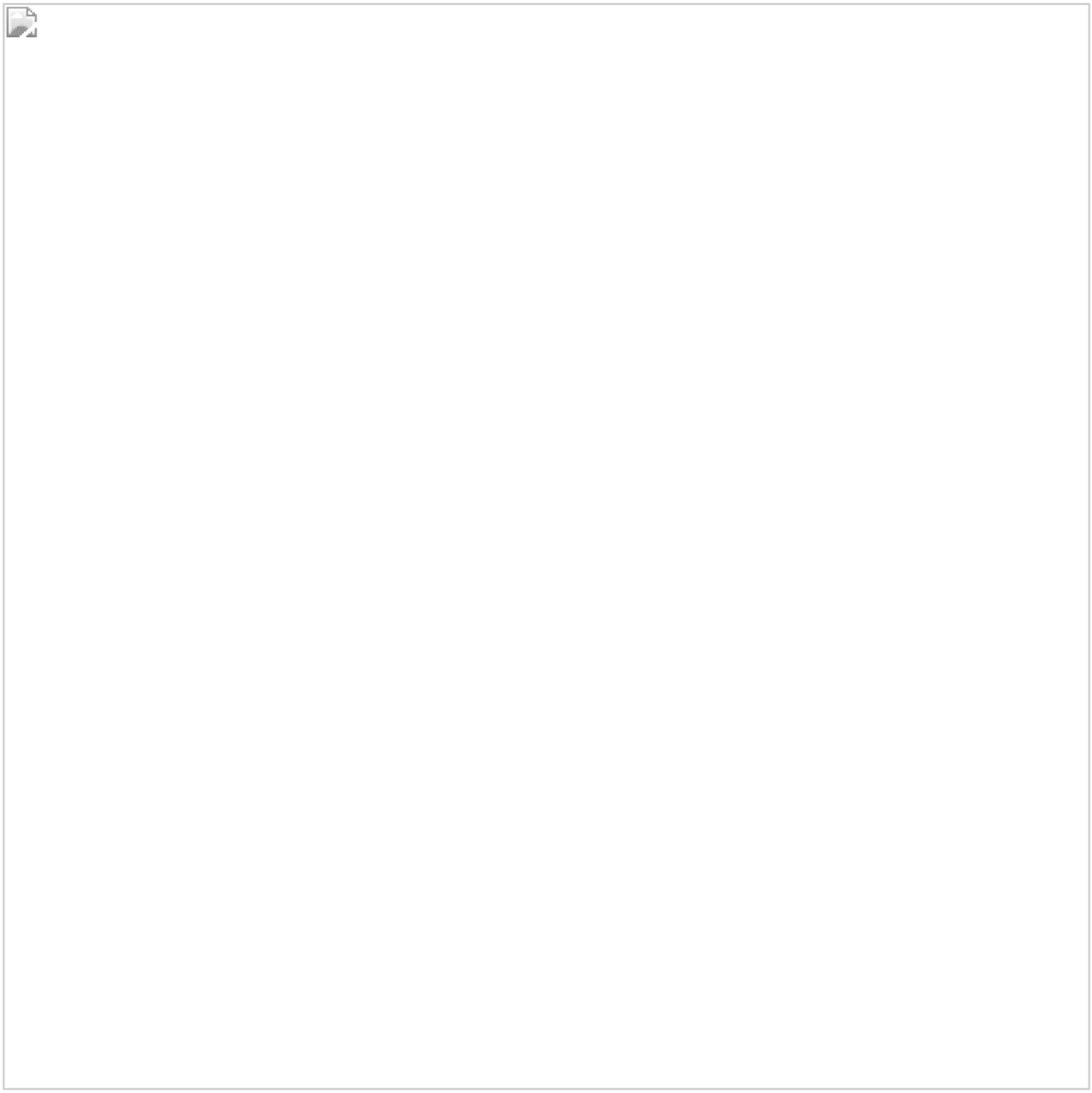
COLORING THE CLASSICS

The Princess and the Pea

A tale from Denmark



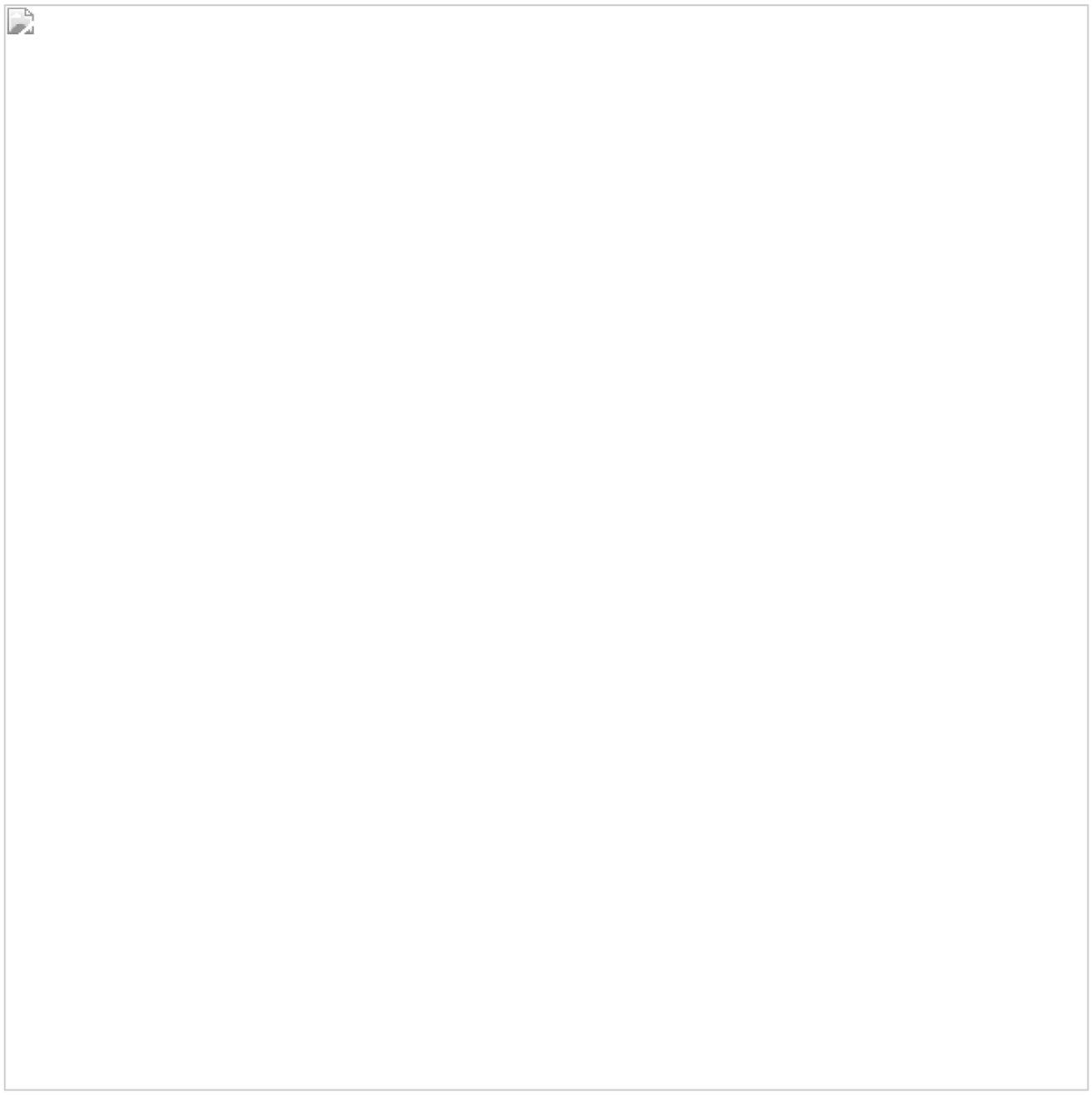
“Once upon a time there was a prince who wanted to marry a princess; but she would have to be a real princess.”

