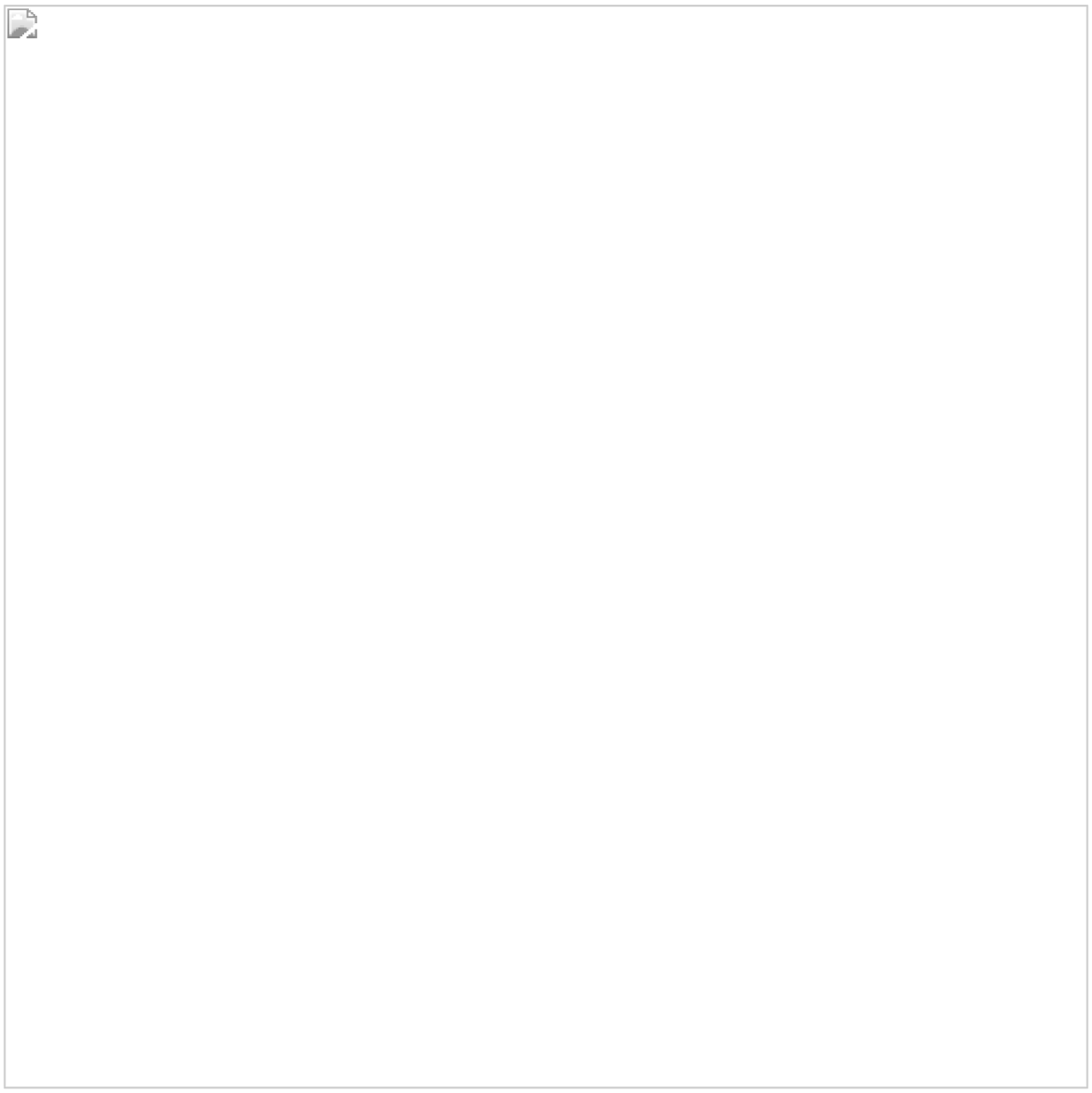
COLORING THE CLASSICS

The Tempest

A Play by Shakespeare



Long ago, on a faraway island in the sea, lived a man named Prospero. He had a daughter named Miranda, and a spirit of the air named Ariel, who did his bidding. Prospero knew magic.

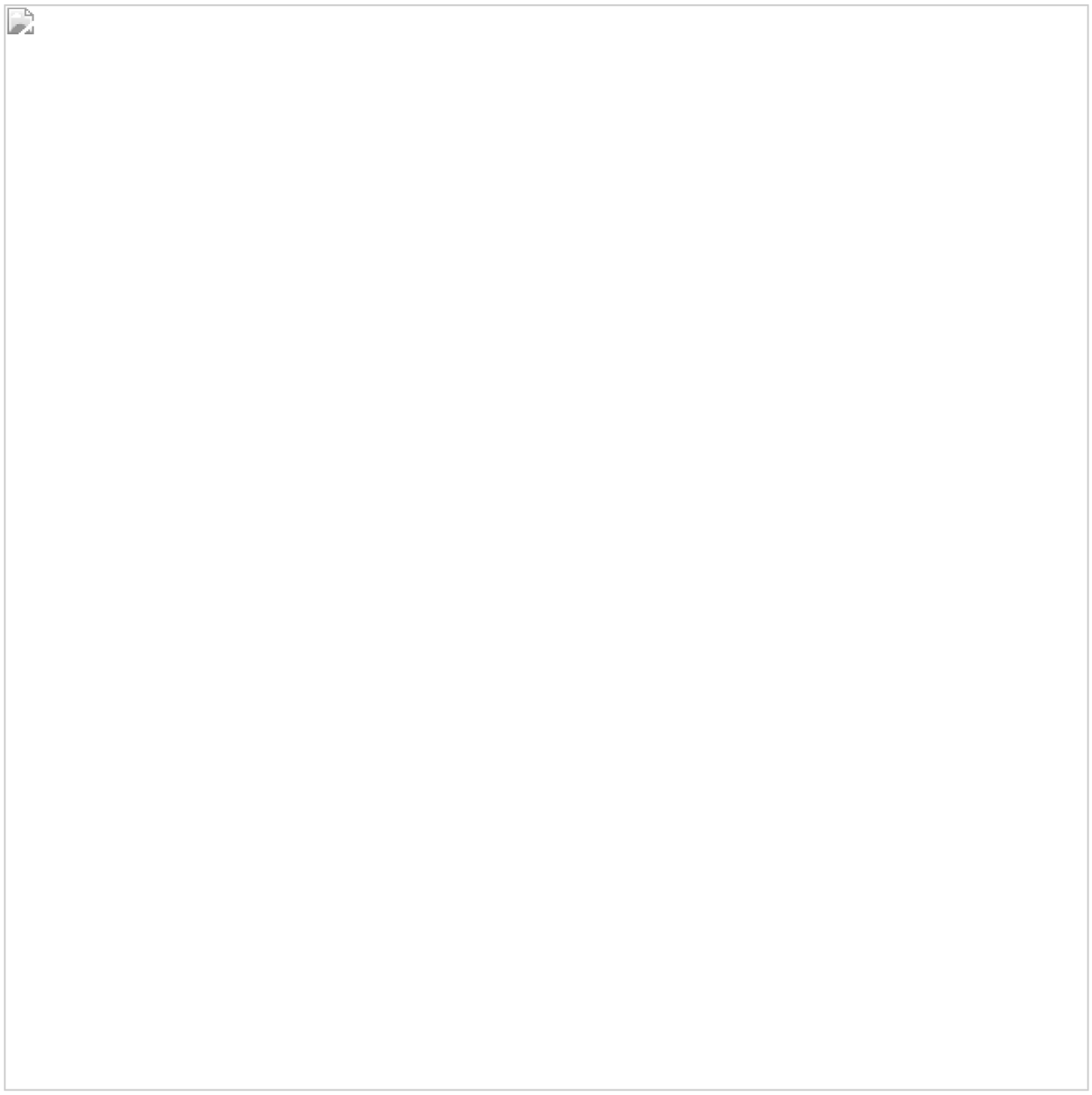
One day, a great storm rose over the sea.

TALK ABOUT IT

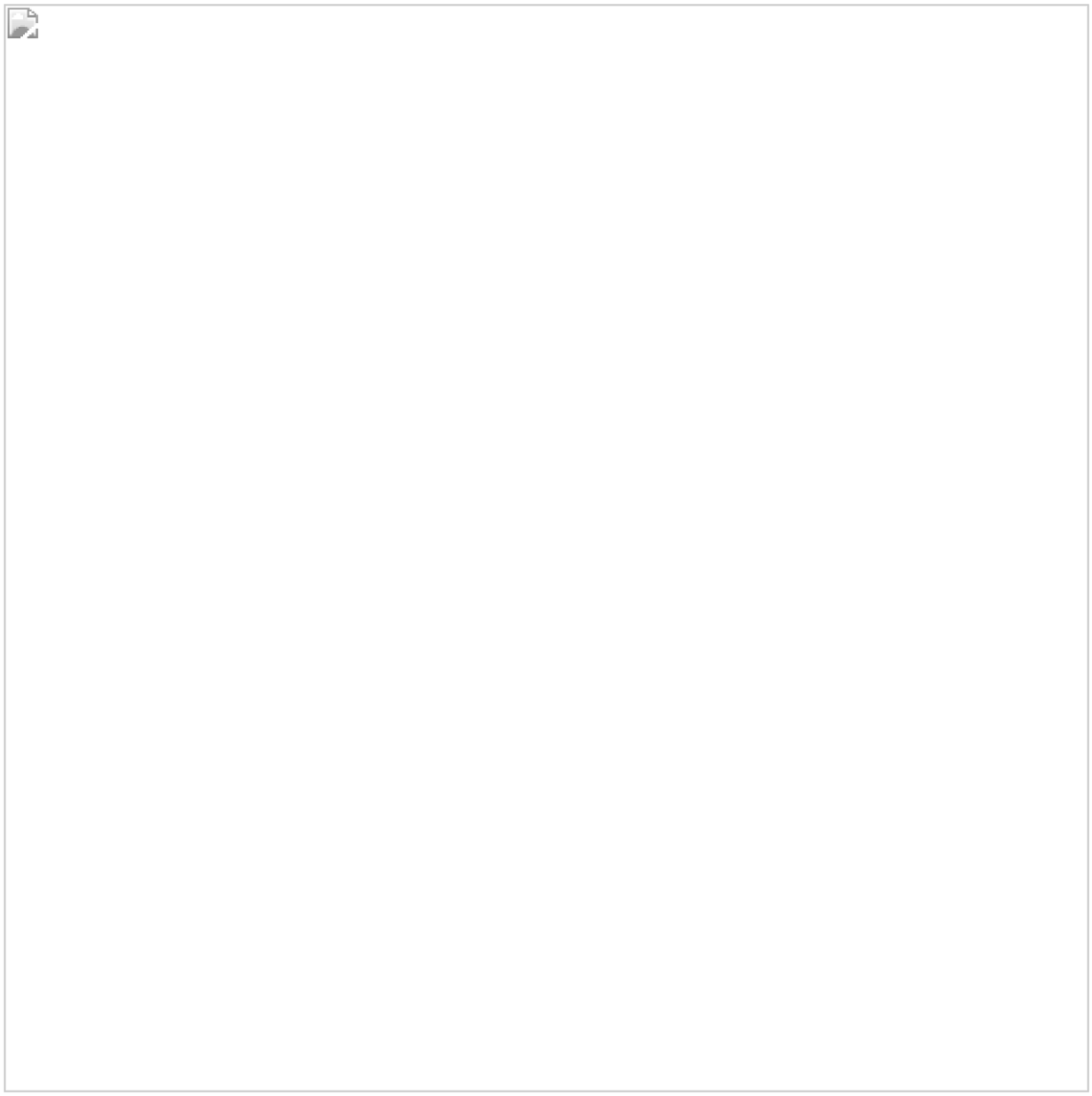
A storm is coming, and a ship is out on the sea. What do you think will happen?

