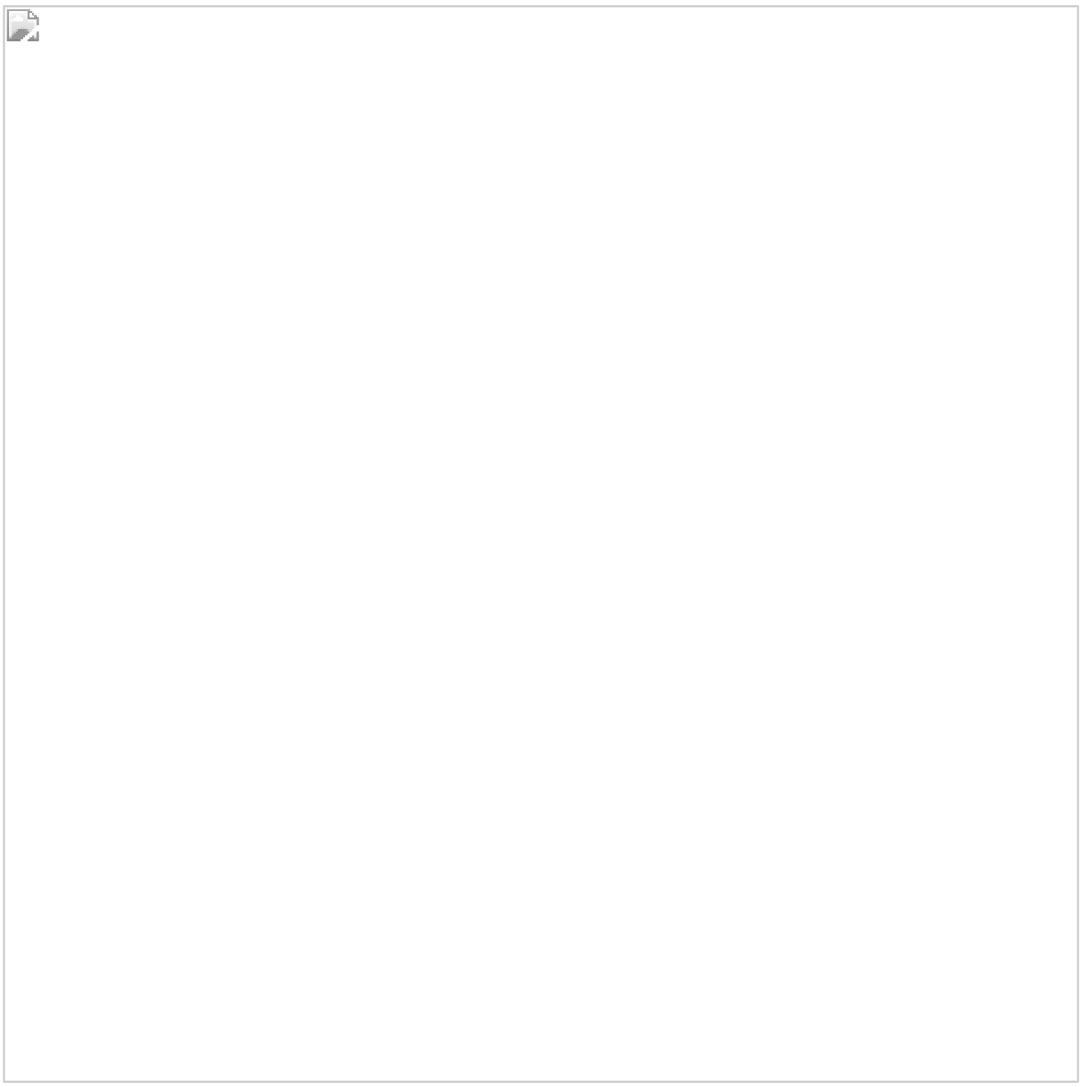
When the mowers saw how fine he looked, they ran after him, calling out, "Wait a bit! wait a bit, little Gingerbread Boy, we wish to eat you!"

But the little Gingerbread Boy laughed harder than ever, and ran like the wind. And the mowers couldn't catch him.

TALK ABOUT IT

Everyone wants to catch him. Why do you think he keeps laughing?