TALK ABOUT IT

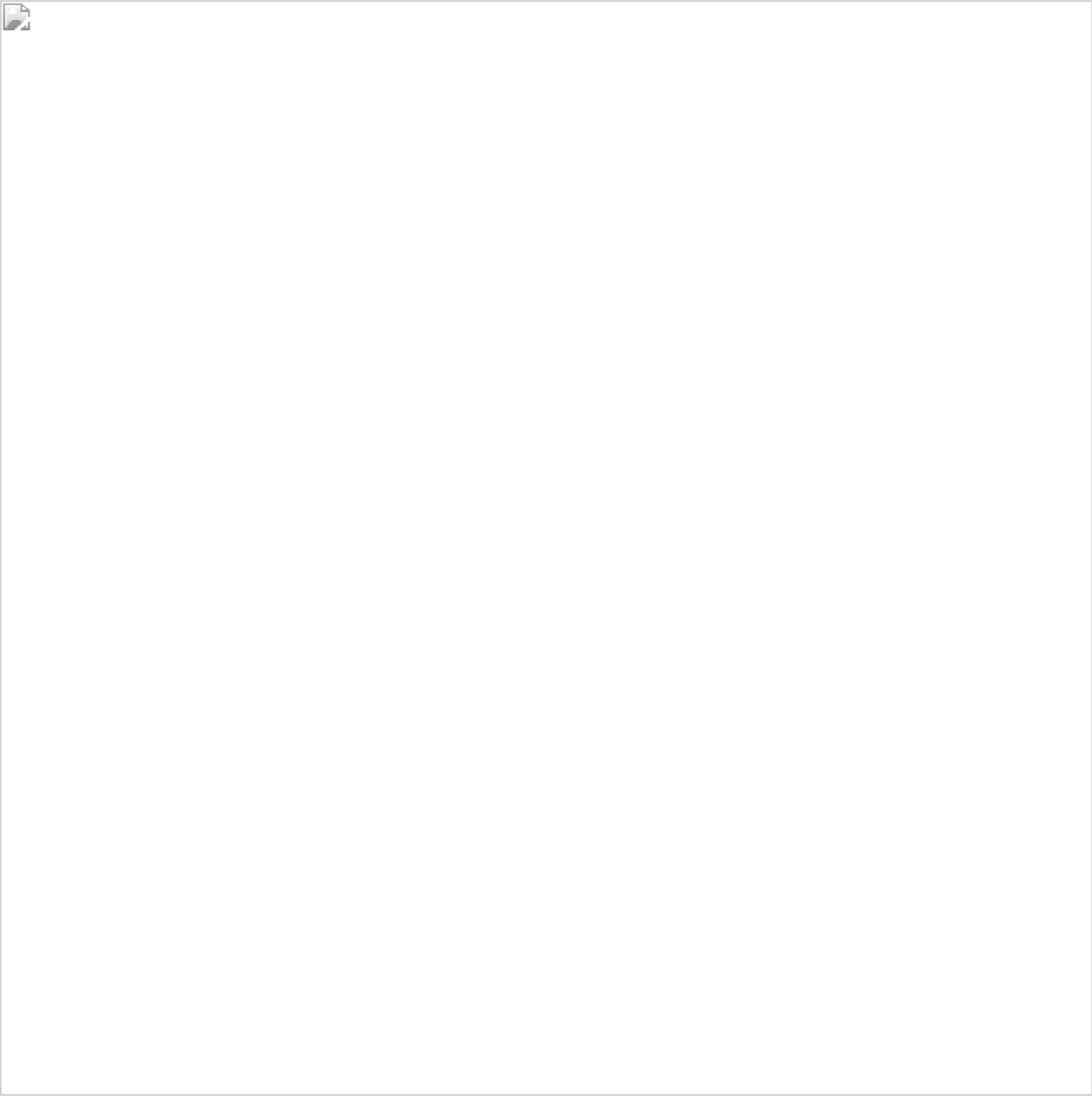
The prince wanted a real princess. How do you think you could tell a real one?

This book belongs to _____

The Princess and the Pea · another picture



Looking All Over the World

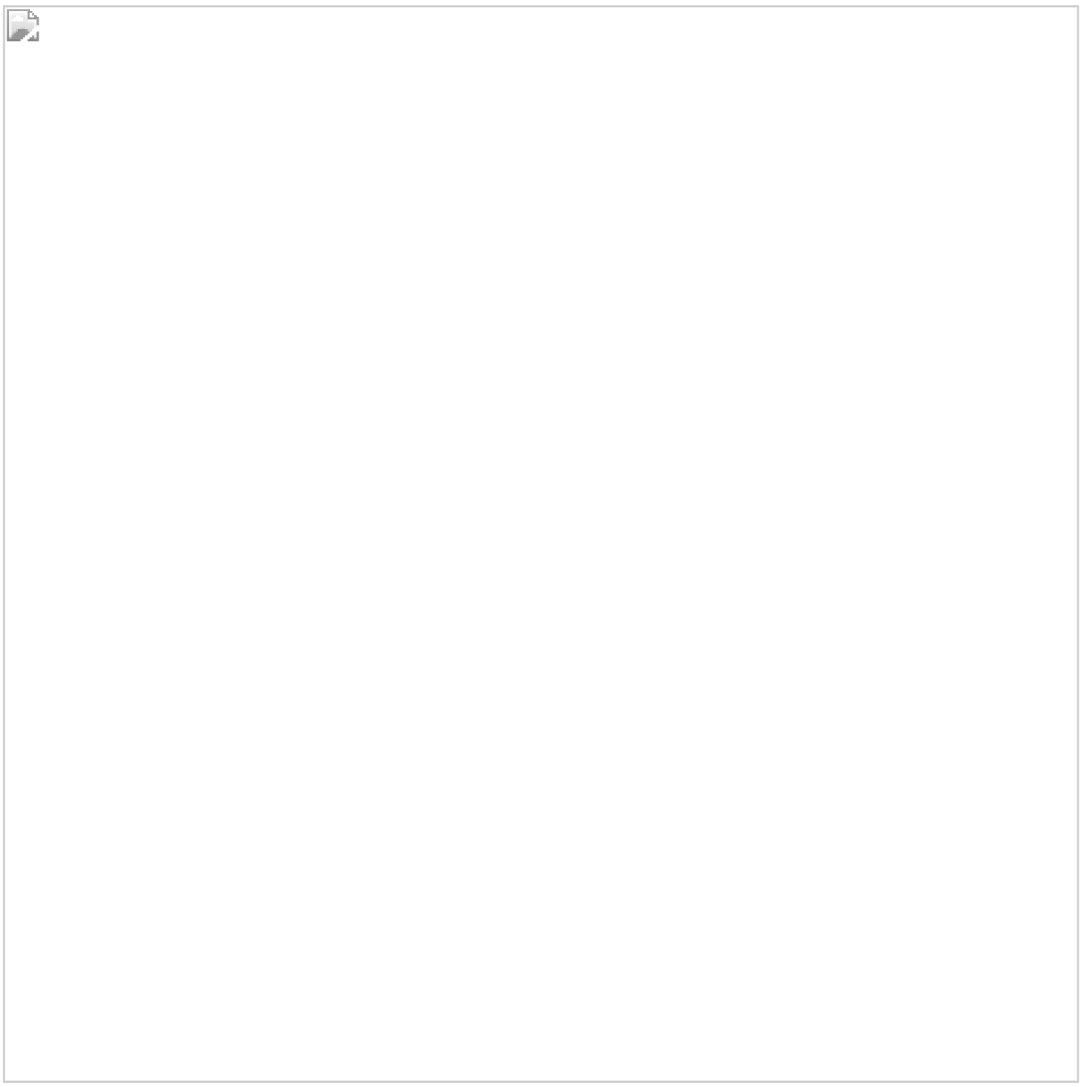


The prince travelled all over the world to find one, but nowhere could he get what he wanted.

“There were princesses enough, but it was difficult to find out whether they were real ones.” There was always something about them that was not as it should be.

TALK ABOUT IT

He looked everywhere and found nobody. How would that feel?