This book belongs to _____

The Tempest · another picture



The Storm



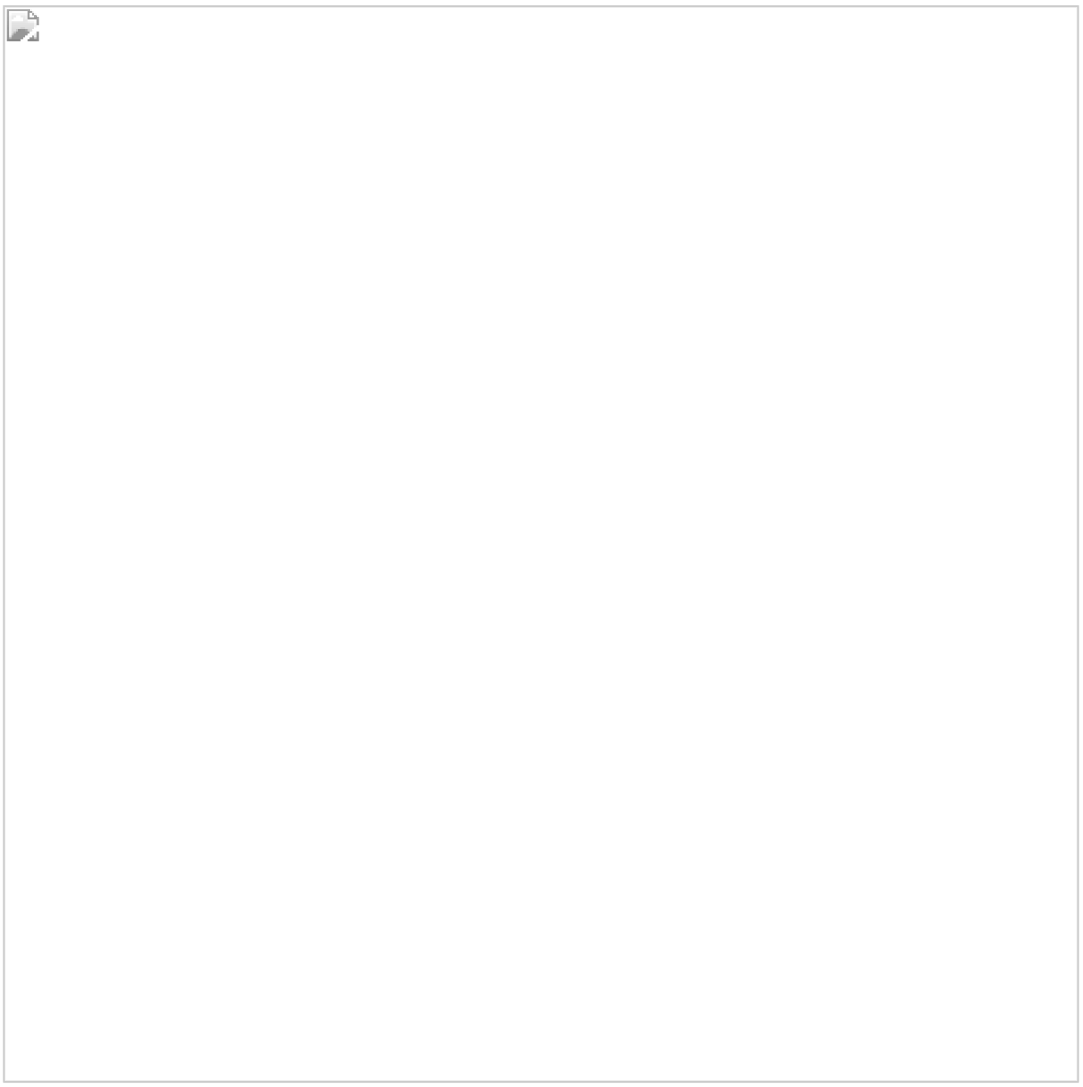
A ship was tossed about on huge waves. Thunder crashed and lightning flashed. On board were a king, his brother, a duke named Antonio, the king's son Ferdinand, and a kind old lord named Gonzalo. The sailors shouted, and the passengers cried out in fear.

On the island, Miranda watched from the shore. "O, woe the day!" she cried to her father. She begged him to calm the sea.

Prospero was gentle with her. "There's no harm done." Then he said it again: "No harm." Everything he had done, he said, was done out of love for her.

TALK ABOUT IT

Miranda was worried about the people on the ship. What do you do when you are worried about someone?

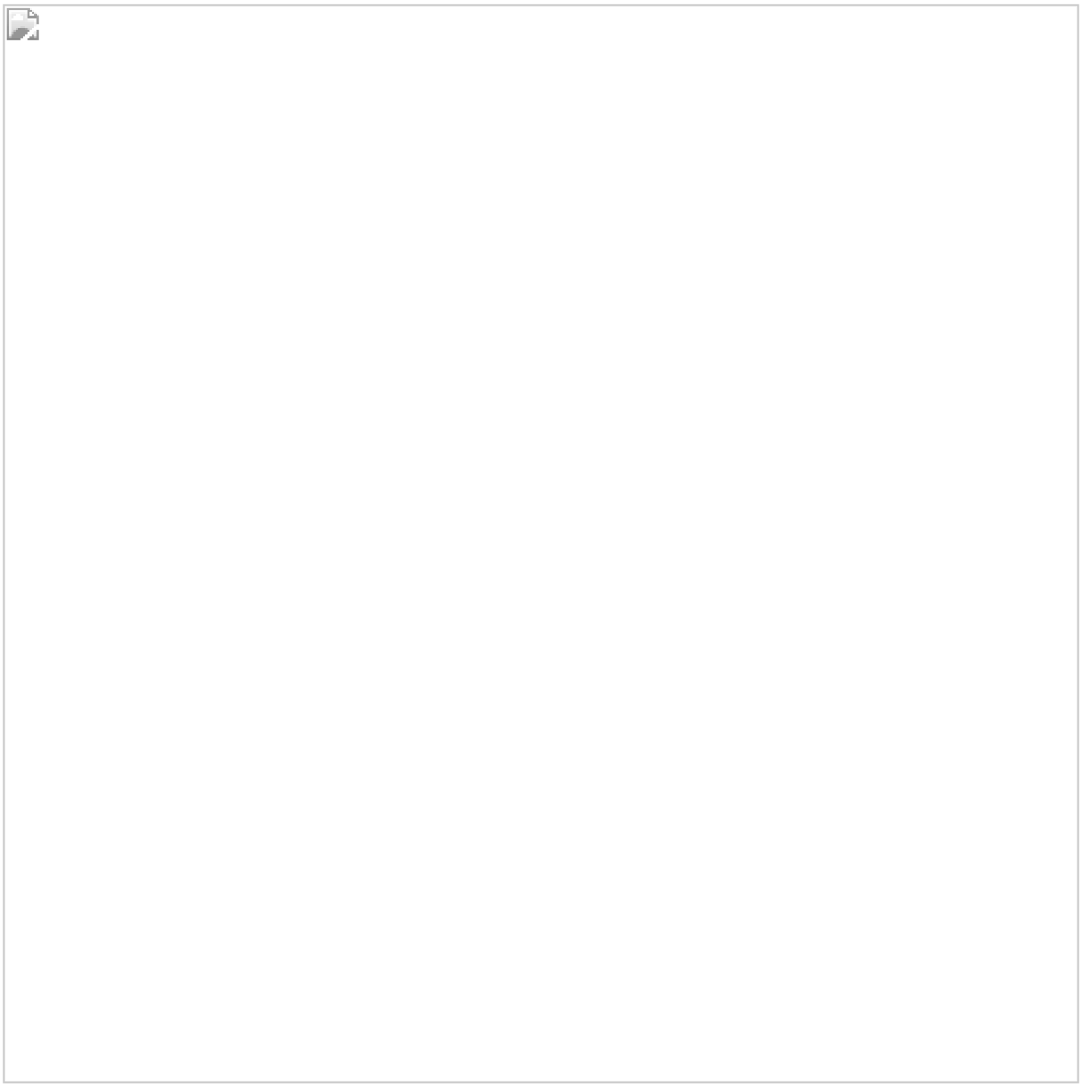


Think about it

1. What did Prospero tell Miranda about the people on the ship?

- ○ They were all lost
- ○ No one was hurt
- ○ They were coming to visit

Prospero's Story



Now Prospero told Miranda what she had never been told. Long ago he had been the Duke of Milan, but he loved his books more than ruling and left the work to his brother Antonio.

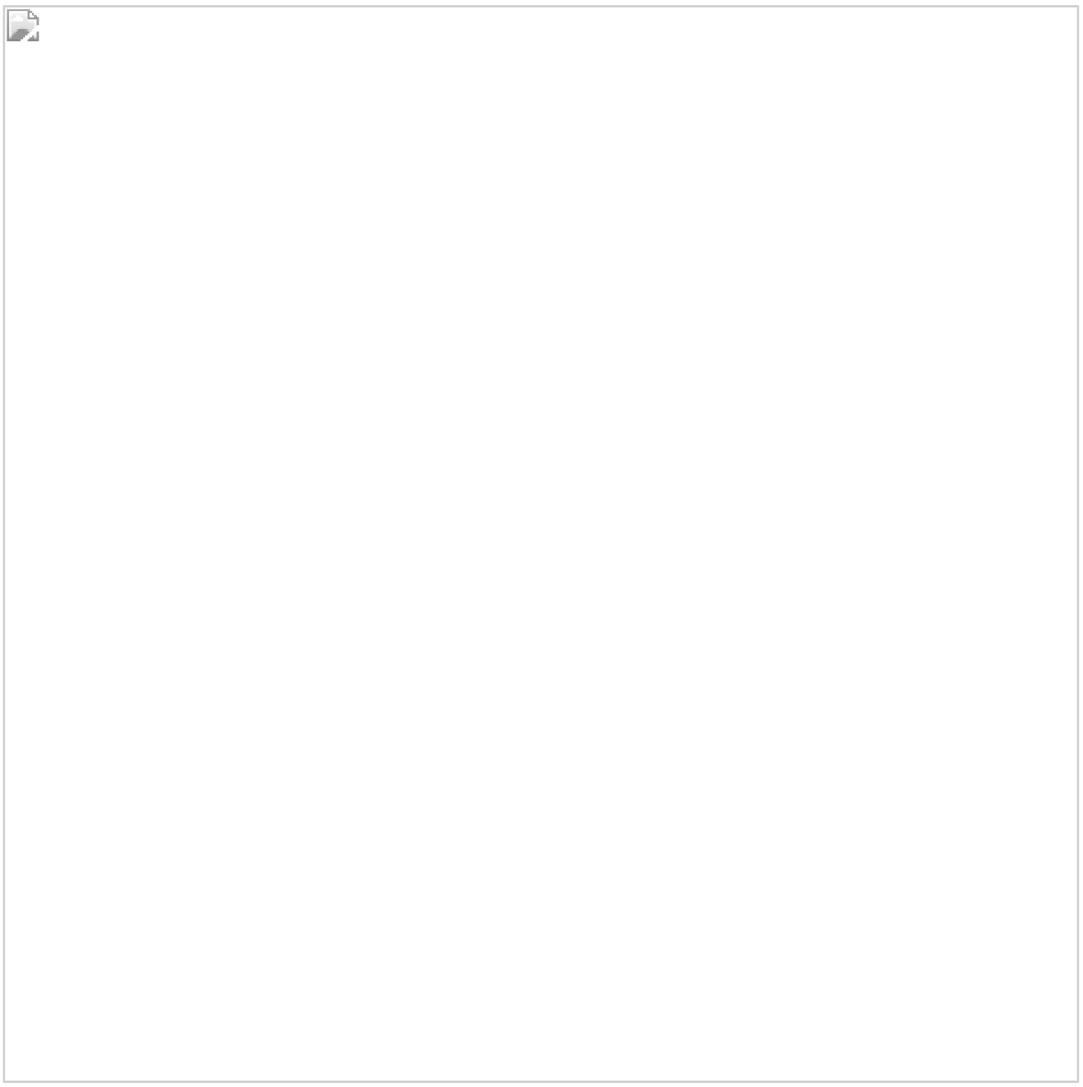
Antonio took the dukedom for himself, with help from the King of Naples, and set Prospero and baby Miranda adrift in a leaky little boat.

Kind old Gonzalo secretly gave them food, water, clothes and Prospero's favourite books. So they came to the island, and lived there twelve years.

Now, Prospero said, the very people who had wronged him were on that ship. He made Miranda sleep, and called for Ariel.

TALK ABOUT IT

Prospero kept this story from Miranda for many years. Why do you think someone might wait to tell a long story?

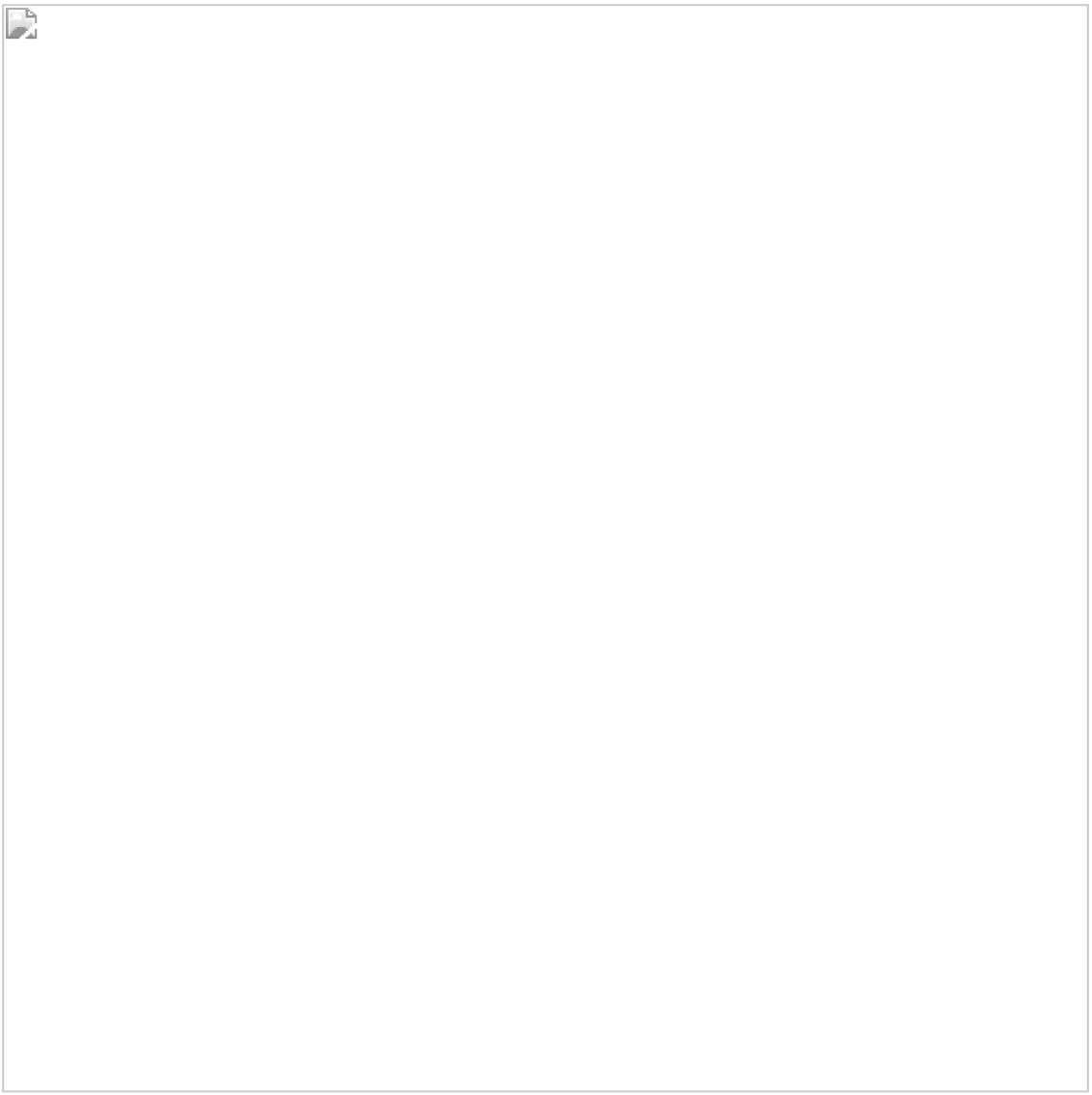


Think about it

1. How did Prospero and Miranda get to the island?

- ○ In a leaky boat
- ○ On a flying horse
- ○ By a bridge

Ariel Asks to Be Free



Ariel came, quick as the wind. He had made the storm, just as Prospero had asked, and he told how all the people were safe, though scattered about the island. The prince was alone on a shore.