The Field Full of Mowers · another picture

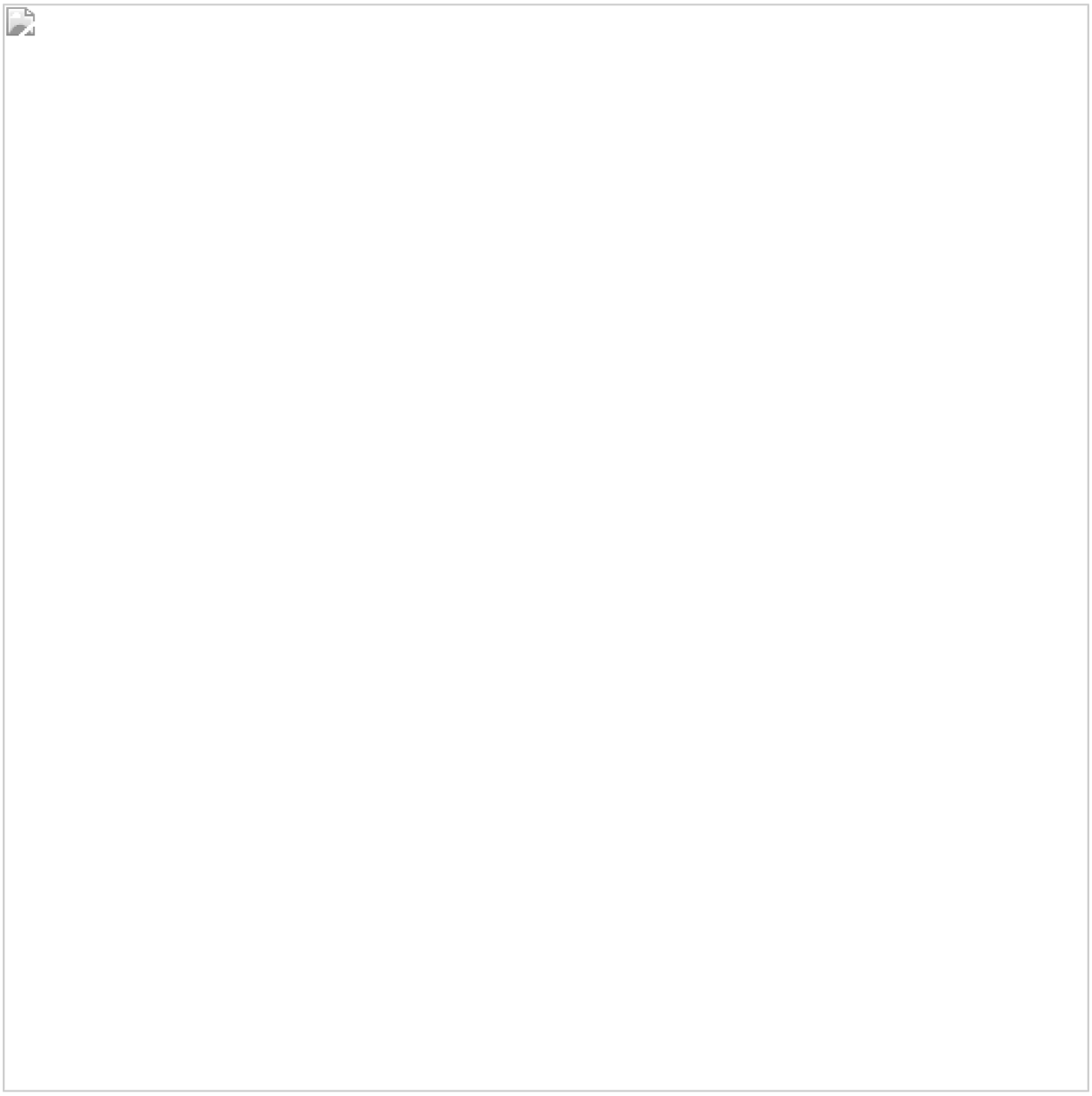


Think about it

1. Who was working in the field?

- ○ Mowers
- ○ Fishermen
- ○ Bakers

The Fox



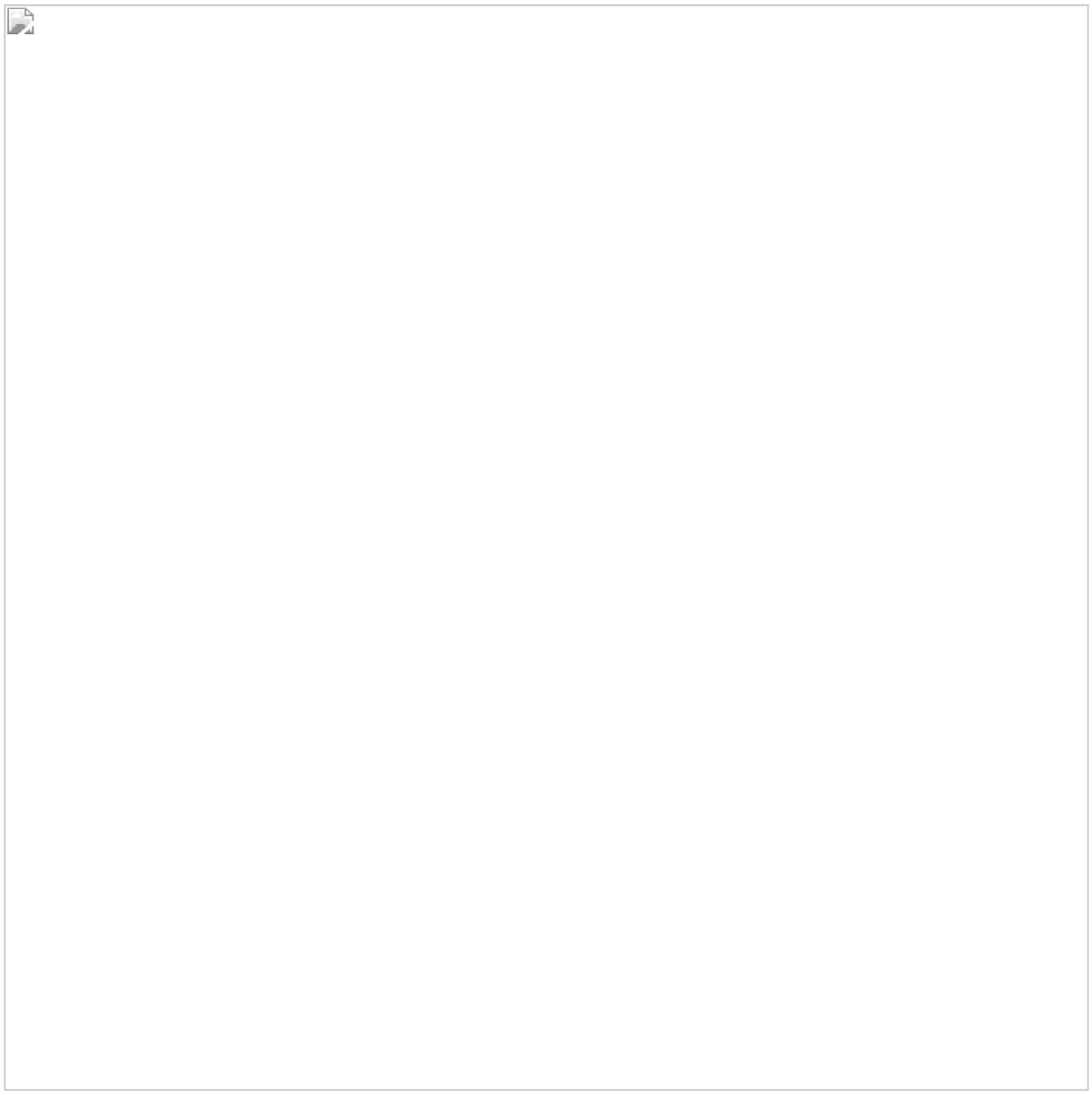
By this time the little Gingerbread Boy was so proud that he didn't think anybody could catch him.