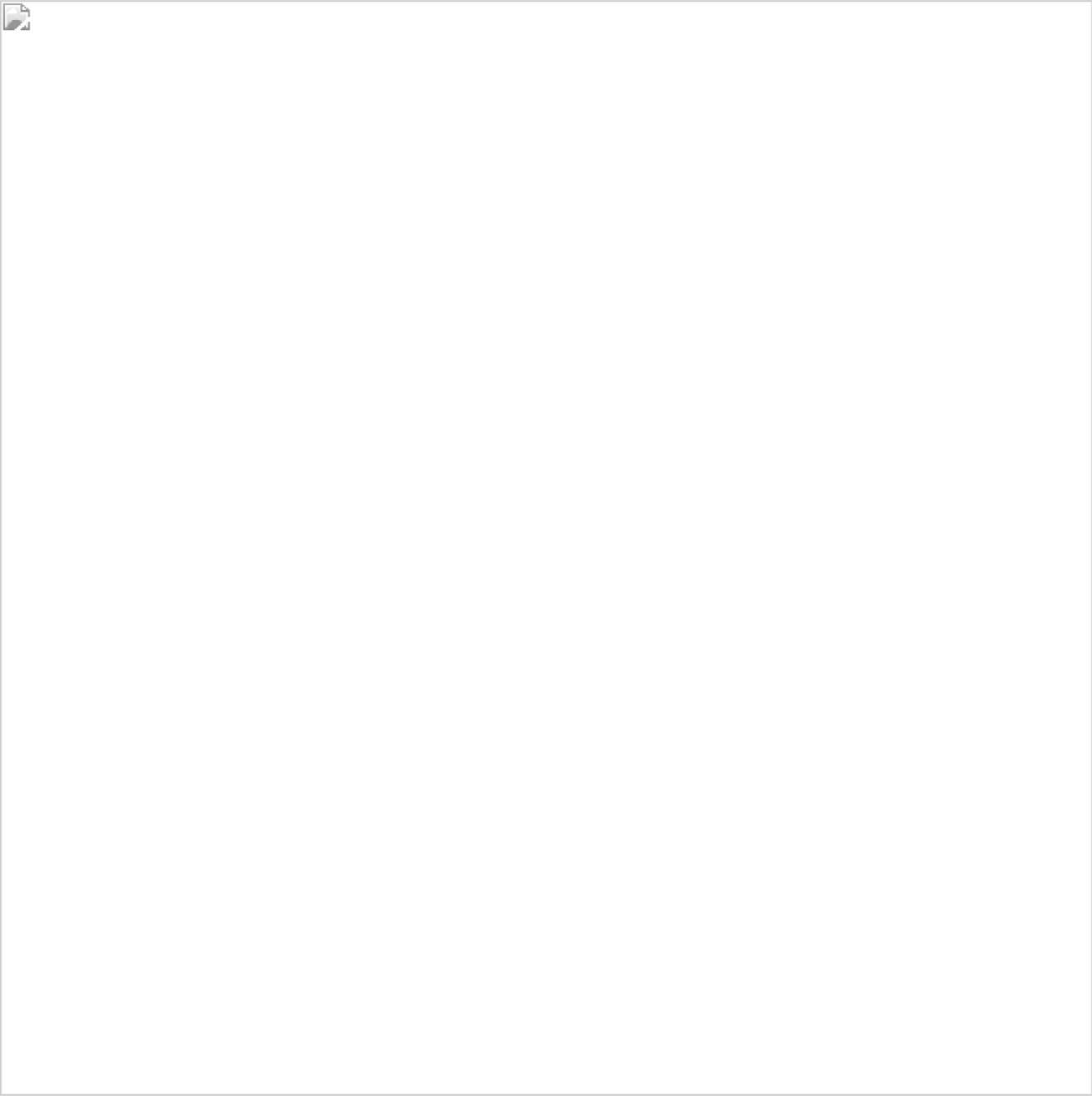


Think about it

1. What did the prince want?

- ○ A castle
- ○ A real princess
- ○ A horse

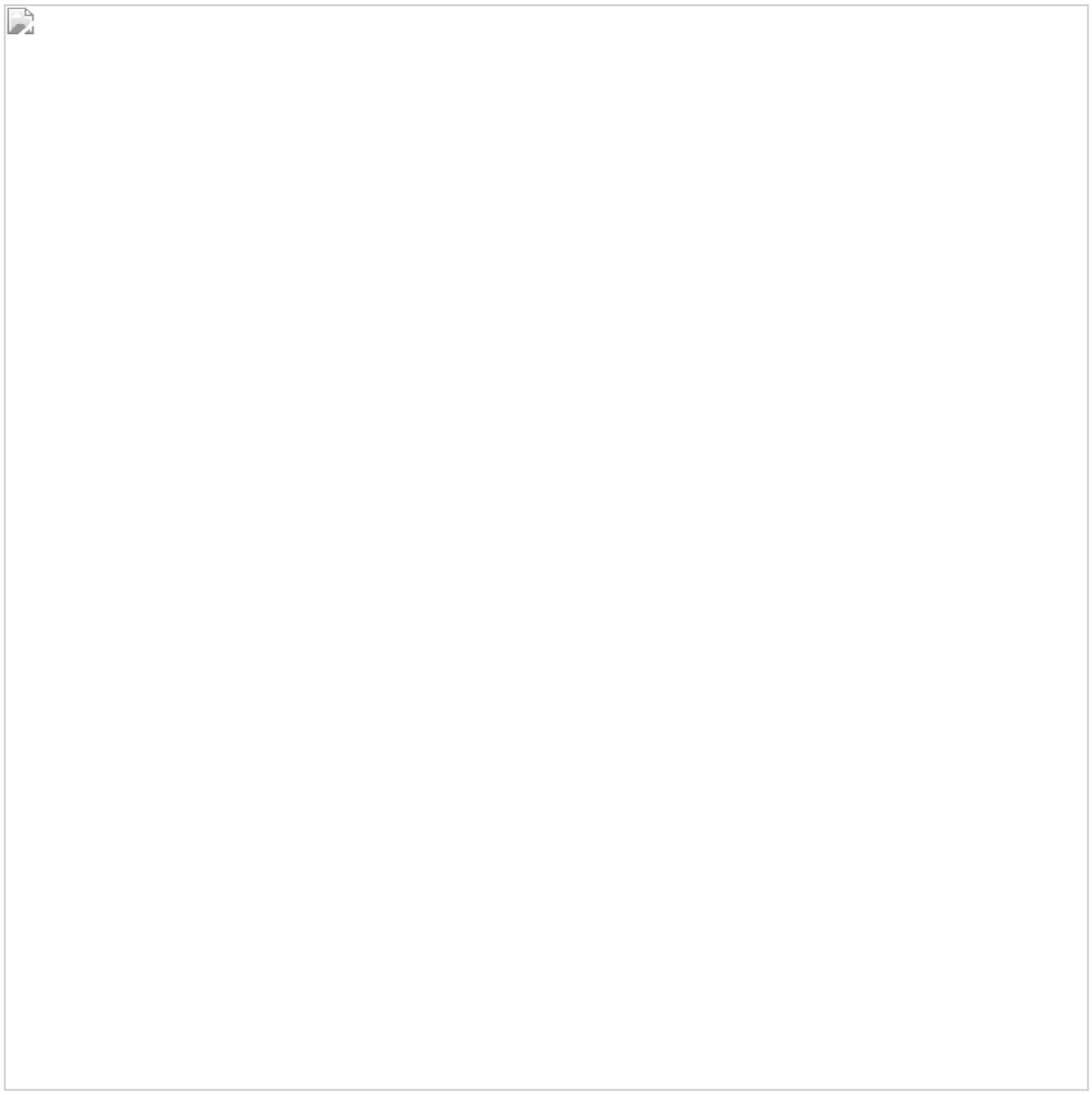
A Sad Prince



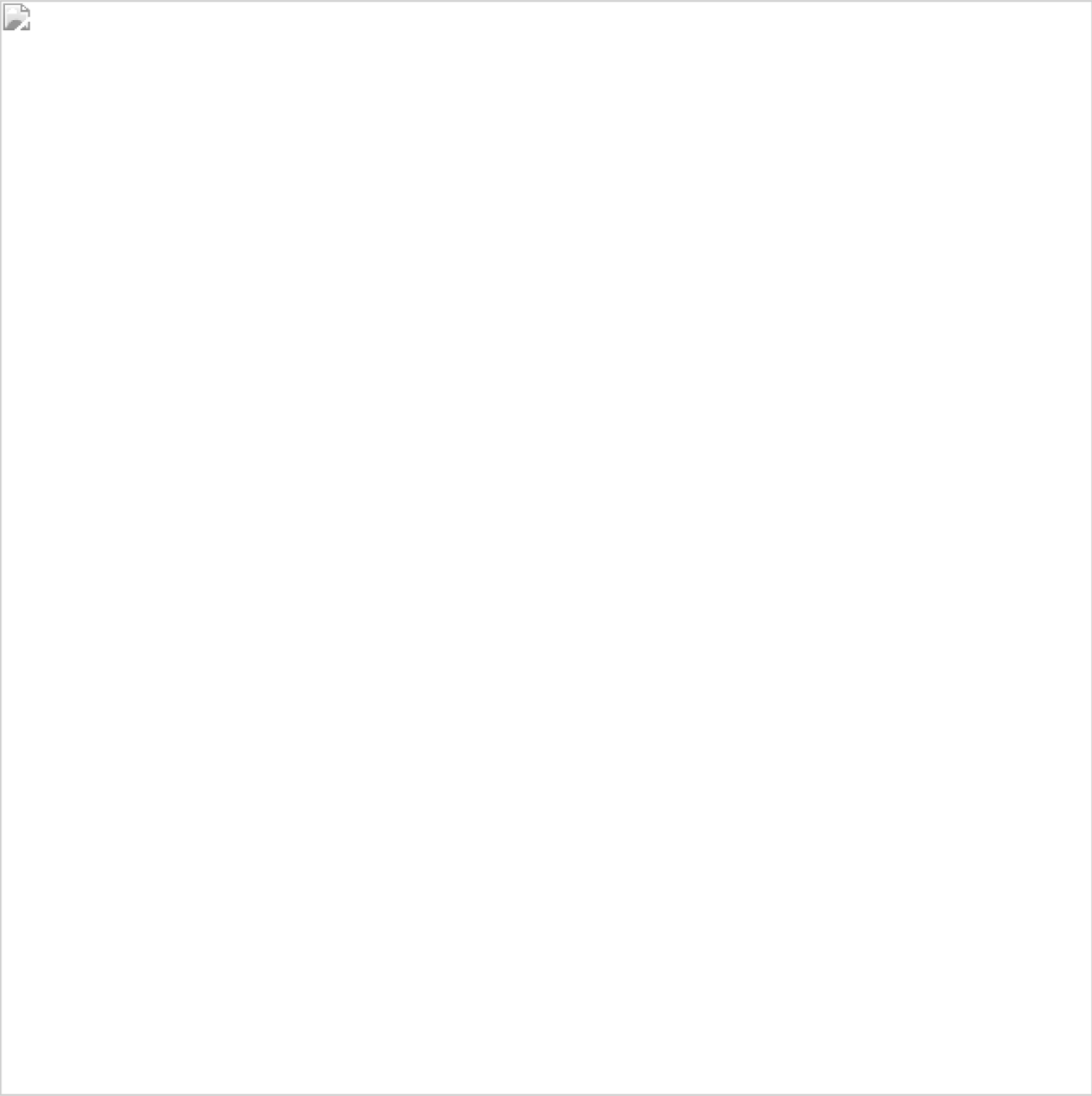
“So he came home again and was sad, for he would have liked very much to have a real princess.”