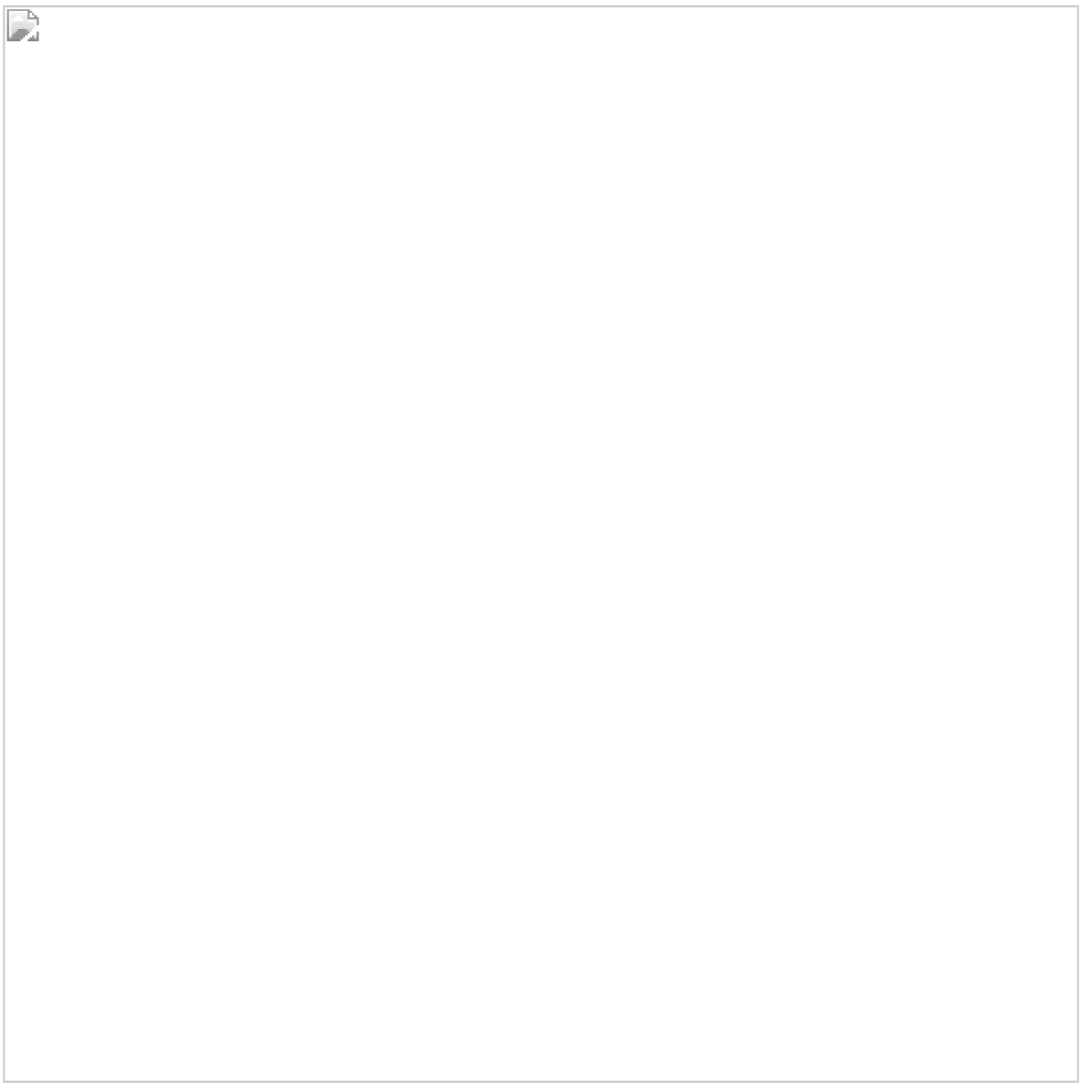
Then Ariel asked for something he wanted very much. What did he want? “My liberty.”

Long ago, Ariel had been trapped in a tree by a witch named Sycorax, and Prospero had set him free. Prospero reminded him of this, and made a promise. “Thou shalt be as free As mountain winds,” he said, if Ariel would serve a little longer.

TALK ABOUT IT

Ariel wanted to be free. Where would you go if you could go anywhere, like the wind?

Ariel Asks to Be Free · another picture

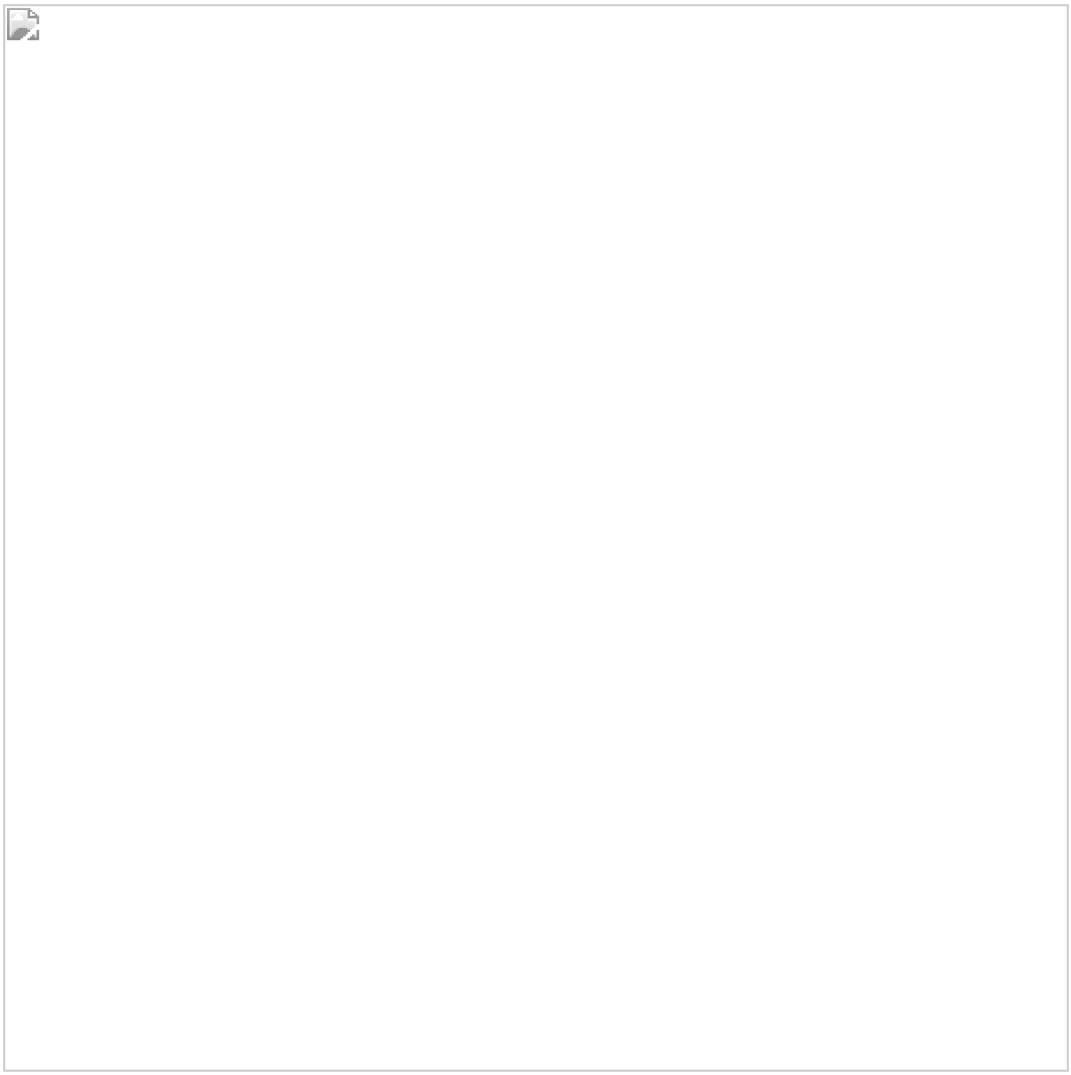


Think about it

1. What did Ariel ask for?

- ○ A new home
- ○ His liberty
- ○ A bigger storm

Caliban



There was one more person on the island: Caliban, son of the witch Sycorax. He had lived there before Prospero came.

Caliban said, “This island’s mine.” At first Prospero had been kind to him and taught him words, and Caliban had shown Prospero where everything on the island was.

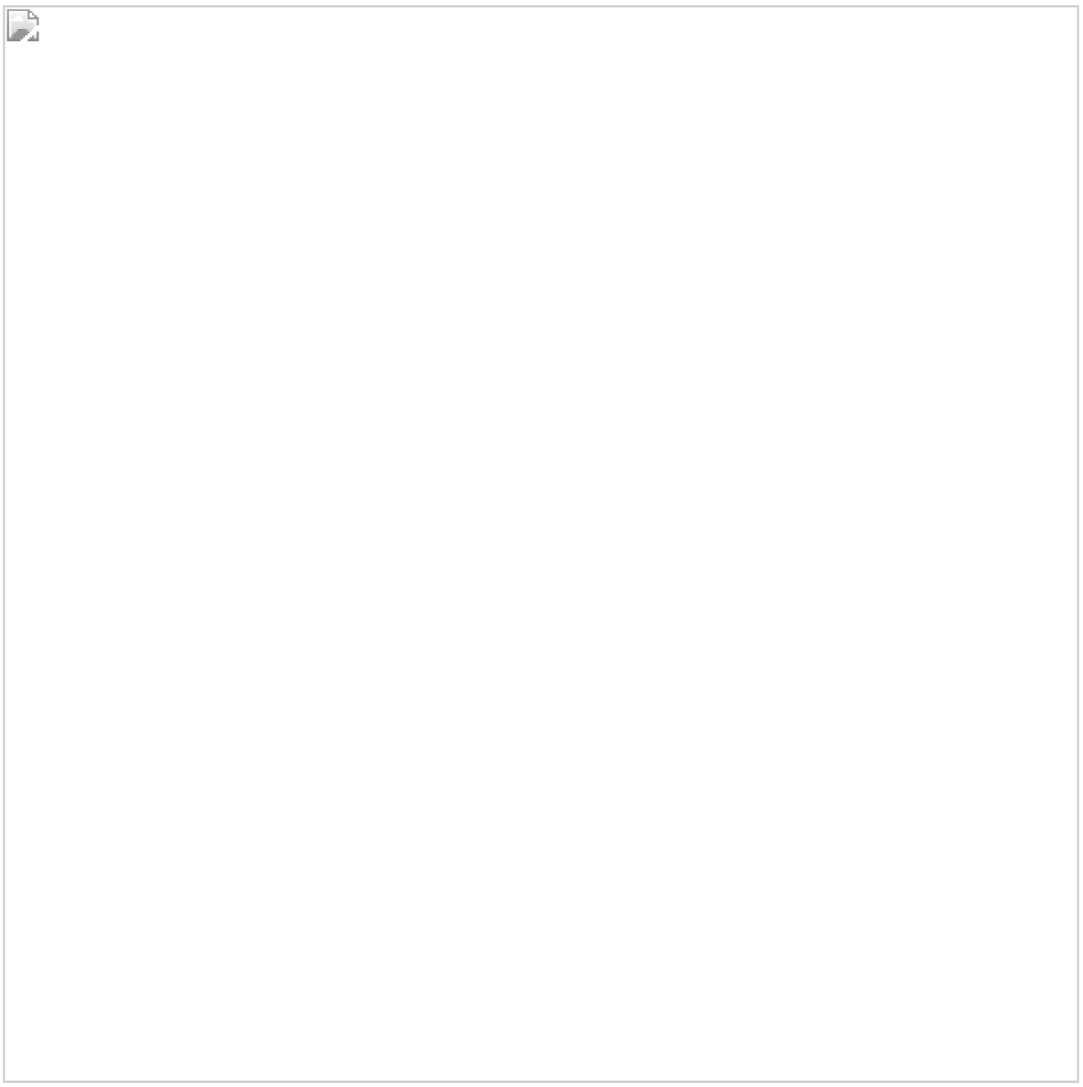
But then Caliban tried to hurt Miranda. After that, Prospero made him a servant who had to fetch wood and carry loads. Caliban was still angry, and he was not sorry.