Pretty soon he saw a fox coming across a field. The fox looked at him and began to run.

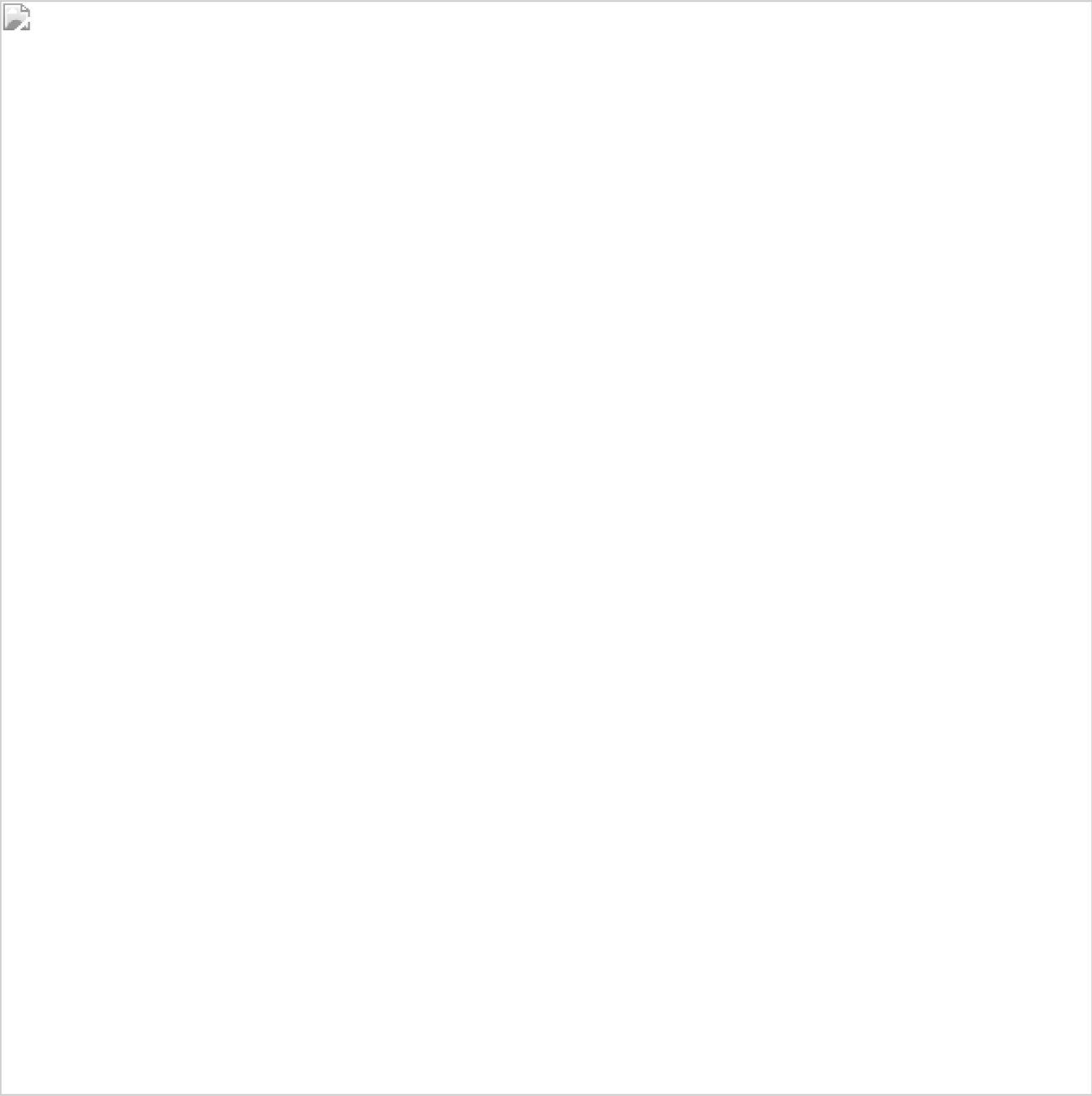
But the little Gingerbread Boy shouted across to him, "You can't catch me!" The fox began to run faster, and the little Gingerbread Boy ran faster, and as he ran he chuckled his whole song, one more name longer than before.

TALK ABOUT IT

The Gingerbread Boy is feeling very proud. What do you notice about the fox?