TALK ABOUT IT

The prince came home with nobody. What would you say to cheer him up?



A Stormy Night



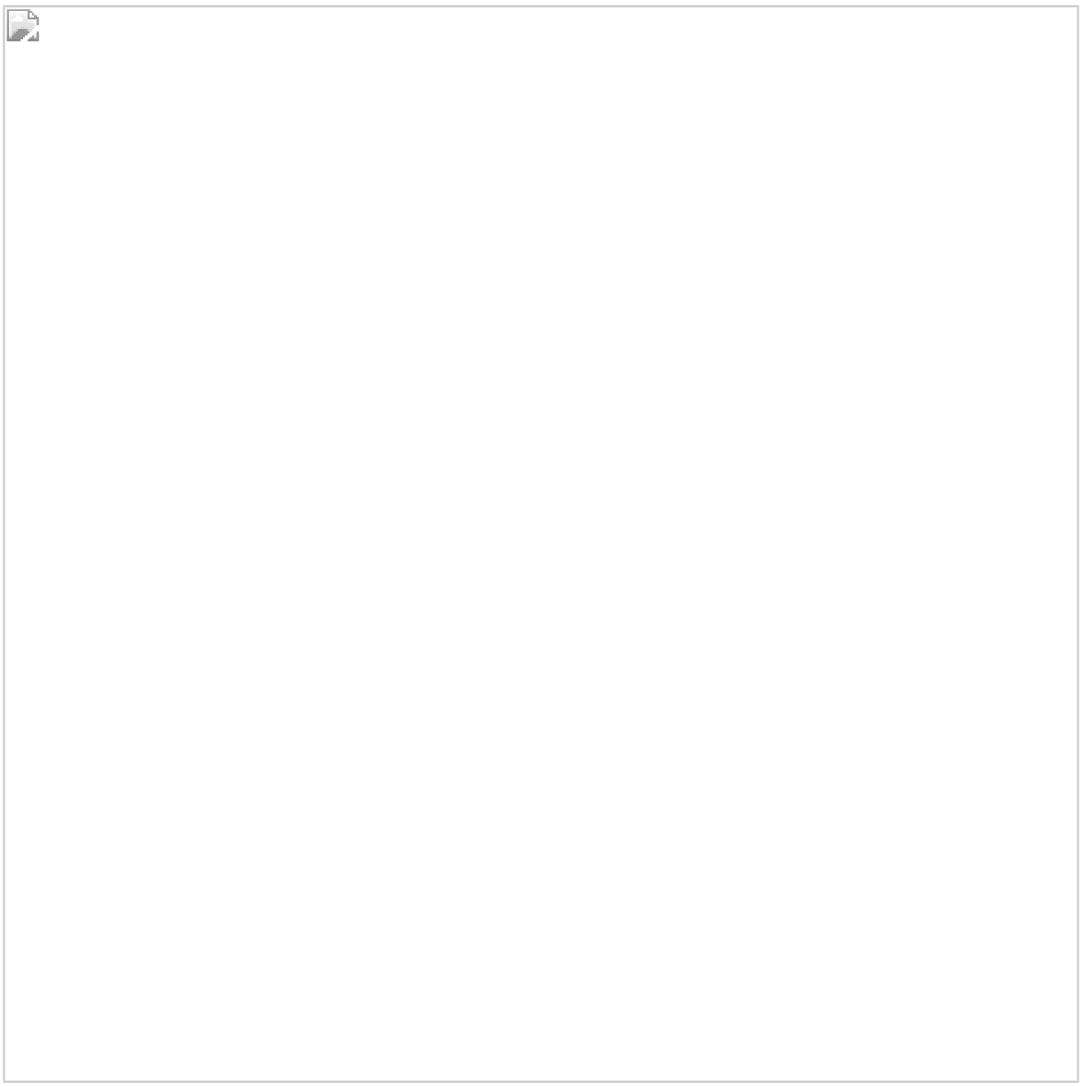
“One evening a terrible storm came on; there was thunder and lightning, and the rain poured down in torrents.”

Suddenly there was a knocking at the city gate, and the old king went to open it.

TALK ABOUT IT

Who do you think is knocking on such a stormy night?