He said the words he had learned were good for only one thing: saying hard words in anger.

TALK ABOUT IT

Caliban felt that the island was his. What would you say to someone who felt that way?

Caliban · another picture

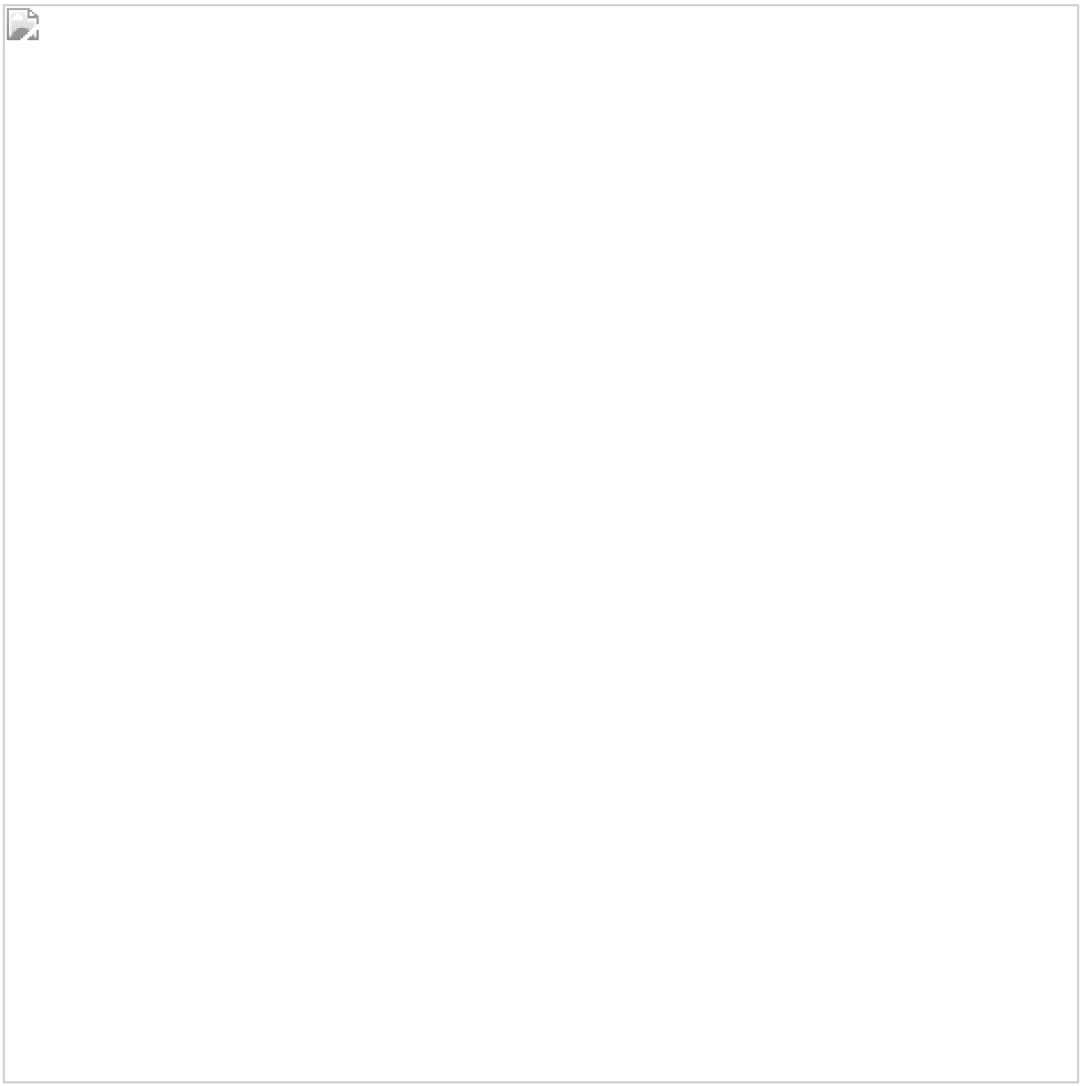


Think about it

1. Why did Prospero make Caliban a servant?

- ○ Caliban tried to hurt Miranda
- ○ Caliban liked to work
- ○ Caliban was a sailor

A Song and a Prince



Ariel, unseen, sang as he led the king's son along the shore. "Come unto these yellow sands," he sang, and Ferdinand followed the music through the trees.

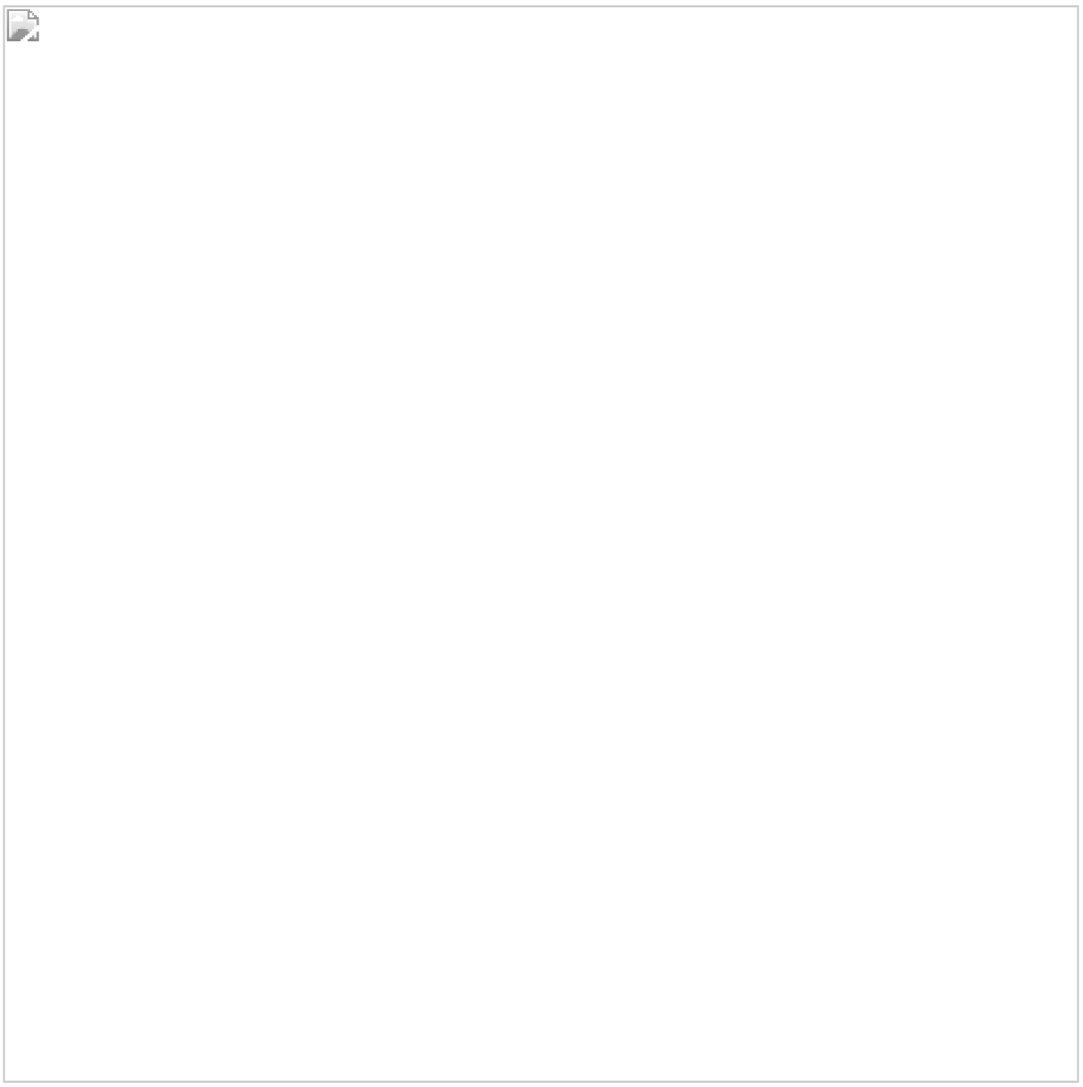
Ariel sang that his father had drowned. "Full fathom five thy father lies." Ferdinand grieved, thinking his father gone forever. In truth, Ariel had saved the king, and all the others too.

Then Ferdinand saw Miranda. He had never seen anyone so lovely, and she had never seen any young man but her father. They loved each other at once.

Prospero was secretly glad, but he set Ferdinand to carrying heavy logs, to see if his love was true.

TALK ABOUT IT
Ariel sang a sad song to Ferdinand. Why might someone sing a song instead of just saying the words?

A Song and a Prince · another picture

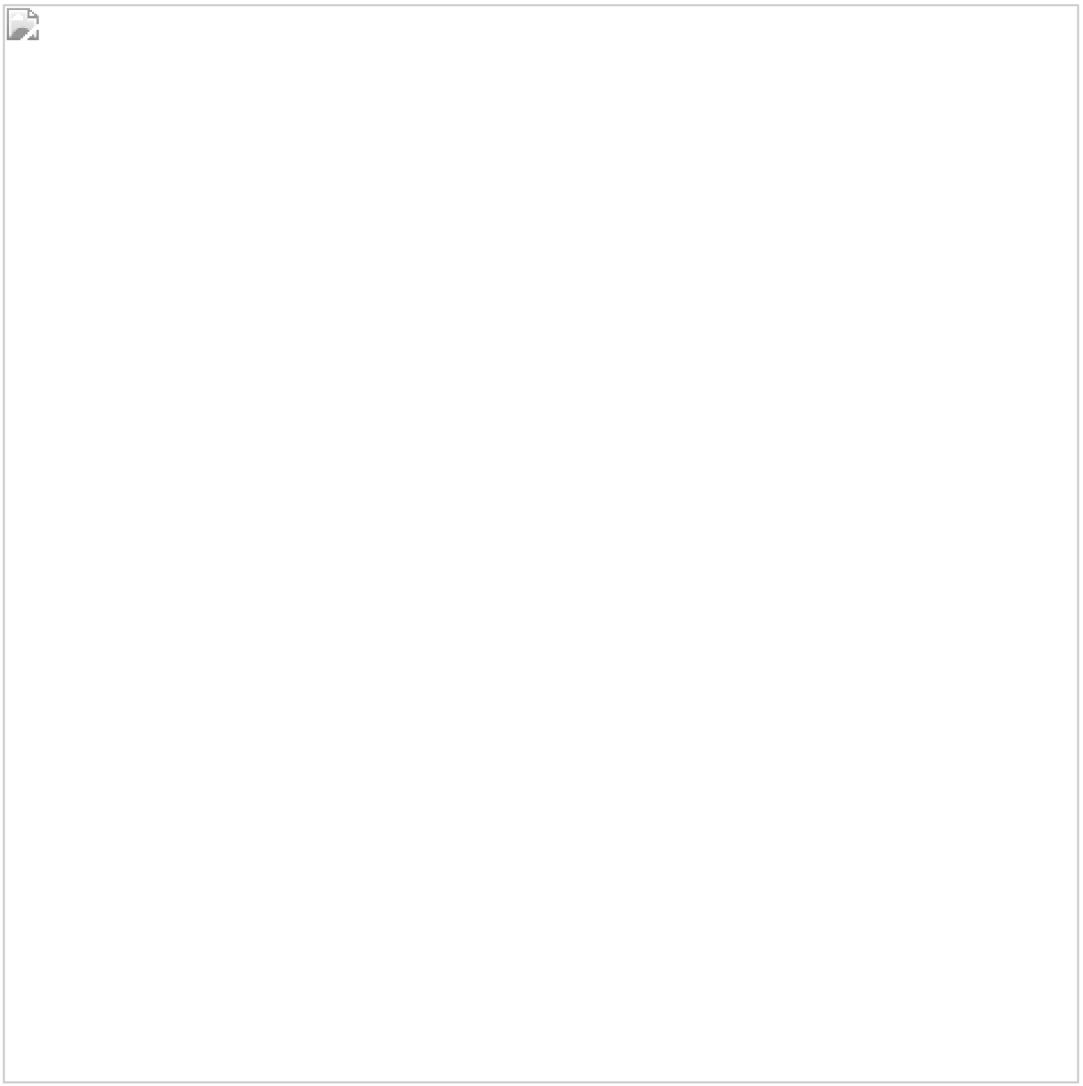


Think about it

1. Who did Ferdinand meet on the island?

- ○ Miranda
- ○ A dragon
- ○ A giant

The Sleeping King



Elsewhere on the island, the king mourned for his son. Kind Gonzalo tried to cheer him, but Antonio and the king's brother, Sebastian, only laughed at him.