A Polite Fox



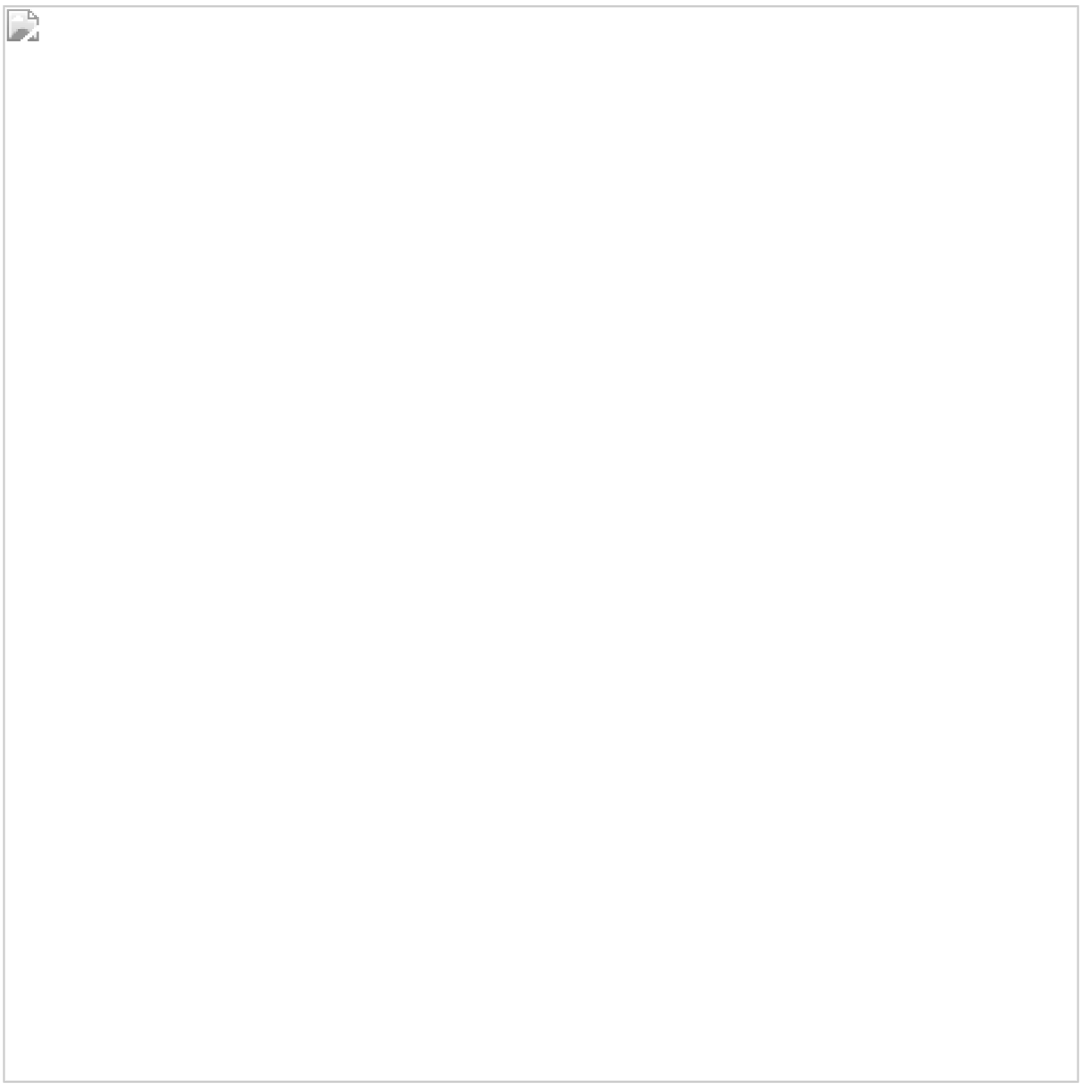
"Why," said the fox, "I would not catch you if I could. I would not think of disturbing you."

Just then, the little Gingerbread Boy came to a river. He could not swim across, and he wanted to keep running away from the cow and the horse and the people.

TALK ABOUT IT

The fox said he would not think of disturbing him. Do you believe the fox? What makes you say so?