A Stormy Night · another picture

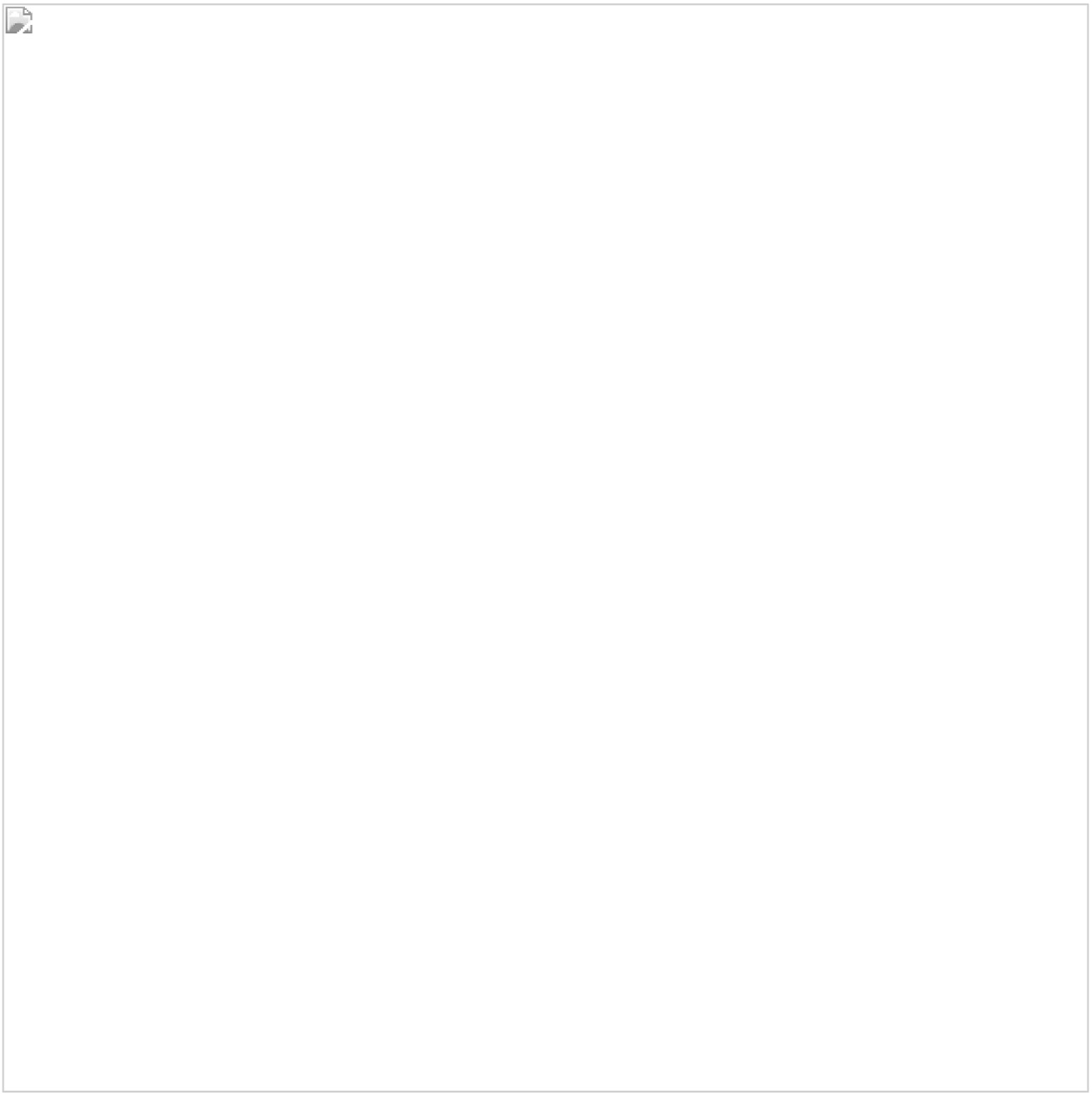


Think about it

1. Who went to open the city gate?

- ○ The prince
- ○ The old king
- ○ The old queen

A Princess at the Gate



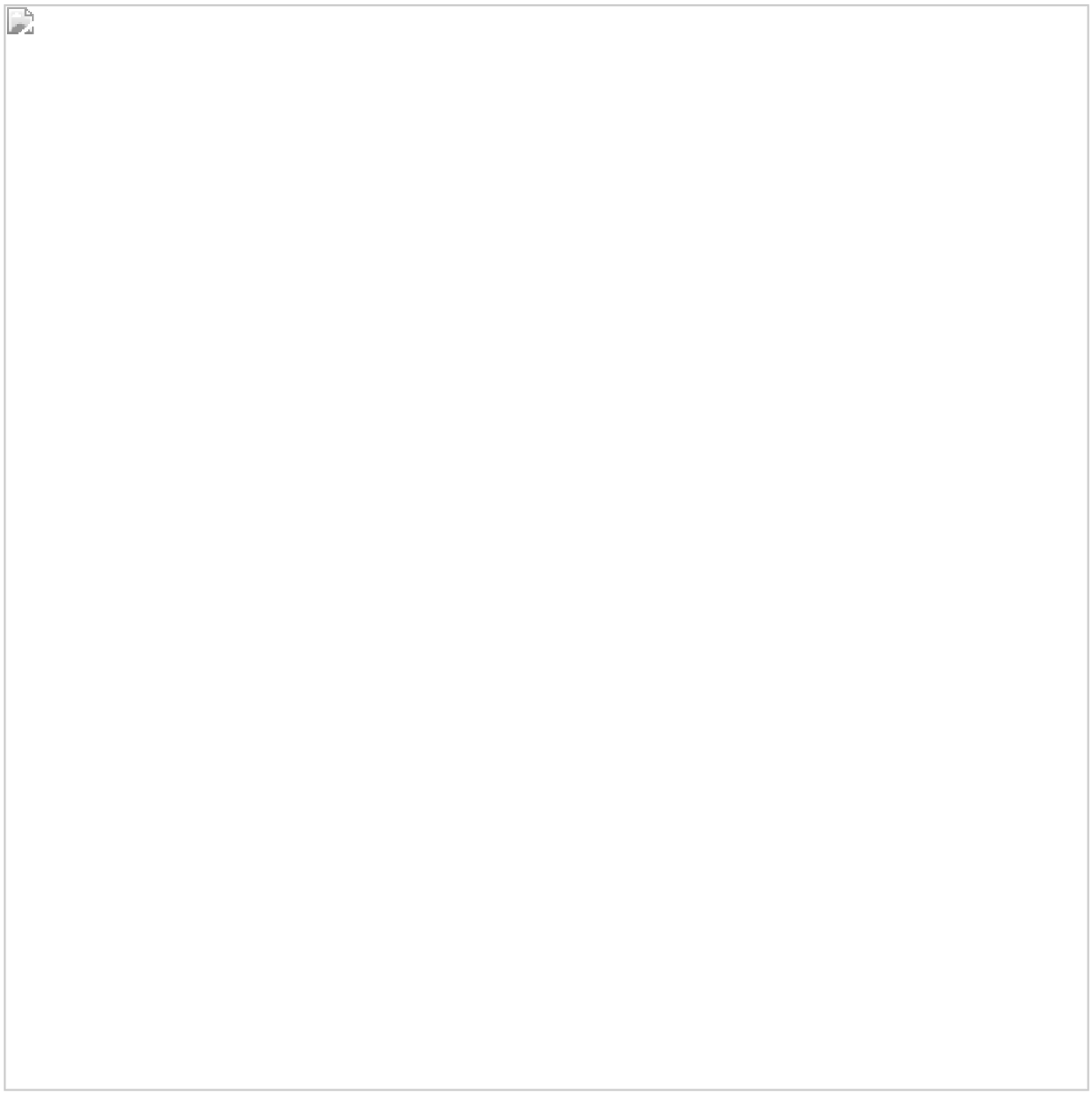
It was a princess standing out there in front of the gate. But, good gracious! what a sight the rain and the wind had made her look.

“The water ran down from her hair and clothes; it ran down into the toes of her shoes and out again at the heels.” And yet she said that she was a real princess.

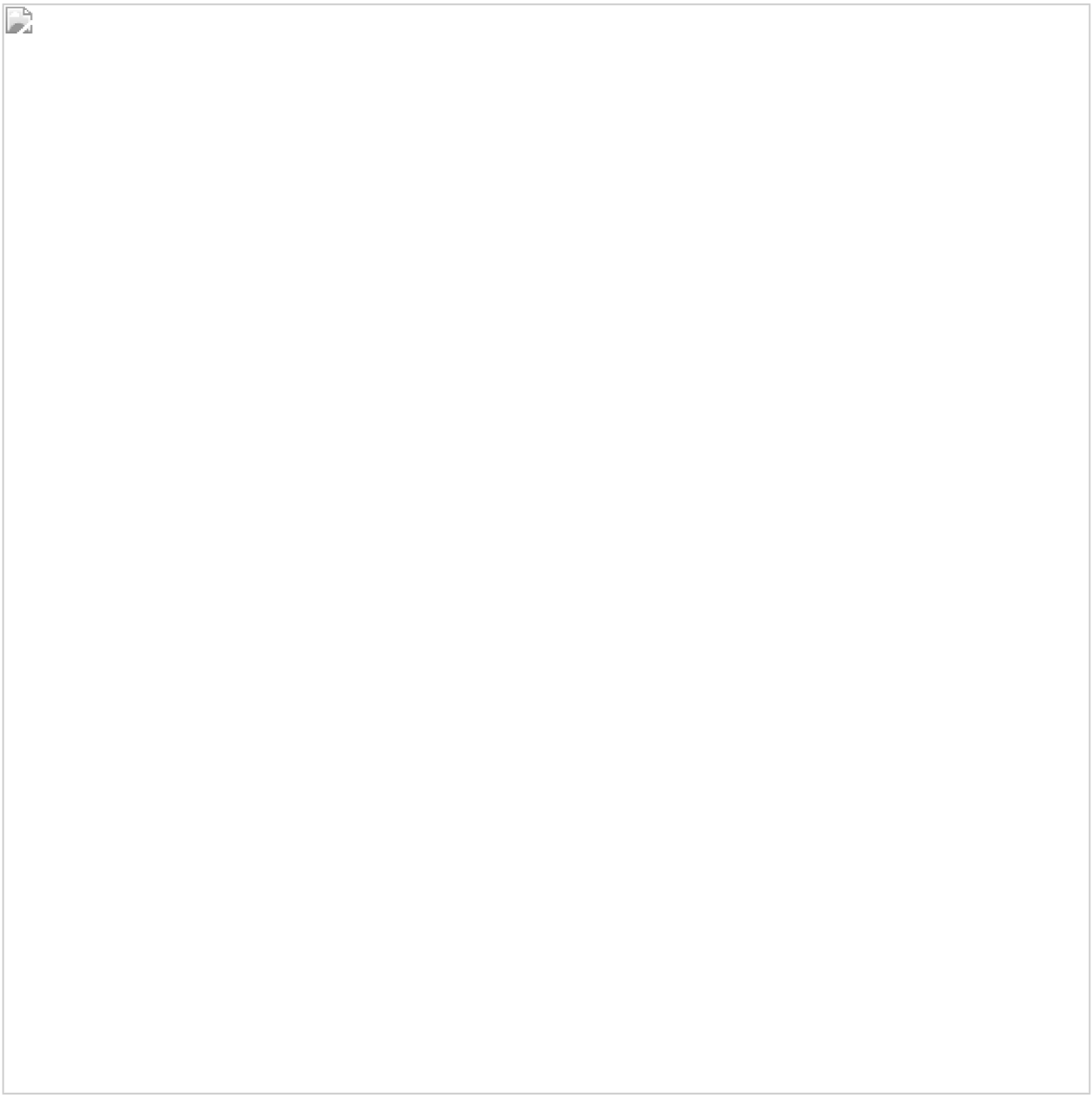
TALK ABOUT IT

She was soaked to her shoes. Would you believe her? What would you do to welcome her?