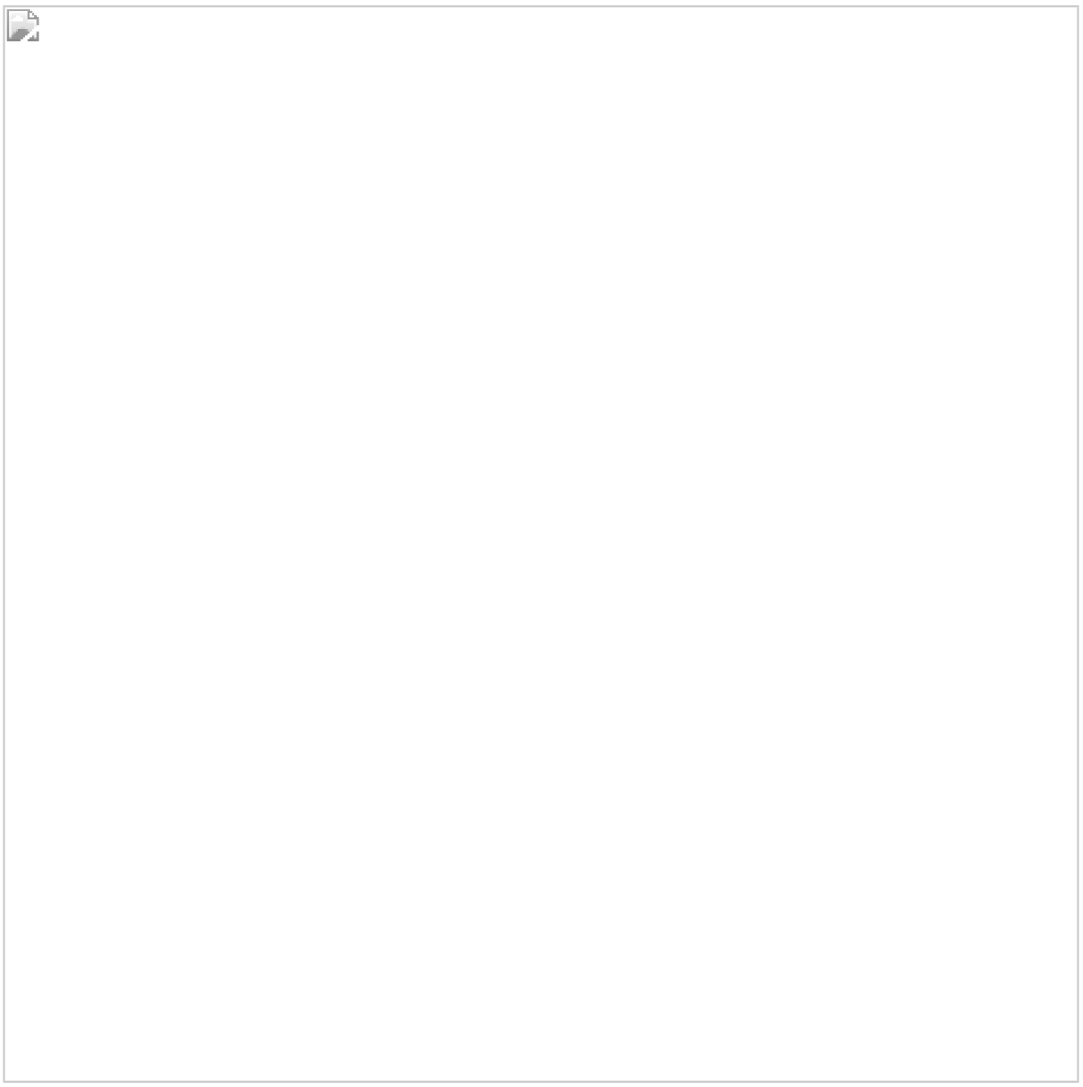
Ariel played soft music, and everyone fell asleep except the king, Antonio and Sebastian. Soon the king was asleep too.

Then Antonio whispered that if the king were gone, Sebastian could be king himself. They drew their swords to harm the sleeping king.

But Ariel was watching. He sang in Gonzalo's ear, and Gonzalo woke and shouted. The plan failed. Antonio and Sebastian said they had drawn their swords because they heard a great roaring, like wild beasts.

TALK ABOUT IT

Ariel woke Gonzalo just in time. What would you do if you saw someone about to do something wrong?

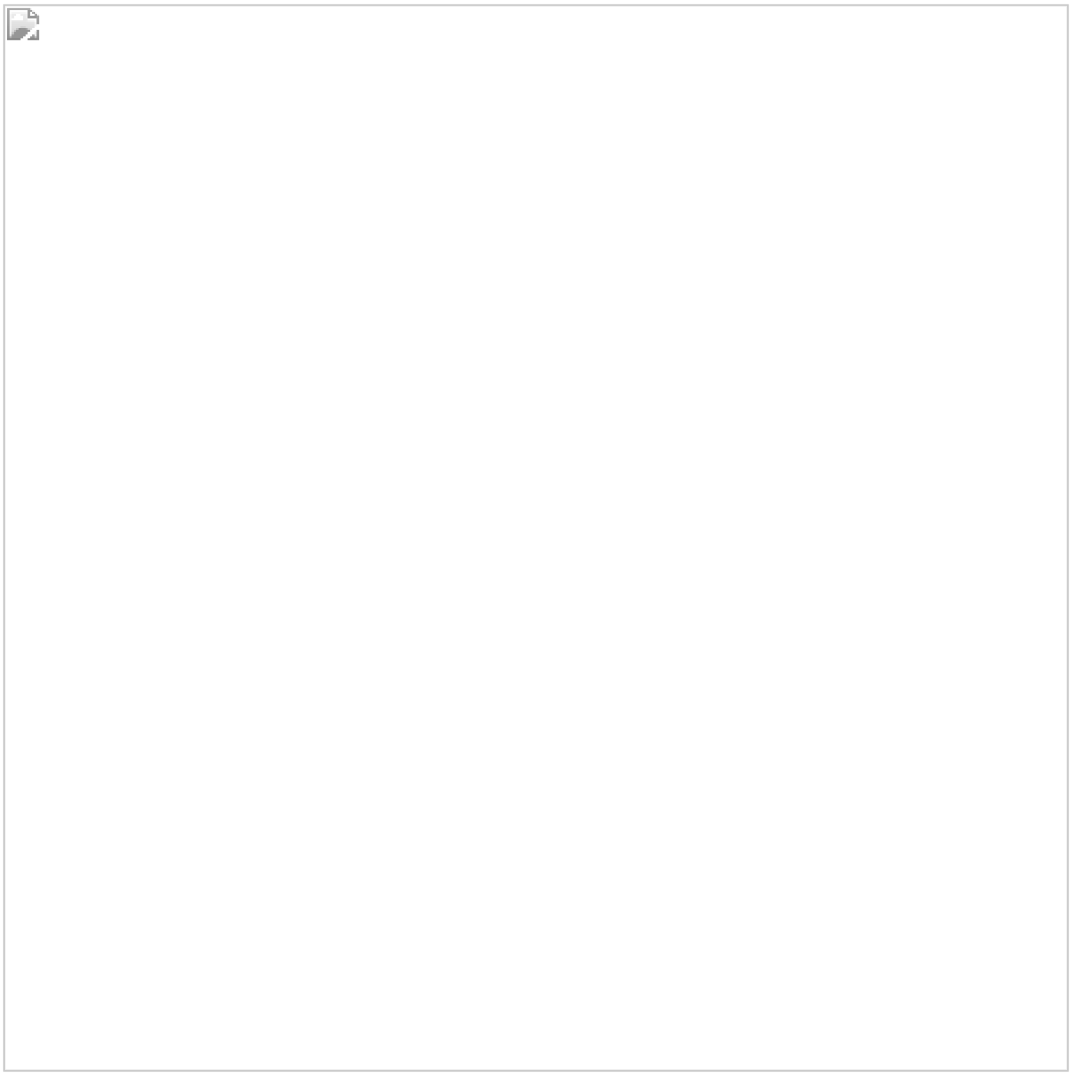


Think about it

1. Who woke Gonzalo up?

- ○ Ariel
- ○ A bird
- ○ The wind

Caliban Finds a New Master



Caliban, carrying logs, saw a man coming and hid under his cloak. It was a jester named Trinculo. Then a sailor named Stephano came along, carrying a bottle of wine.

Stephano gave Caliban a drink. Caliban had never tasted wine, and he thought Stephano must be a god come down from the sky.

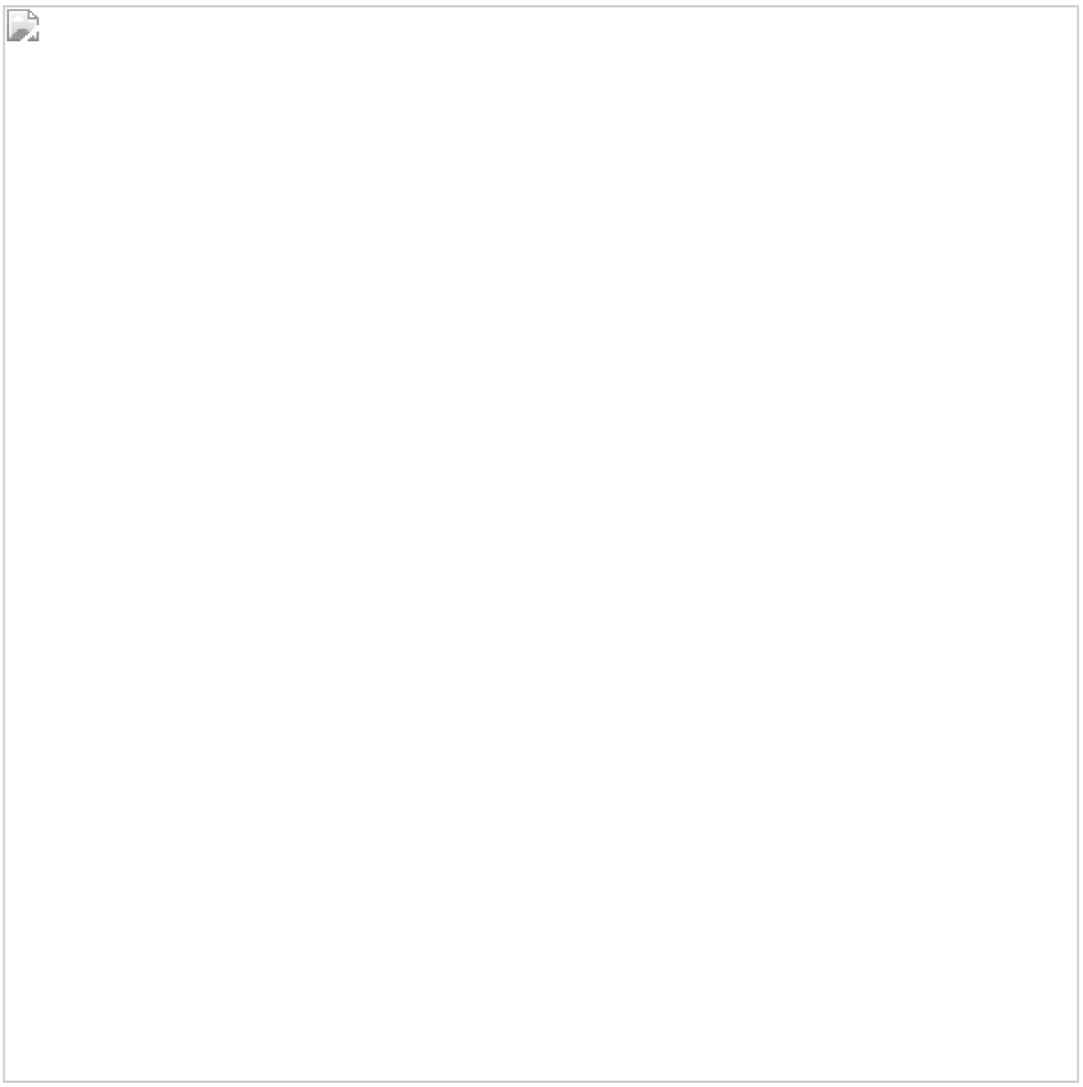
Caliban was ready to serve him, and sang a happy song about being free. Later Stephano and Trinculo sang "Thought is free," and Ariel, unseen, played the tune on a pipe.

Then Caliban told them a plan: Stephano should take the island from Prospero. Ariel heard every word.

TALK ABOUT IT

Caliban thought a stranger with a bottle was a god. What makes a person worth following?