A Polite Fox · another picture



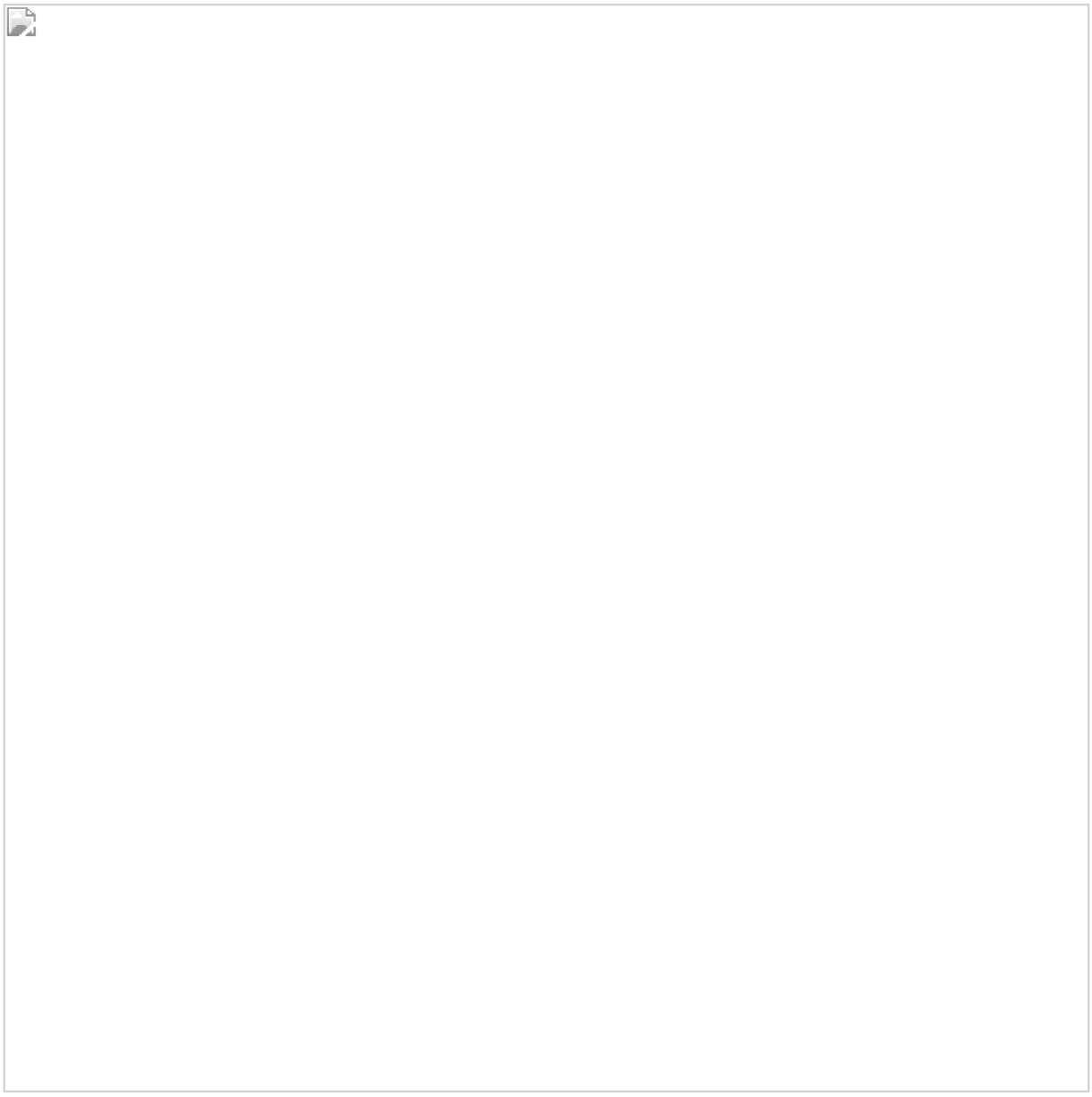
Think about it

1. What stopped the Gingerbread Boy?

- ○ A river
- ○ A fence
- ○ A hill

2. Would you trust the fox? Why, or why not?

Jump on My Tail



"Jump on my tail, and I will take you across," said the fox.

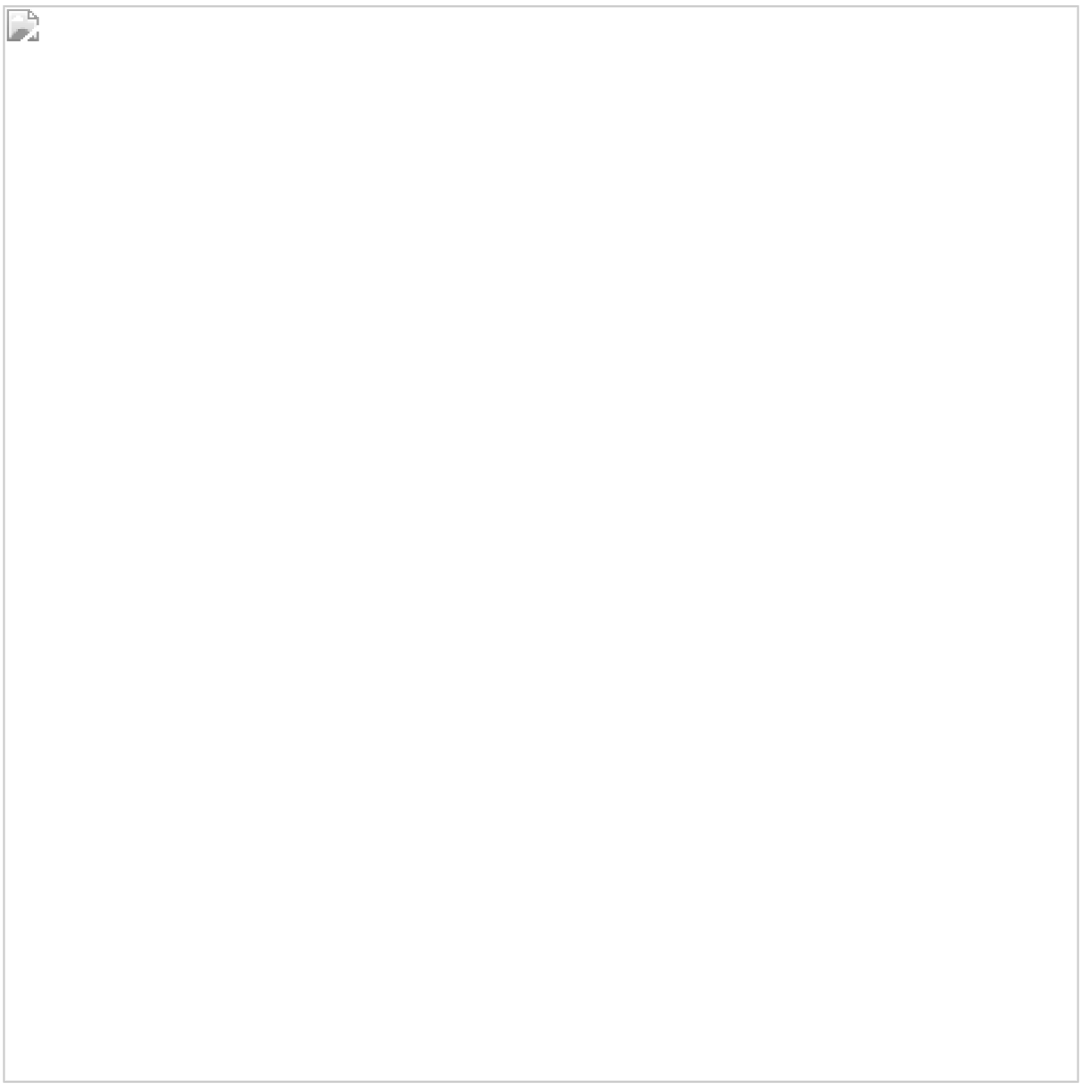
So the little Gingerbread Boy jumped on the fox's tail, and the fox began to swim the river.