A Princess at the Gate · another picture



The Old Queen's Plan

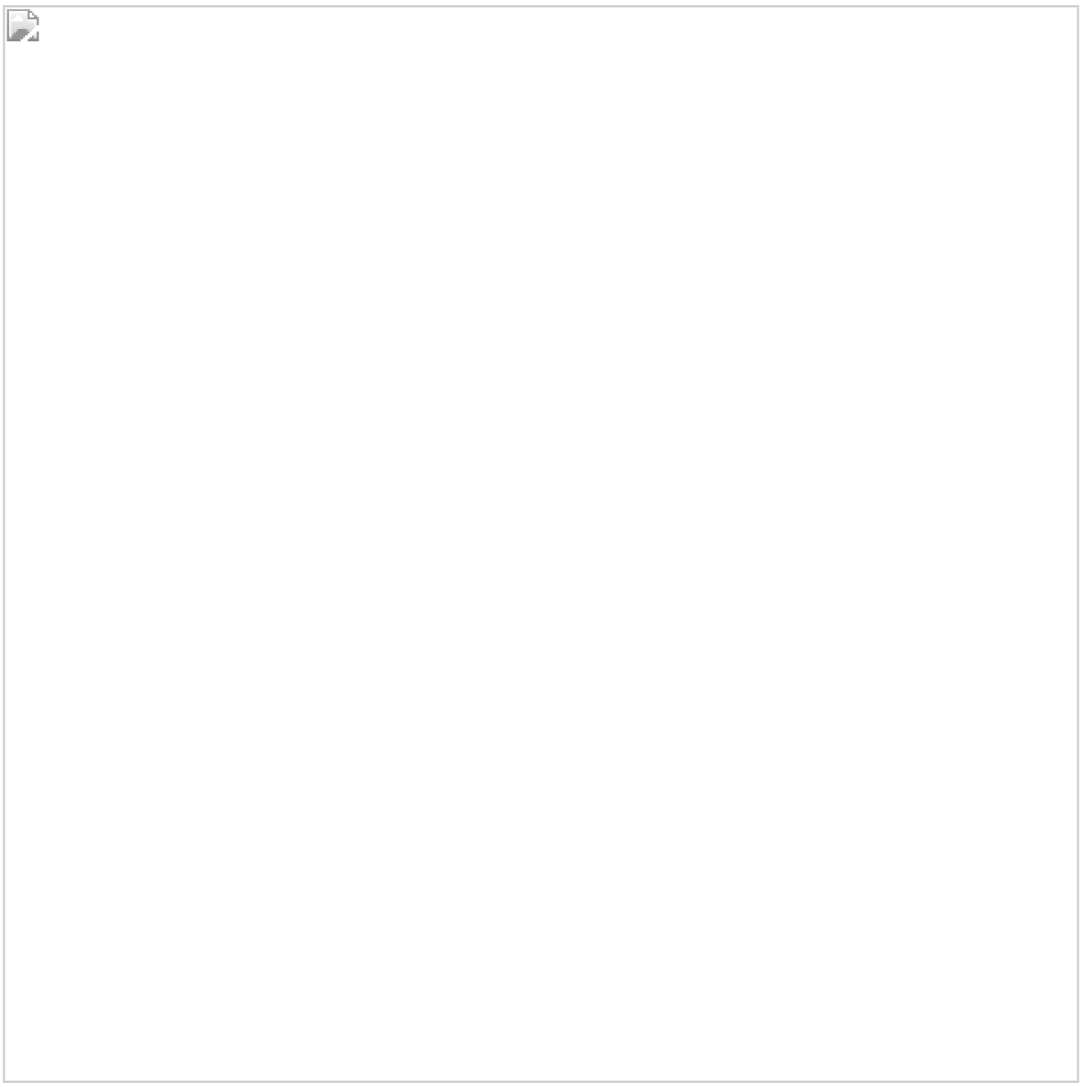


"Well, we'll soon find that out," thought the old queen. She said nothing. She went to the bed-room and took all the bedding off the bedstead, and laid a pea on the bottom.

Then she took twenty mattresses and laid them on the pea, and twenty eider-down beds on top of the mattresses. The princess had to lie there all night.

TALK ABOUT IT

That is a lot of beds for one little pea. What do you think the queen is testing?

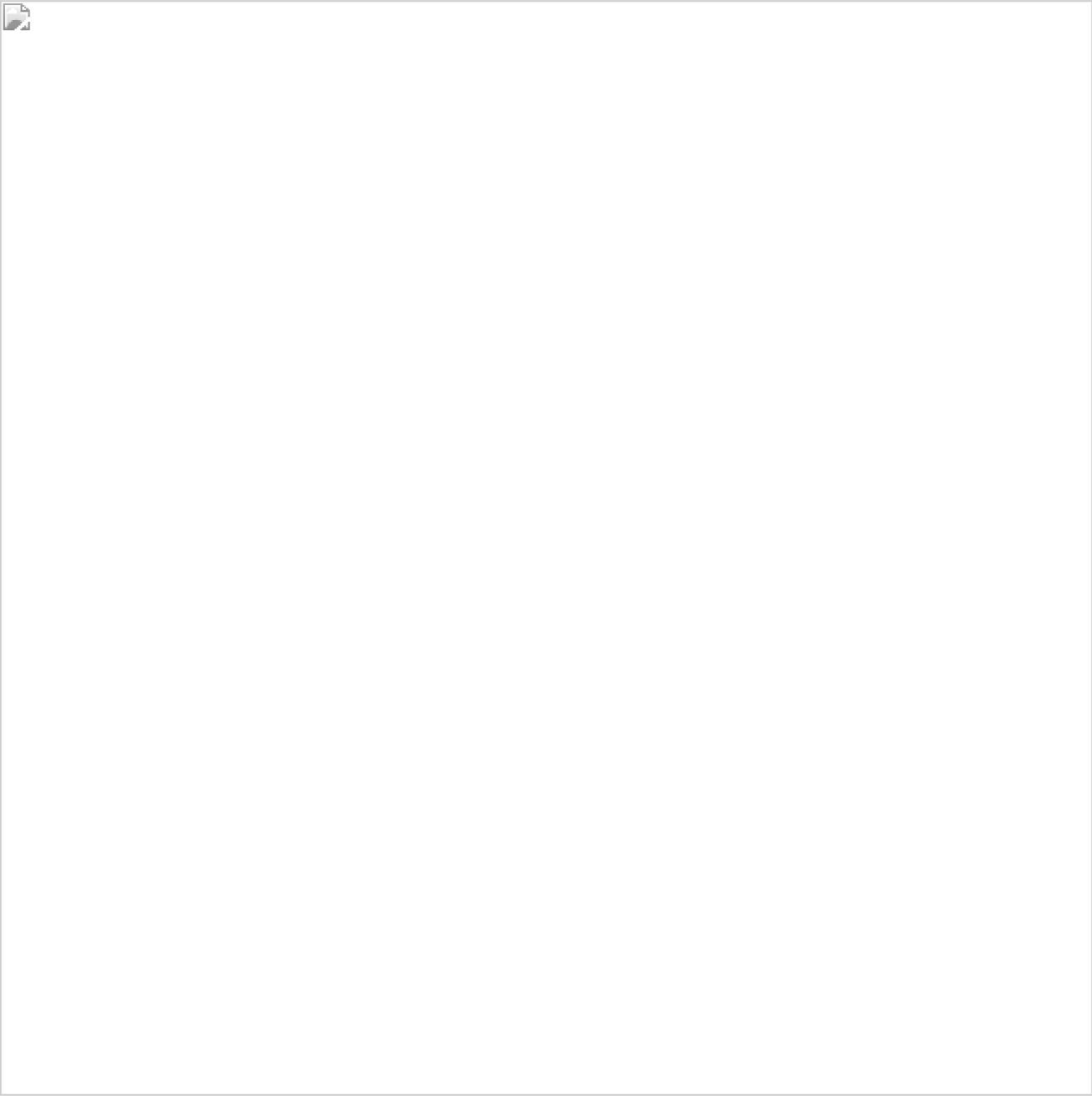


Think about it

1. How many mattresses did the queen put on the pea?

- ○ Two
- ○ Twenty
- ○ Two hundred

A Bad Night



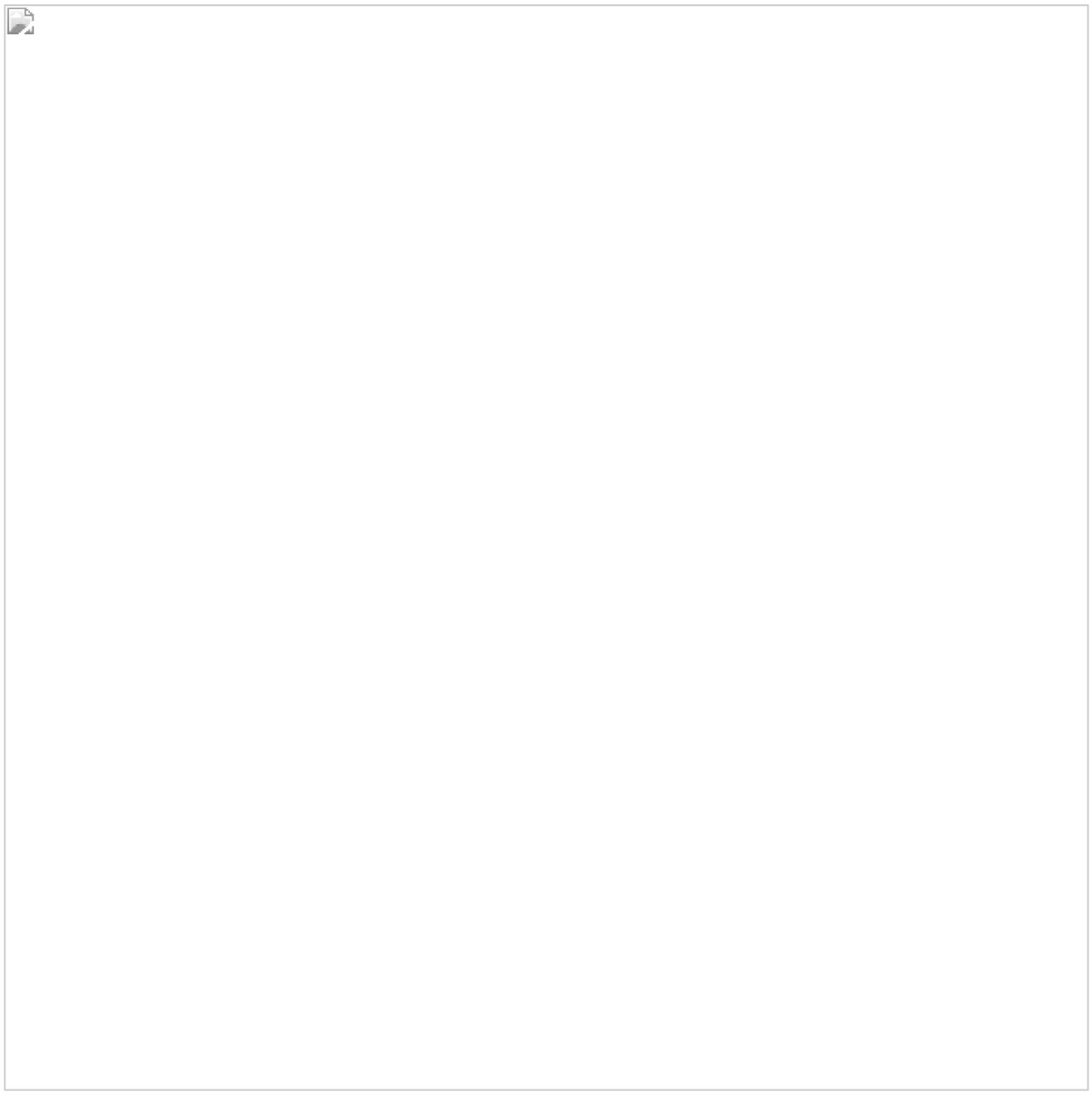
In the morning the princess was asked how she had slept.