Caliban Finds a New Master · another picture

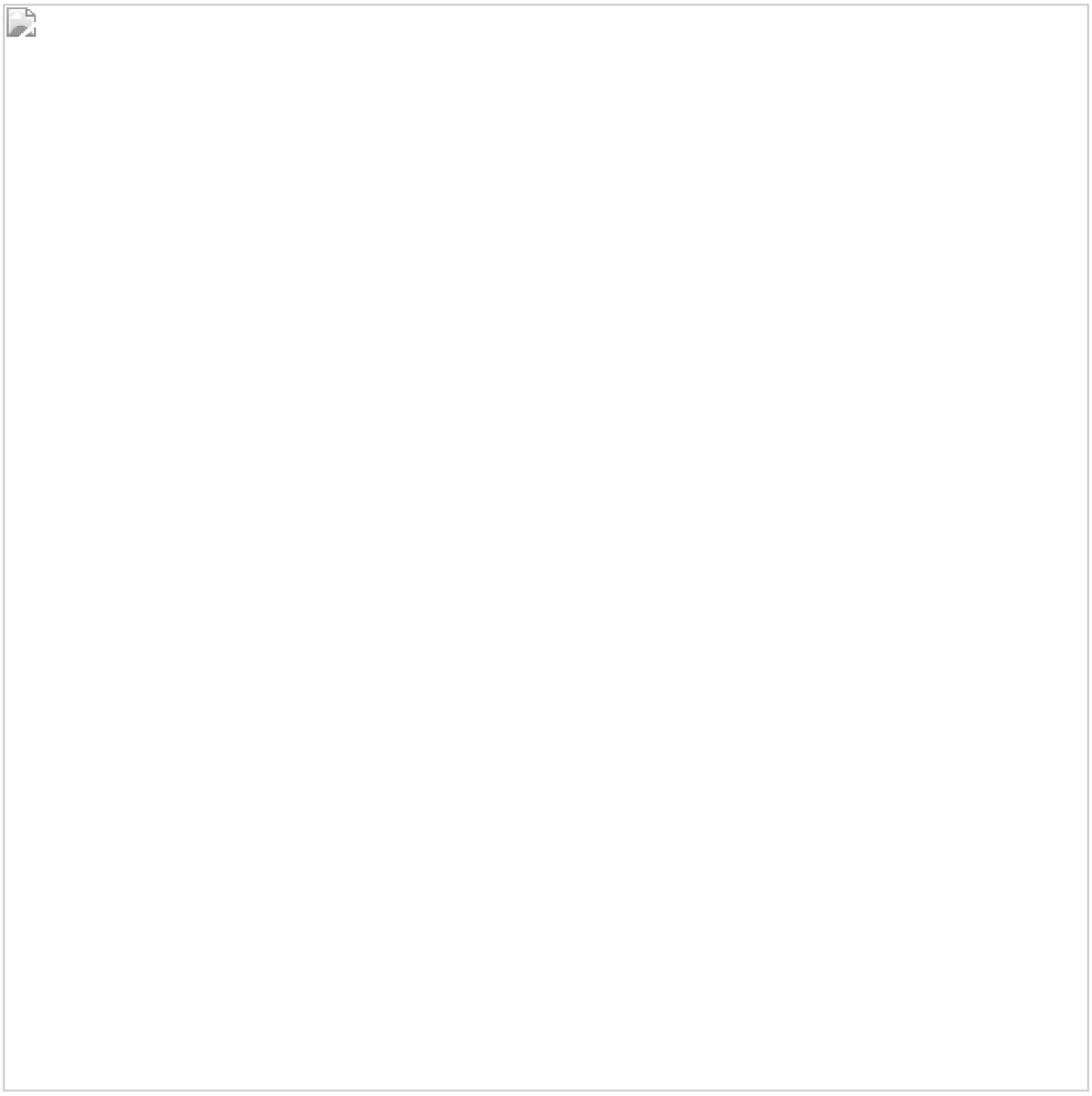


Think about it

1. What did Stephano give Caliban?

- ○ A drink of wine
- ○ A cake
- ○ A coat

Logs and a Promise



Ferdinand carried his logs, but he did not mind the work, because he was thinking of Miranda. She came to find him and told him to rest. She even offered to carry a log herself.

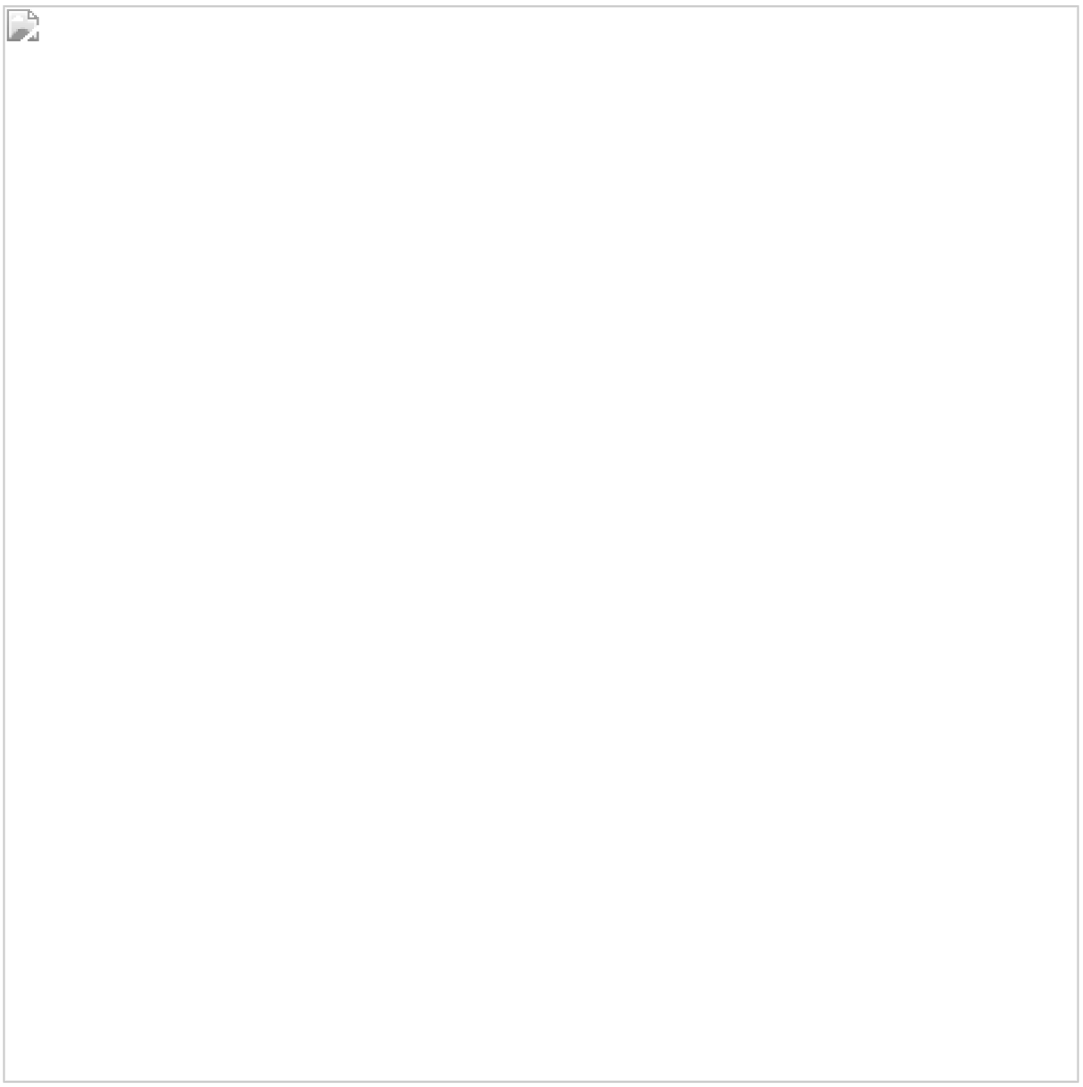
They said their names to each other, and Miranda said she would be his wife, if he would have her. Ferdinand said yes with all his heart.

Prospero had been watching, unseen. He was happy. “Fair encounter Of two most rare affections!” he said. Ferdinand had passed his test.

TALK ABOUT IT

Ferdinand worked hard and was happy to do it. What have you done that was hard, but you were glad to do?

Logs and a Promise · another picture

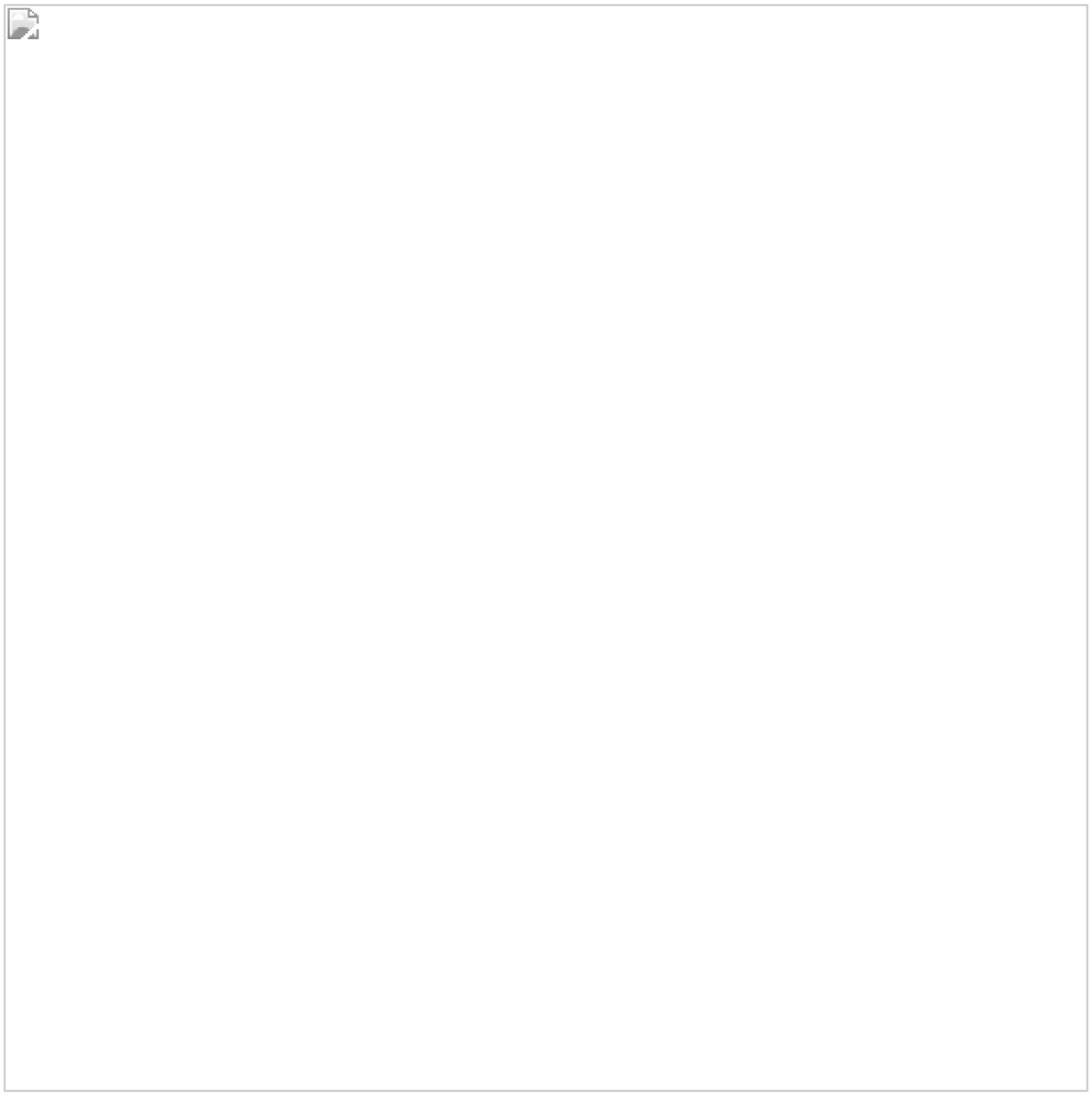


Think about it

1. What did Ferdinand carry?

- ○ Logs
- ○ Fish
- ○ Books

Music in the Air



Caliban led Stephano and Trinculo toward Prospero's cell. On the way they heard strange music. When Trinculo was afraid, Caliban said, "Be not afeard. The isle is full of noises, Sounds, and sweet airs, that give delight, and hurt not."

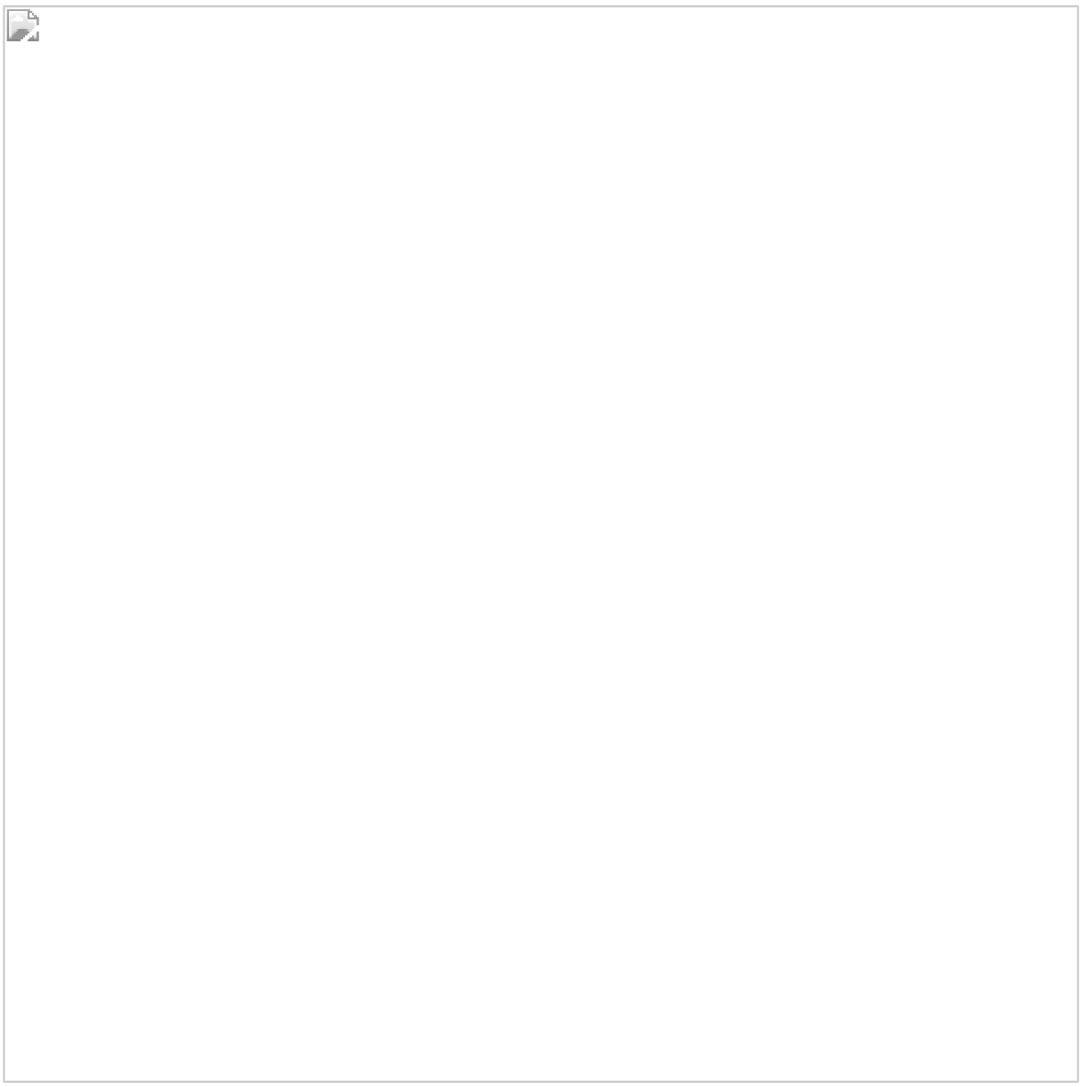
He spoke of voices that sent him to sleep, and dreams so rich that when he woke, he cried to dream again.