When he was a little way from the bank he turned his head, and said, "You are too heavy on my tail, little Gingerbread Boy, I fear I shall let you get wet; jump on my back."

The little Gingerbread Boy jumped on his back.

TALK ABOUT IT

The fox keeps asking him to move. What do you think the fox is up to?

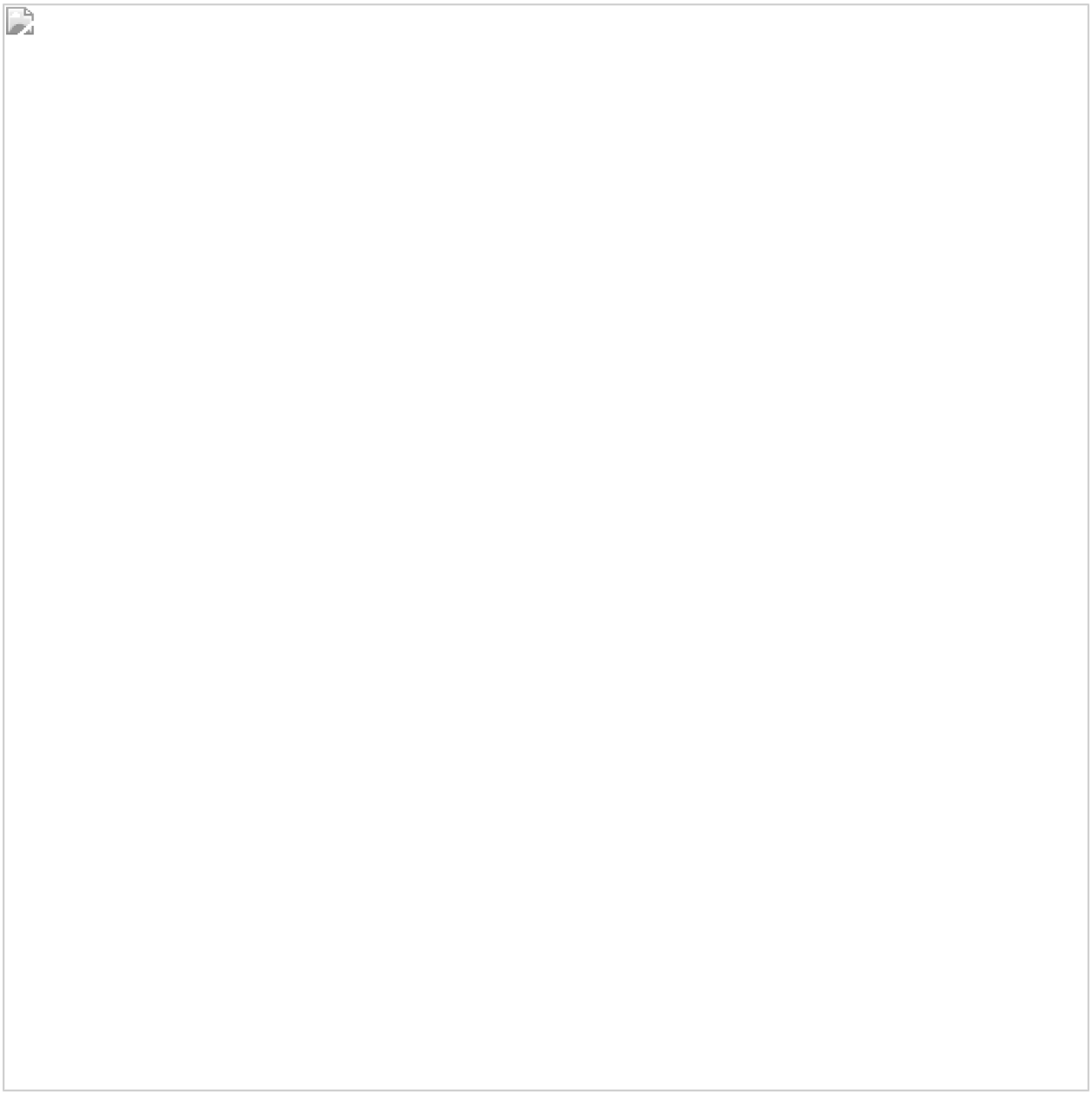


Think about it

1. Where did the Gingerbread Boy jump first?

- ○ On the fox's tail
- ○ On the fox's nose
- ○ On the fox's head

Higher and Higher



A little farther out, the fox said, "I am afraid the water will cover you, there; jump on my shoulder."