“Oh, very badly!” said she. “I have scarcely closed my eyes all night. Heaven only knows what was in the bed, but I was lying on something hard.”

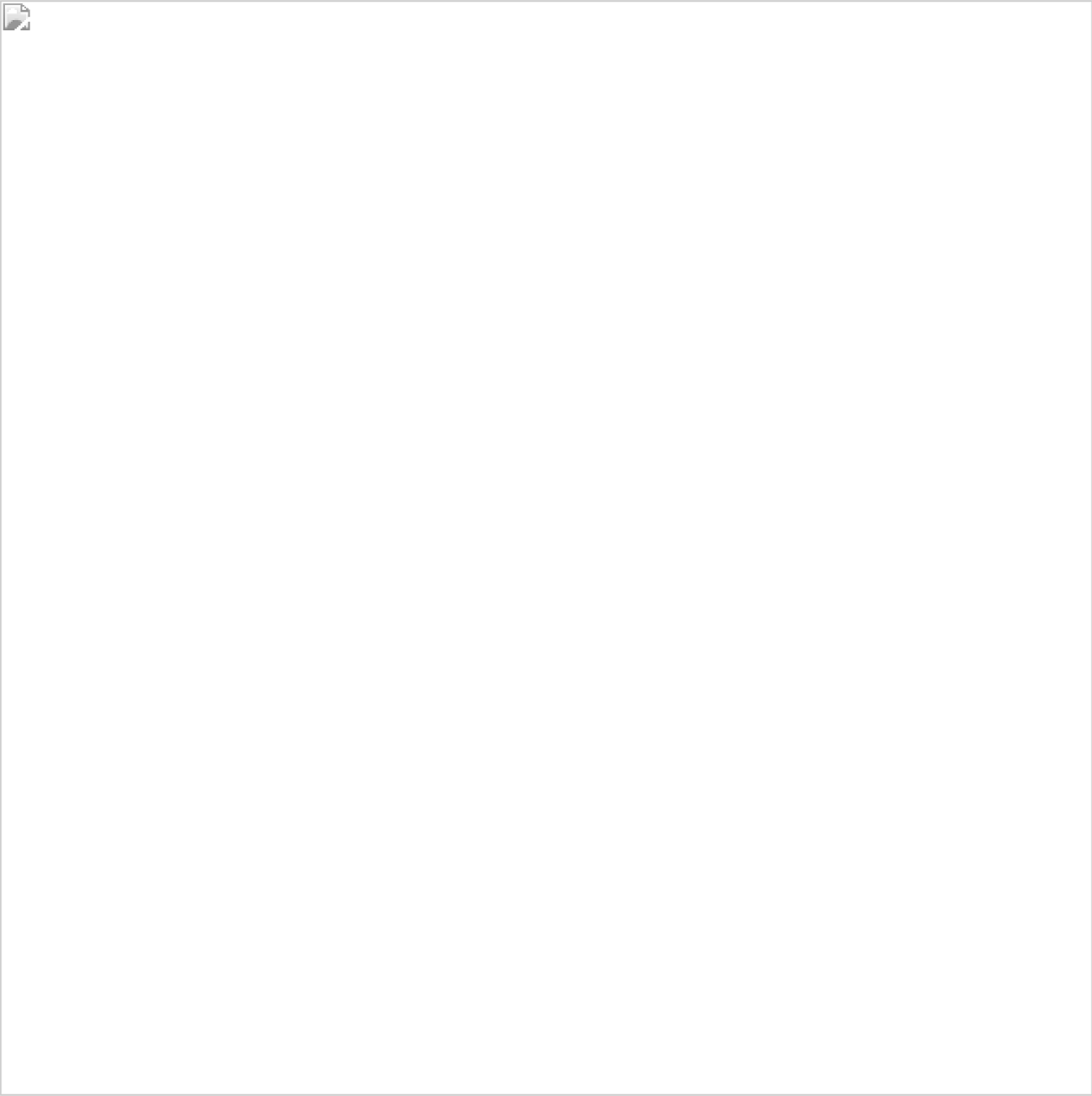
TALK ABOUT IT

She could not sleep. Have you ever had something small keep you awake?

A Bad Night · another picture



A Real Princess



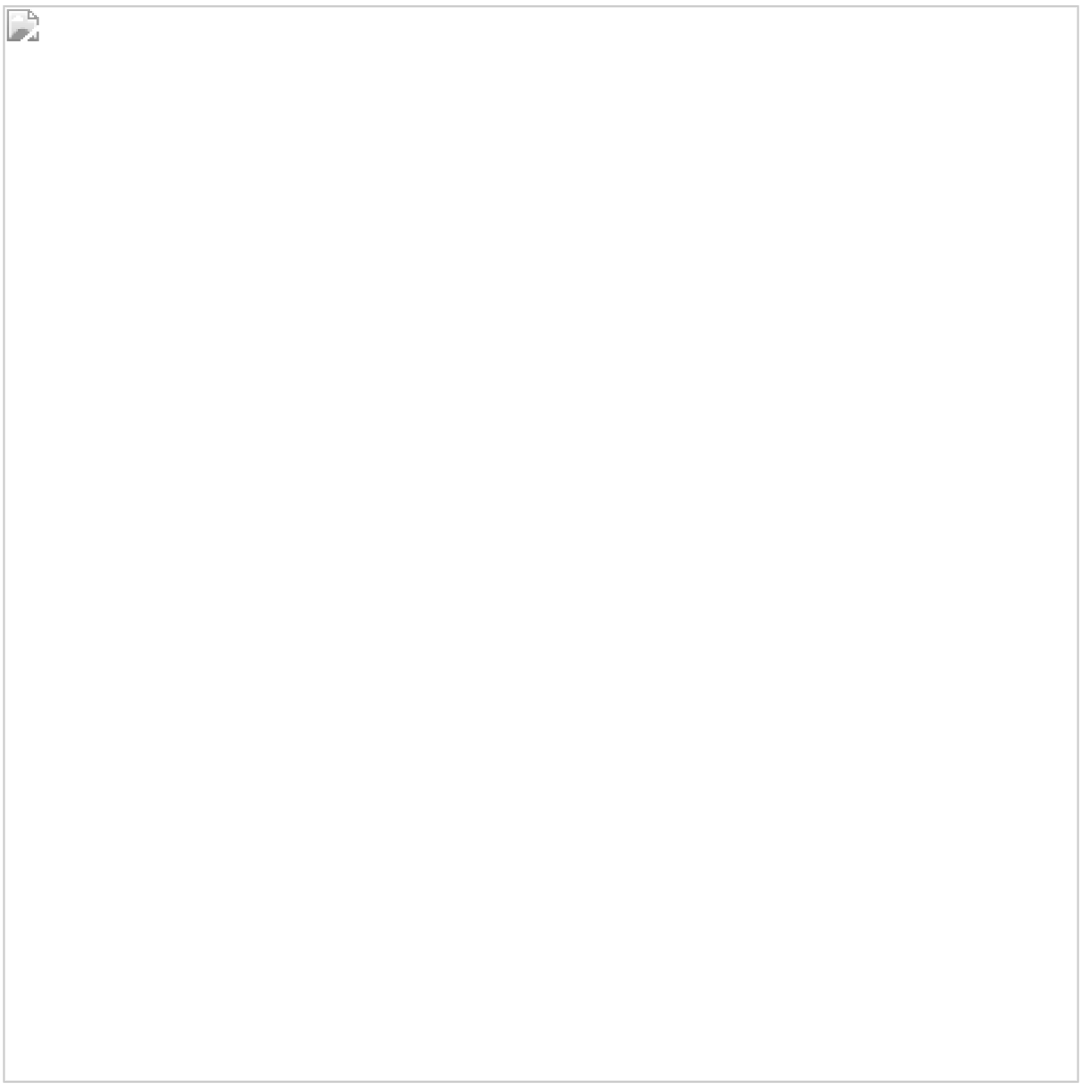
Now they knew that she was a real princess, because she had felt the pea right through the twenty mattresses and the twenty eider-down beds.