Elsewhere, a wonderful feast appeared before the king and his lords, but it vanished when they went to eat. Ariel, like a great bird, told the three men what they had done to Prospero.

The king went off, sorry and deeply troubled.

TALK ABOUT IT

Caliban loved the sounds on the island. What sounds do you like best where you live?

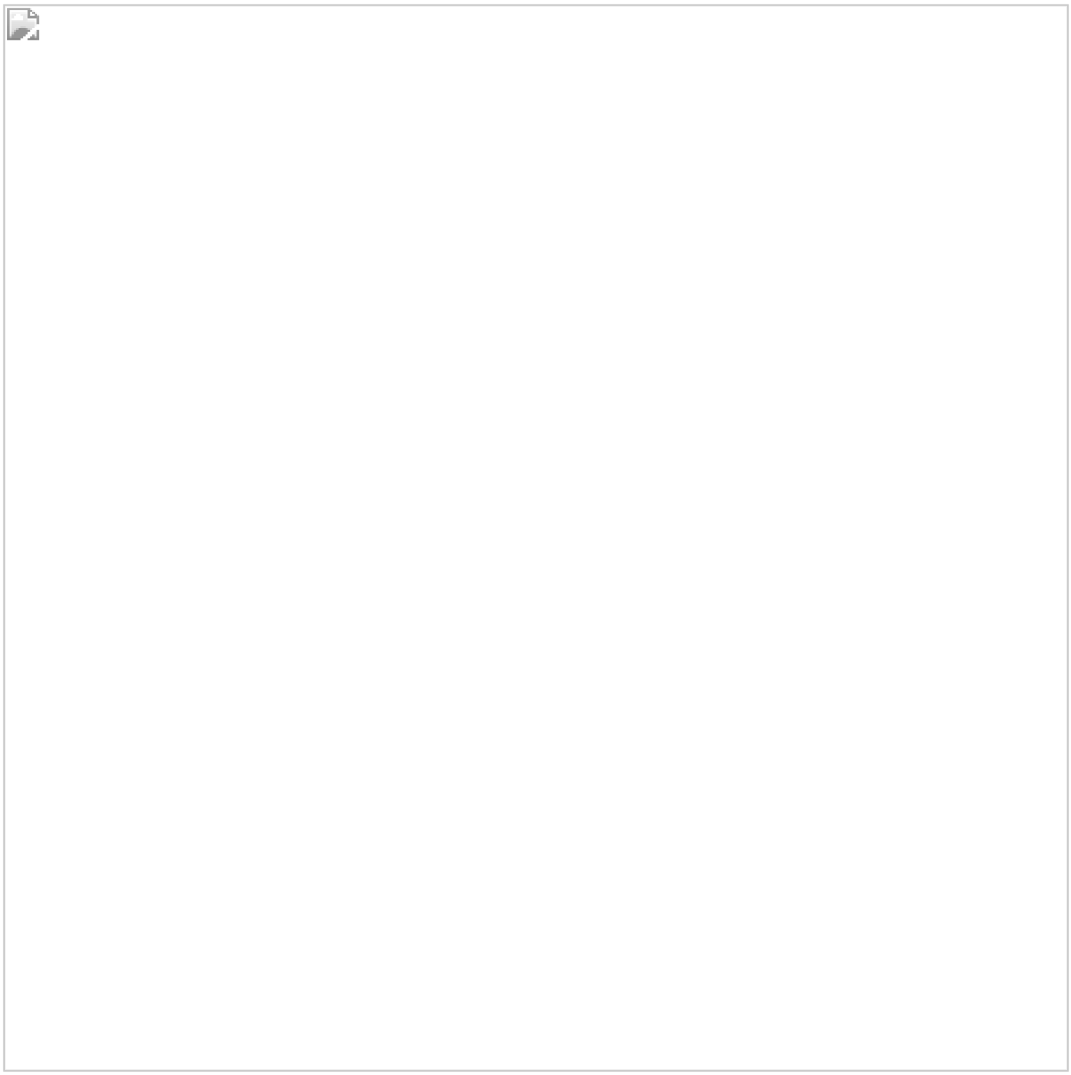


Think about it

1. What happened to the feast?

- ○ It vanished
- ○ They ate it all
- ○ It turned into a cake

Such Stuff as Dreams



Prospero gave Miranda to Ferdinand. Then he called up spirits like goddesses, who sang, danced and blessed the two with good harvests and joy.

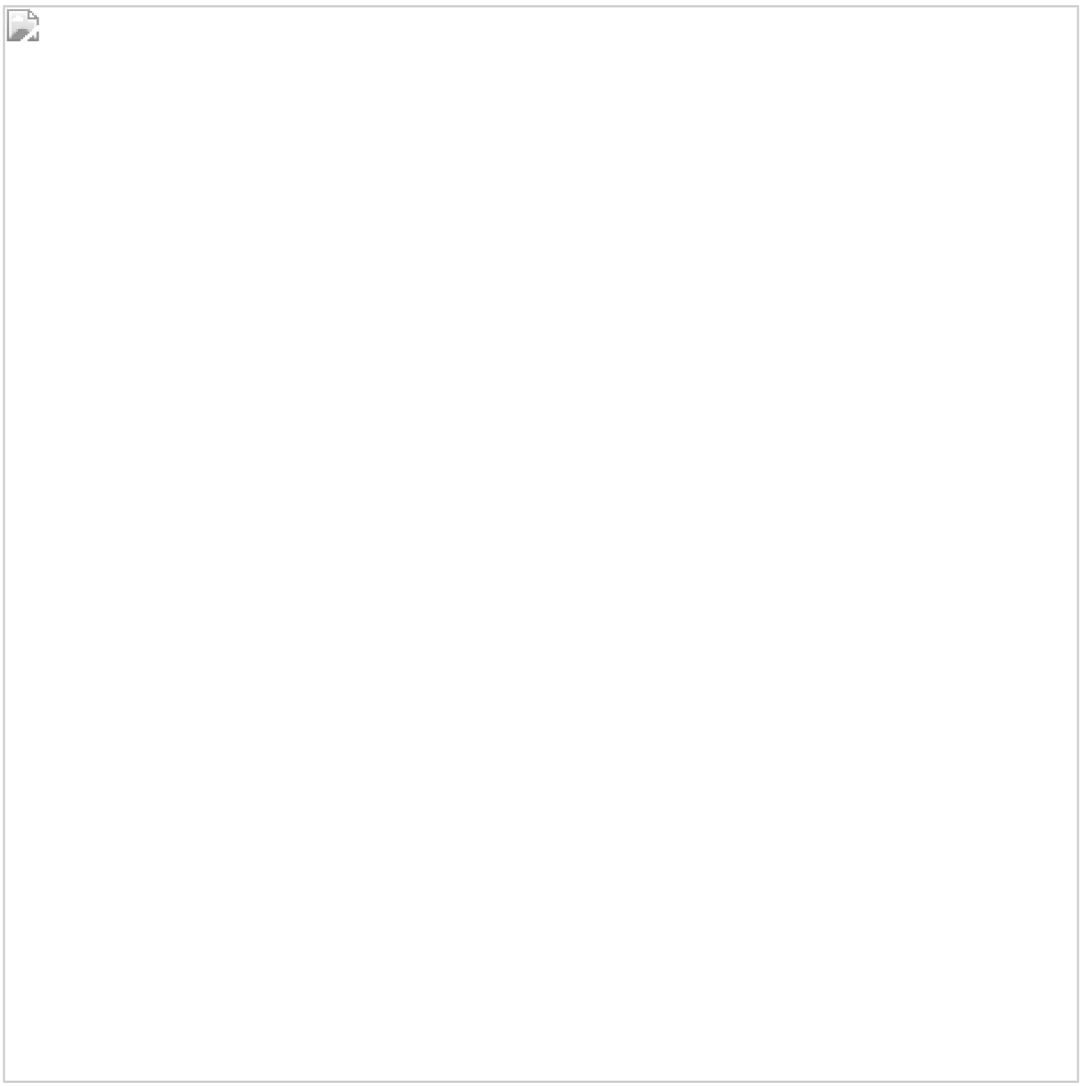
But Prospero remembered Caliban's plan, and the show faded away. He spoke gently to the puzzled pair.

"Our revels now are ended." Like the show, he said, everything we see will fade. "We are such stuff As dreams are made on, and our little life Is rounded with a sleep."

Then Ariel brought news: Caliban, Stephano and Trinculo were on their way. Prospero hung fine clothes on a line, and the three men were so eager to take them that spirits chased them away.

TALK ABOUT IT

Prospero says our little life is rounded with a sleep. What do you think he meant?

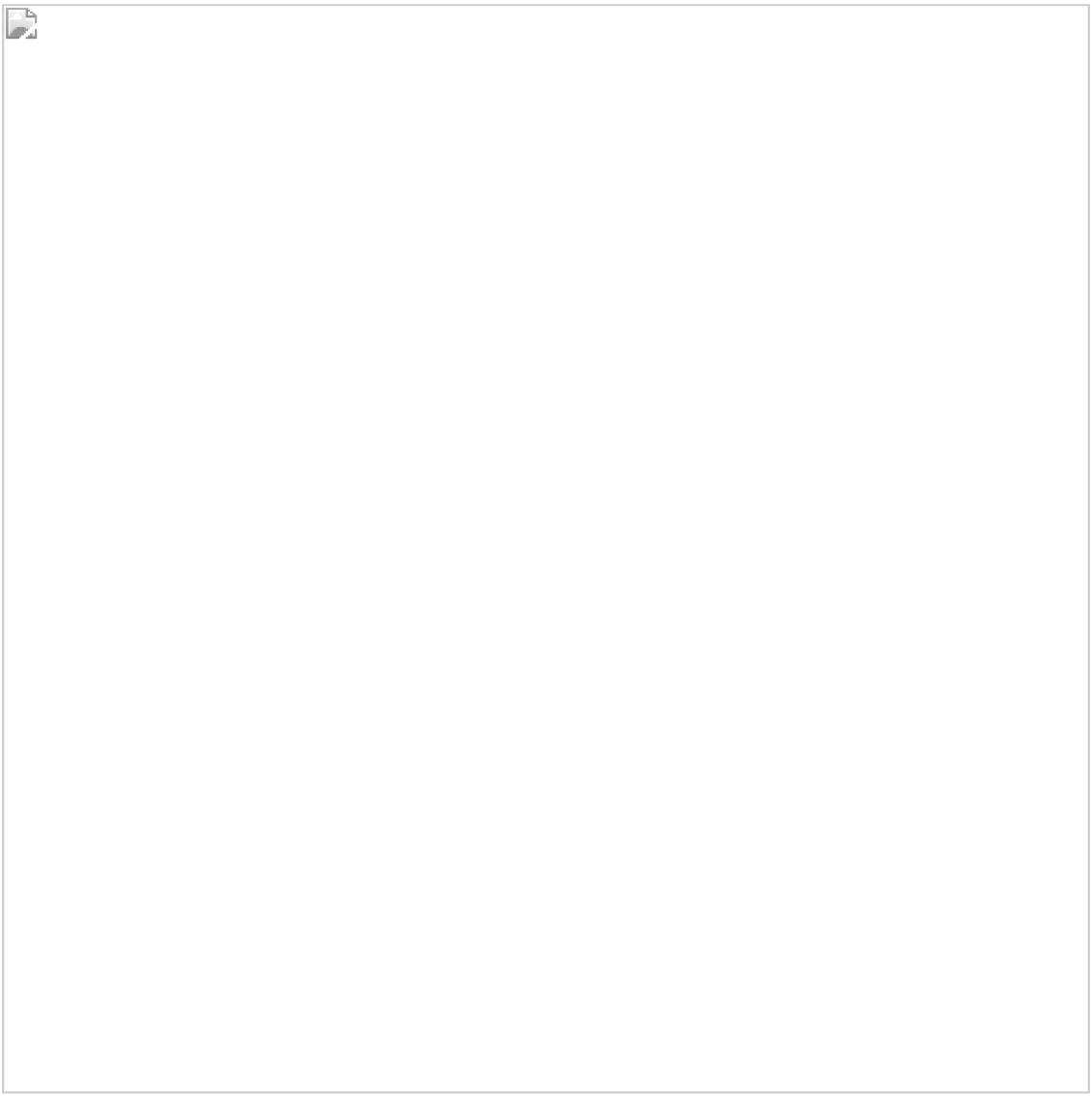


Think about it

1. What did Prospero hang out to catch the three men?

- ○ Fine clothes
- ○ A fishing net
- ○ A bell

Mercy



Ariel told Prospero the king and the others were full of sorrow; if he were human, he would pity them.