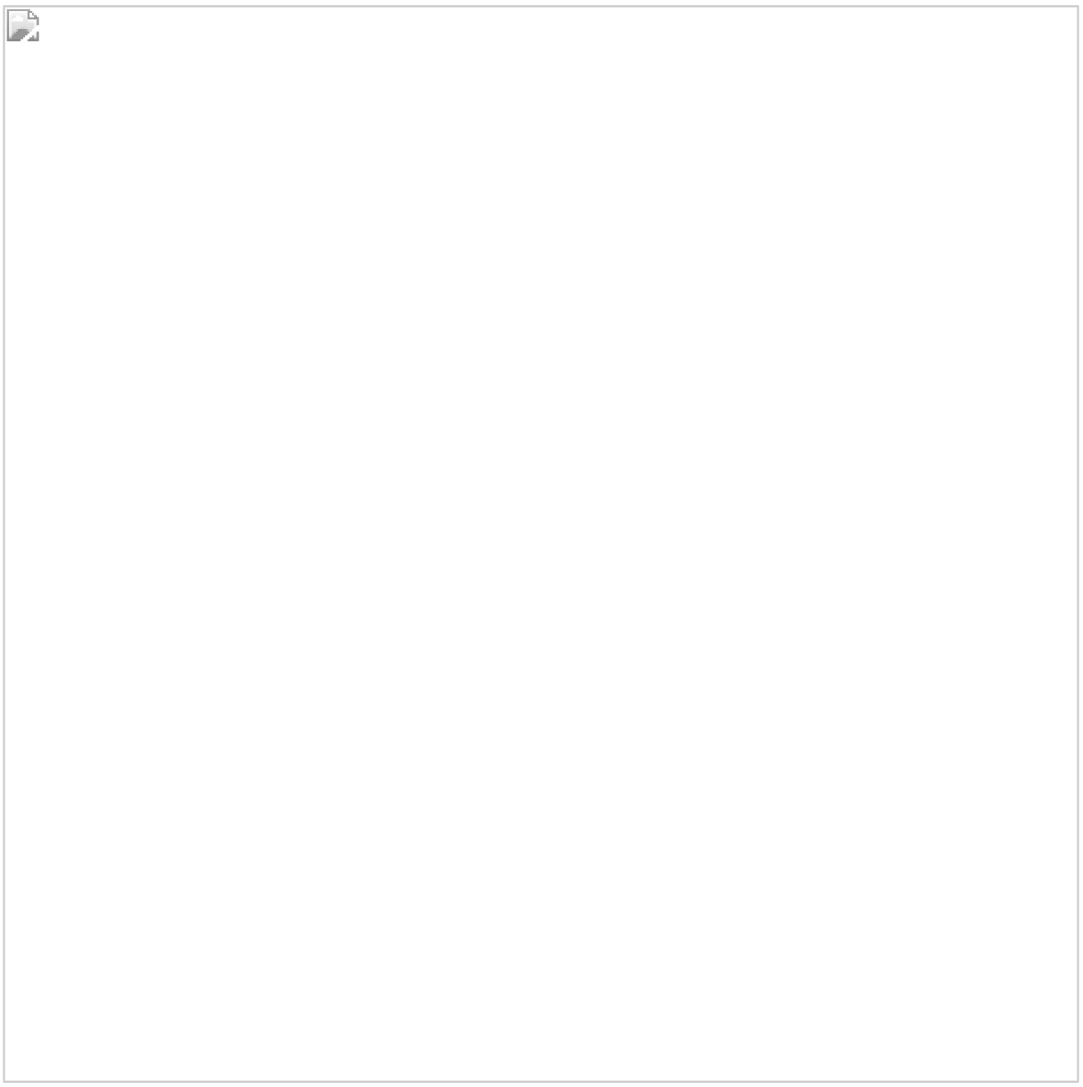
The little Gingerbread Boy jumped on his shoulder.

In the middle of the stream the fox said, "Oh, dear! little Gingerbread Boy, my shoulder is sinking; jump on my nose, and I can hold you out of water."

So the little Gingerbread Boy jumped on his nose.

TALK ABOUT IT

He is getting closer and closer to the fox's mouth. What would you do?