“Nobody but a real princess could be as sensitive as that.”

TALK ABOUT IT

The queen’s test worked. Do you think it was a kind test or a tricky one?

A Real Princess · another picture

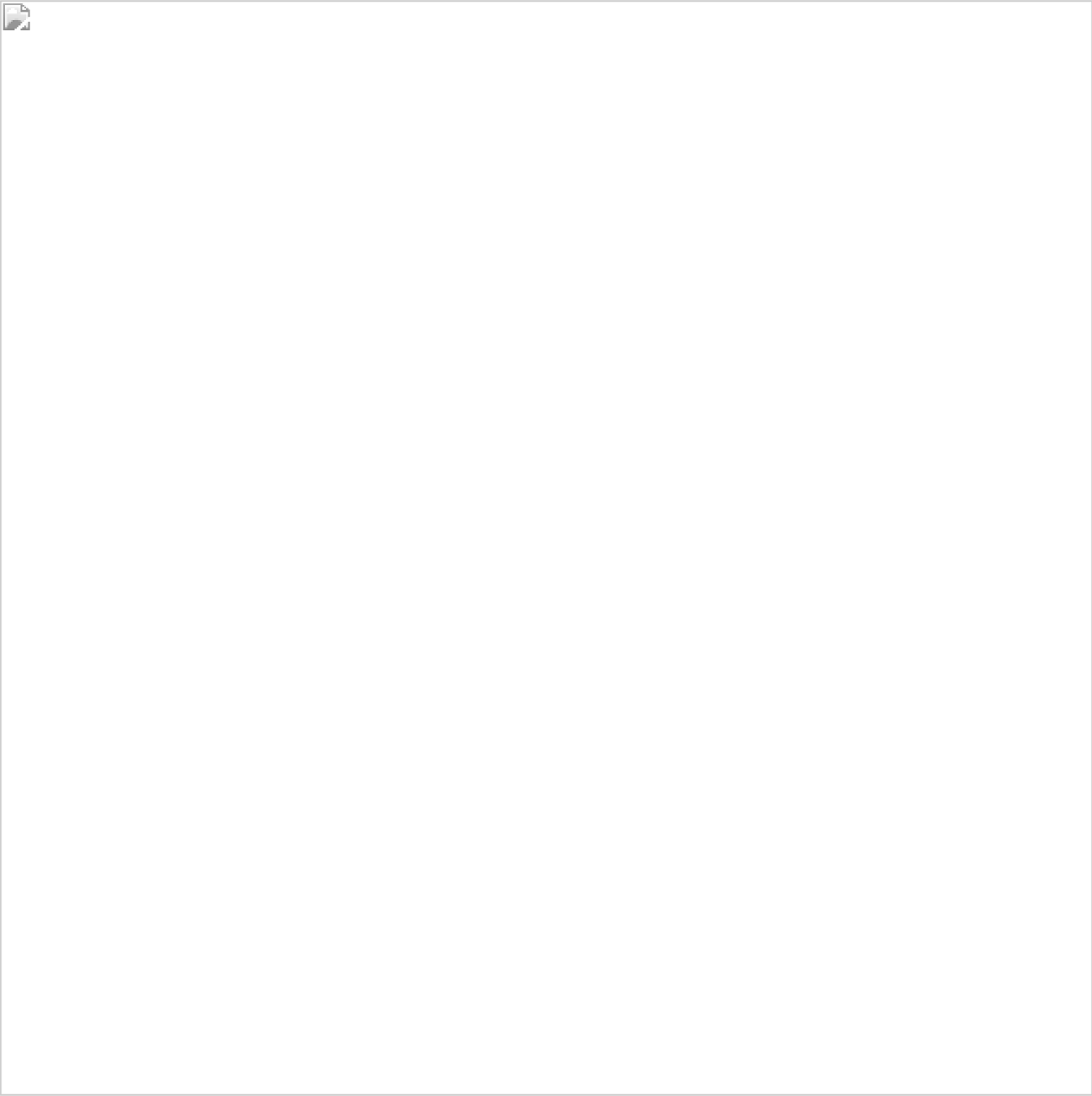


Think about it

1. How did they know she was a real princess?

- ○ She wore a crown
- ○ She felt the pea through all the beds
- ○ She had a long name

The Pea in the Museum

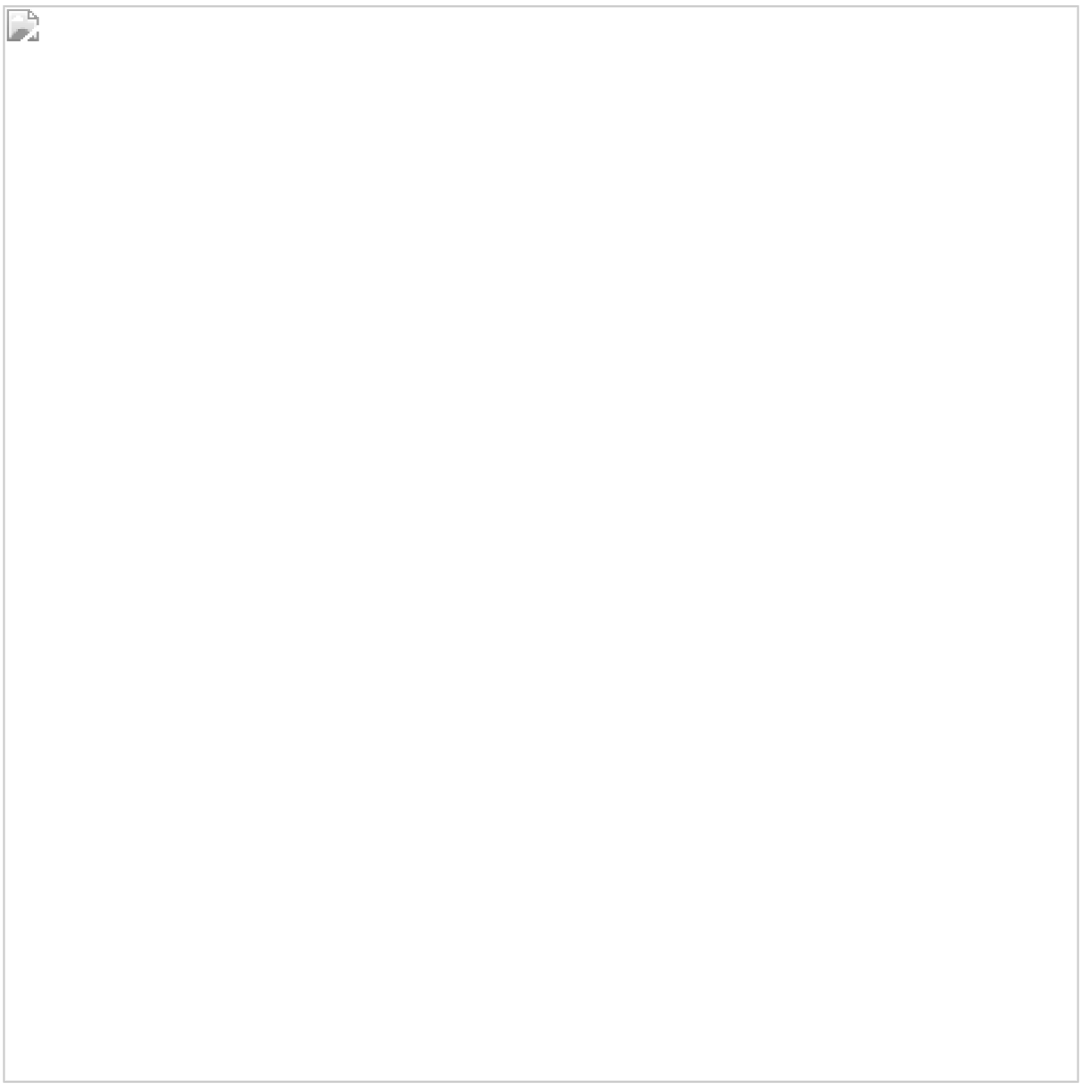


“So the prince took her for his wife, for now he knew that he had a real princess; and the pea was put in the museum, where it may still be seen, if no one has stolen it.”

“There, that is a true story.”

TALK ABOUT IT

The tale says it is a true story. What do you think about that?



Think about it

1. Where was the pea put?

- ○ In the museum
- ○ In the garden
- ○ In the king’s pocket

“There is no greater love than to lay down one’s life for one’s friends.”

— Yeshua HaMashiach

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