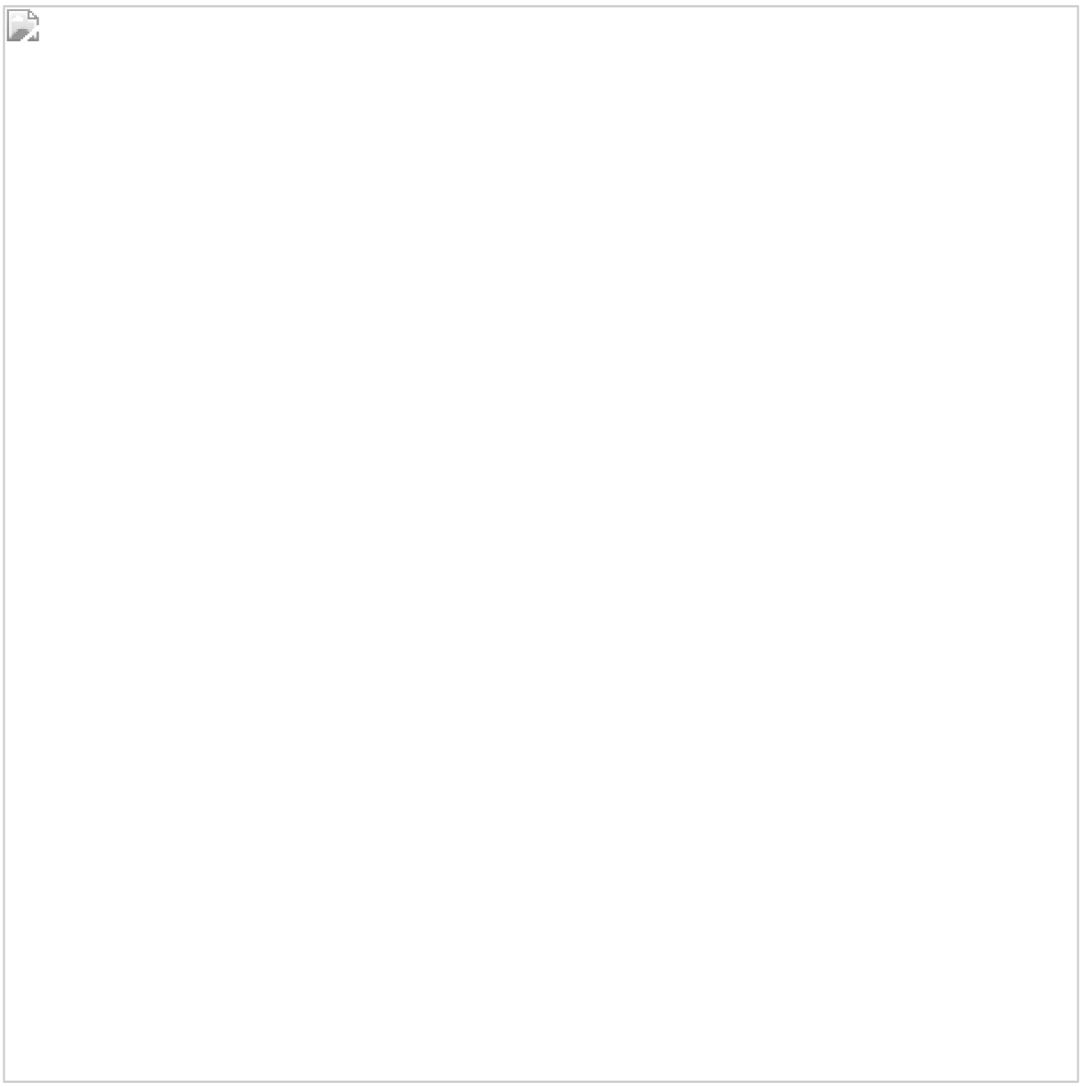
Prospero was angry at what they had done to him. But he said, “the rarer action is In virtue than in vengeance.” It is better, he said, to forgive.

He would give up his magic, break his staff and drown his book. Then Ariel brought the king and the others into a magic circle, dazed.

Prospero forgave them. To his brother Antonio he said, “I do forgive thee.” The king gave back the dukedom and asked to be forgiven. Antonio said nothing.

TALK ABOUT IT

Prospero chose to forgive when he could have punished. How would you decide between the two?

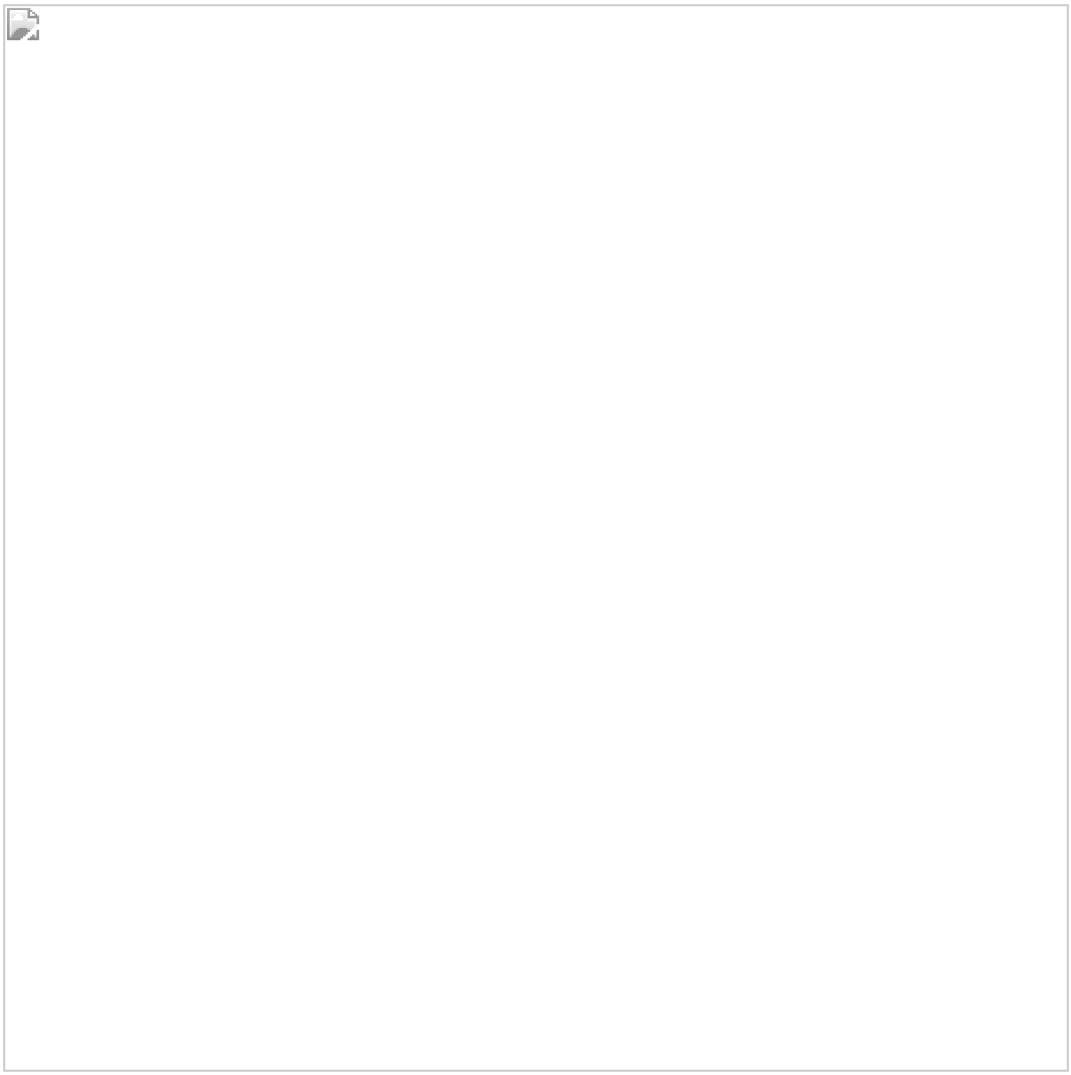


Think about it

1. What did Prospero choose to do?

- ○ Forgive
- ○ Punish
- ○ Run away

Home Again



Prospero opened a curtain, and there was Ferdinand, alive, playing a game with Miranda. The king wept for joy. Miranda looked at them all. “How beauteous mankind is! O brave new world That has such people in ’t!”

Caliban, Stephano and Trinculo were brought in, in their stolen clothes. Prospero said, “this thing of darkness I Acknowledge mine,” and Caliban said he would “seek for grace.”

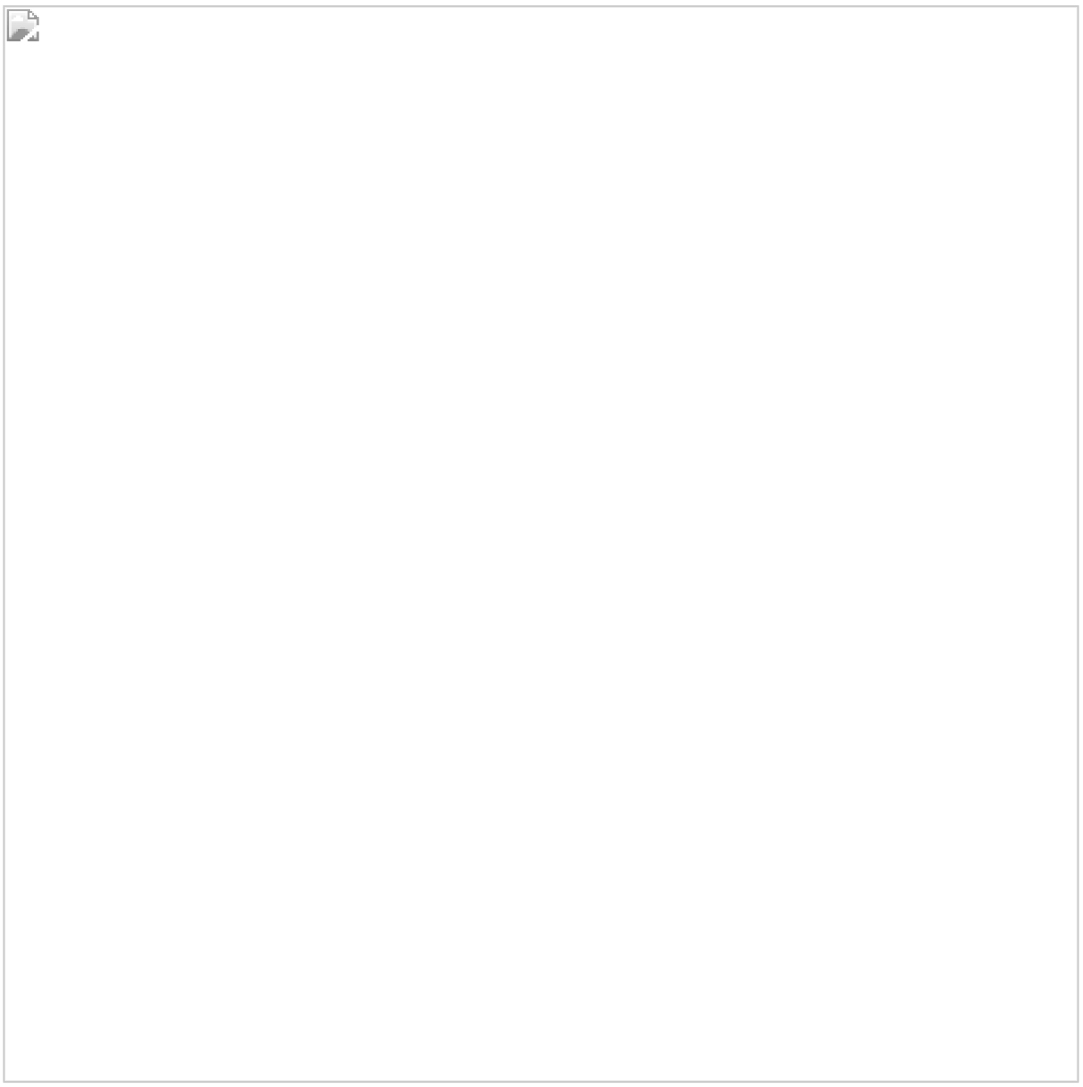
The ship was whole, and Prospero promised “Calm seas, auspicious gales” to Naples, where Miranda and Ferdinand would marry.

Last of all, he set Ariel free. Then Prospero turned to us: please clap, he said, and “Let your indulgence set me free.”

TALK ABOUT IT

Prospero kept his promise and let Ariel go. What is a promise you have kept?

Home Again · another picture



Think about it

1. What did Prospero do for Ariel at the end?

- ○ Set him free
- ○ Locked him in a tree
- ○ Sent him to Naples

2. Prospero asks us for help at the very end. What do you think he wants?

“There is no greater love than to lay down one’s life for one’s friends.”

— Yeshua HaMashiach

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