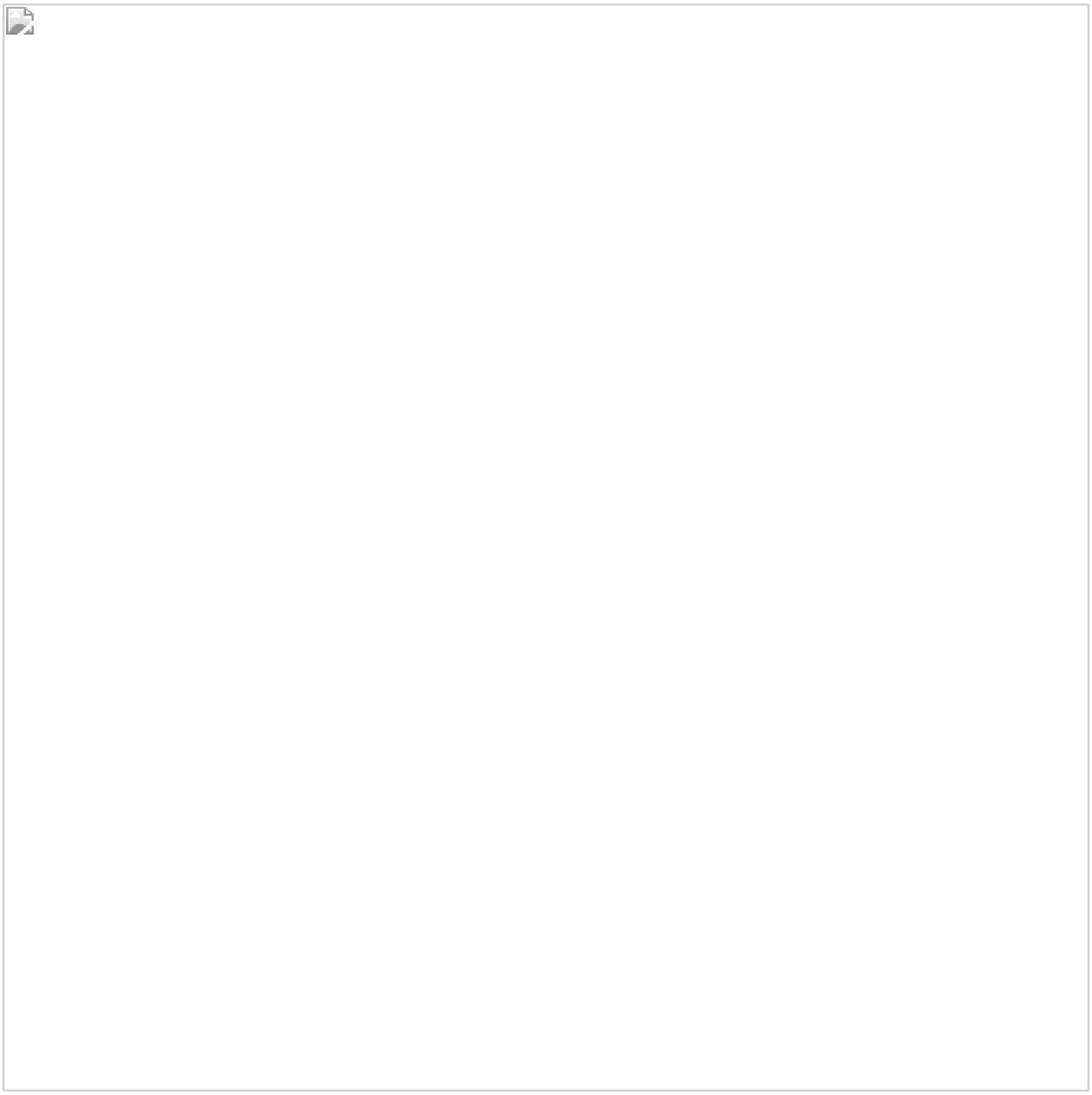


Think about it

1. Where did the fox say to jump last?

- ○ On his nose
- ○ On his tail
- ○ Onto the bank

Snap!



The minute the fox reached the bank he threw back his head, and gave a snap!

"Dear me!" said the little Gingerbread Boy, "I am a quarter gone!"

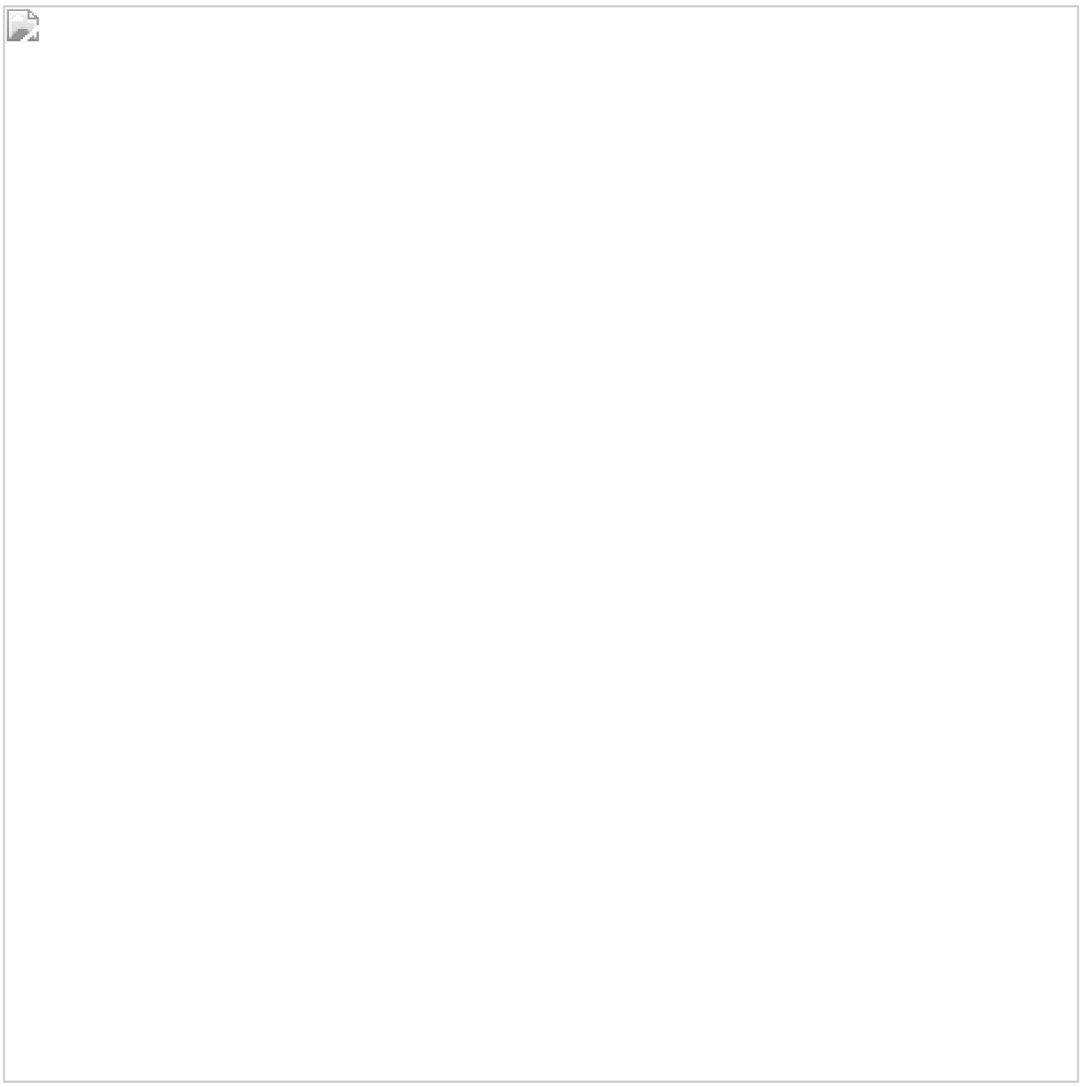
The next minute he said, "Why, I am half gone!"

The next minute he said, "My goodness gracious, I am three quarters gone!"

And after that, the little Gingerbread Boy never said anything more at all.

TALK ABOUT IT

That was a surprise. What do you think the Gingerbread Boy might tell the others, if he could do it over?



Think about it

1. What did the fox do when he reached the bank?

- ○ He gave a snap
- ○ He gave a bow
- ○ He gave a song

2. Can you say the whole list of who the Gingerbread Boy ran away from?

“There is no greater love than to lay down one’s life for one’s friends.”

— Yeshua HaMashiach

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